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The Egyptian movie scene

Page 14



AGENT IN BEIRUT Page 4

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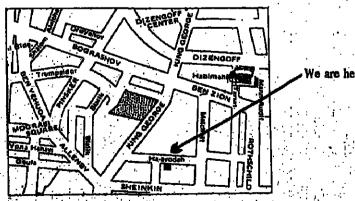
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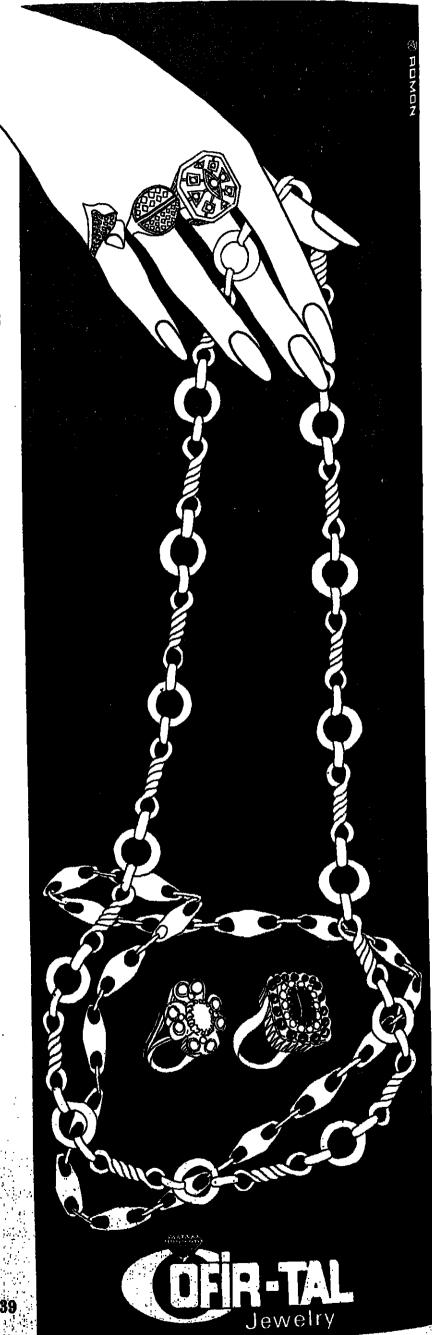
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# In this issue

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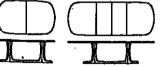
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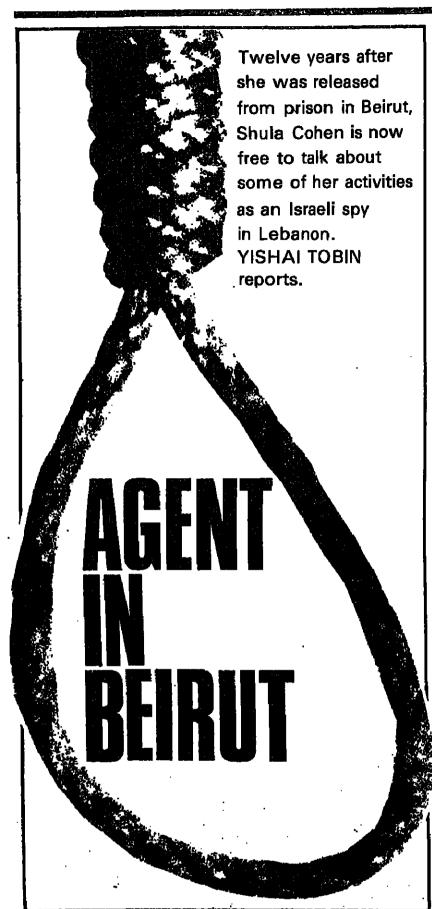
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THE JEE USALEM POOT, MAGASINE!

PAGE THREE

FRIDAY, NOVEMBER W.



keeps busy these days by working prepared to pay millions of valuable information. The various charge. noons, visiting among her seven henchman to bring her across the she says.

Shula would not describe herself court.

Lebanese prison, she revealed educated in Cairo. Shula was born political, economic and social designed to keep women at home. 1963 as her accomplice and nothing. When the Syrian secret in Argentina, where the family situation in Lebanon. She was On several occasions Shula in-served a two-year sentence. service interrogated her, she still had gone to oversee a commercial then given instructions about the curred the wrath of neighbours for because of her long involvement Jerusalem and attended the code names of certain contacts in could have had dangerous conse-with Israeli intelligence, she is not Evelina de Rothschild school. Beirut and in a certain European quences for the entire community. "the most sophisticated sort," and Moslem inclined to talk about her past. Then as a teenager in 1986, she. capital."

About a year ago, Shula was one was betrothed to Joseph Cohen-Ofira Navon at a modest and her in-laws in Wadi Abu. which Shuls, the ever cautious and 1958) and urged other Jews to them, Shua adamantly make ceremony at the President's Jemil, the Jewish ghetto of Belrut. professional, is willing to reveal do the same.

Shula was the only one not Shula passed her time perform. She will admit that she did not The nature of Shula's activities them before.

well be that this uneventful existence inspired Shula's esplonage career; the stories she heard about her younger sister's underground activities for the Hagana certainly had an effect on

Shula's own activities began one afternoon while looking out her window into the courtyard of Beirut's Magen Abraham synagogue. Leaders of the Maccabee youth movement were trying to teach songs from Ereiz Yisrael to a group of children. Shula volunteered to teach the Hebrew songs she remembered from her own youth movement days in Jerusalem and to help prepare special programmes for

She quickly learned that these sports and cultural activities were merely a front for the formation of a local Jewish self-defence force. Later, during the Lebanese struggle for independence prior to World War II, the group was to join forces with the Christian Phalanges being formed at that

Shula was active in all the movement's legal and illegal activitles and was soon to become prominent in the general Jewish community as well. As one of its representatives, she was to meet and gain the respect of other community leaders of Beirut, such as Camille Chamoun and Pierre

IT WAS AFTER the war that, on a chance visit to her husband's shop, Shula happened to overhear some villagers from the south discussing preparations to counteract the creation of a Jewish state. Shula realized that the information could be crucial for the Yishuv and devised a plan with her husband to have one of his regular clients amuggle a letter to an imaginary aunt in

Shula used her ingenuity to coneal the important strategic letails in this seemingly innocent etter, hoping that it would be unlerstood and passed on to the proper uthorities. No more than a week elapsed and Shula's daring and esourcefulness, which were later to save her life on countless occasions, bore fruit. The response from the other side of the border made it very clear that Shula's intuitions were correct; the information proved to be vital and contact was established.

Shula's self-confidence was (Aliza Auerbach)

SHULAMITH COHEN-KICHIK is . Services which once brought boosted immensely and she now times in her career she had Jews, brothers and sister in Jerusa a handsome and energetic Shula a price on her head (the used her contacts with the non- Moslems and Christians working Although the four younger Jerusalem grandmother. She Damascus authorities were Jewish community to gather more for her. Shula was always in children laughingly referred to their flat as the local office of the mornings in an elegant jewelry Lebanese pounds to get their channels she used were "similar Through the years Shula Israeli inteligence services, they store, keeping house in the after hands on her and even sent a to those one sees in the movies," managed to penetrate both the know better than to mention Christian and the Moslem un- anything of their mother's &

shop, on the bus, in the super- confinement, electric shocks, hav- While pregnant with her sixth Lebanese government offices searches, the Lebanese security market. A typical Jerusalem ing her fingernalis torn out. Ser- child, she made her way across (and apparently in the military authorities never managed to dismatron, admirably active, always vices for which she was sentenced the border in the middle of the establishment), and all of this as a cover any incriminating evidence with so many things to do. smuggler, Shula was then taken to Jewish ghetto within a conser- Nevertheless, informers turned



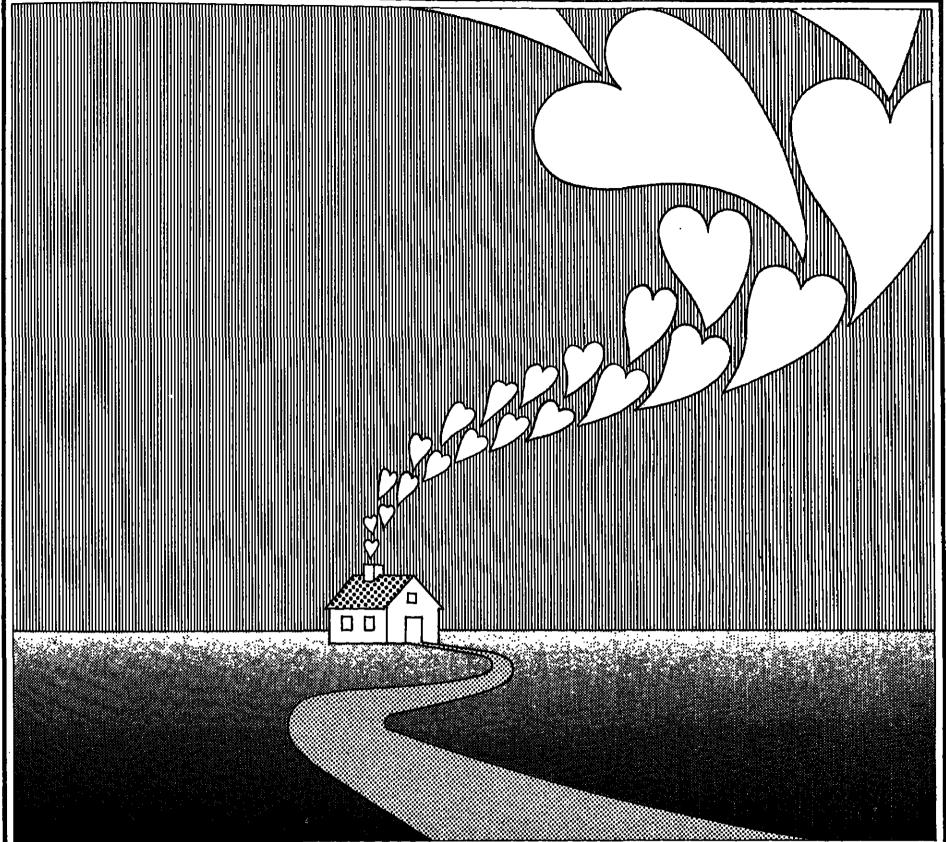
children and 13 grandchildren. border ''dead or alive''). Services Her cloak-and-dagger career, derworlds, and to establish contacts tivities outside of their home.

You've possibly seen her in the for which she suffered solitary however, began in earnest in 1947. with important officials in Despite many thorough to death by a Beirut military night with the aid of an Arab woman living in an insulated against her. otherwise. She's good at keeping a "certain" office in a "specific" vative Arab society. Needless to on her in 1961 and she was secrets. That's an important SHULA'S MOTHER came from city where she met with the say, Shula was frequently criticized arrested. She was eventually for a former spy.

an old Jerusalem family. Her "proper" suthersities and administration of the say of the sa wality for a former spy.

an old Jerusalem family. Her ''proper'' authorities and ed within the ghetto society for serve seven years in prison. Her When she was tortured in a father was born in Damascus and delivered information on the breaking rigid social conventions husband was convicted with her in the proper in the pr kept' her secrets. Even today, venture, but Shula grew up in scope of her activities and the her activities, which they believed SHULA DENIED all charges again This was particularly true when she calls it. Christian and Mosler she smuggled her three eldest associates broke under interrega of 21 women honoured by Mrs. Kichik, and went to live with him THERE ARE VERY few details: children into Israel (between 1948 tion, but when confronted will make the state of the confronted will be seen the confronted will be

to speak at the ceremony. The ing minor household chores, work alone that she received all was guessed at by her family. The less cooperative Shula was guessed at by her family. reason for her honour was vague- embroidering, reading French her orders directly from Israel, especially when she would disting the more severe were the method ly referred to as "services romances and caring for her and that she had no immediate appear for days and return with of interrogation. When one tendered to the Jewish people." daughter and son: It may very superior in highlight and souvenirs from their (Continued on page 4)



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THE JERUSALEM POST MAGAZINE SERVICE OF FROM COMME COMES CONT.

PAGE FIVE



# WOOLMARK-THE MARK OF QUALITY

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Quality wool fabrics: Argaman, Etun, Polgat, Kaufmann & Tobolsky, J. Lewit (Blankets).

Look for the Woolmark

Continued from page 4)

of investigators gave up, a new set was immediately brought in Despite the fact that Shula would be interrogated for hours on end, or in the middle of the night, she still refused to admit anything save for alding a few dozen Jewa who had been a burden on the Beirut community, to get to Israel. It is believed that she in fact helped thousands of Jews from Syria and Iraq to get to Israel, and that she established escape routes by land, sea and sir.

SHULA was thrown into solitary confinement for extended periods and was always accompanied by eight armed guards in an armoured van when moved from prison to court or to be questioned. Shula withstood all the emotional and physical hardships of prison life, as well as electric shocks and other brutal torture. After she was released from prison, she was seriously ill and in need of surgery.
Two events affected her life in

prison. The first was the capture of Eli Cohen, the Israeli master spy. The Syrians were convinced there was a connection between Cohen and Shula and sent their own investigators to Beirut to interrogate and torture her for over year. To her great fortune, the Lebanese authorities never agreed to the Syrians' demands that she be delivered to Damascus, where she had been sentenced to death in absentia.

The second event was the 8ix Day War. Once again, Shula, the only Jew in her prison ward, was put into solitary confinement, but this time for her own safety. After much behind-the-scenes negotiations, it was decided that Shula and an Israeli pilot who fell over Lebanon on a mission to Syria would be returned to Israel as part of an exchange involving 396 prisoners-of-war under aegis of the Red Cross. It was also arranged for the rest of Shuls's family to leave Lebanon. They joined her in Israel, via Cypros. soon afterwards.

Blindfolded and exhausted, Shula was led to the border checkpost at Rosh Hanikra ac companied by one of her former interrogators from the Lebenese Securité.

"You see," she turned to him.
"I'm being released. I'm innocent, just as I've maintained all

Her former interrogator then revealed that the informer they had planted in her spy ring had been a double-agent working for the Syrians as well.

"If that's the kind of men Deuxième Bureau works will then you should be ashamed," Shula reproached him.

The officer grinned, lot closely at her and asked: "In a few moments you'll be free. Wo you admit now that you were

Shula replied. 'I admit

nothing." The officer looked at her wi admiration and laughed: "Doy" think Israel will find many more like you? I can only wish you well Israel knew whom to choose. The gate was lifted, and ship was home again.

Dr. Tobin is a lecturer in Foreign Literature Linguistics Department of his Ben-Gurion University of Negev. He translated manuscript about Shula Col life which will soon be pi as Codename: The Pearl. Penguin Books in England Delacorle in the U.S.

IT STARTS WITH an accident or an act of stupidity. And once it starts, the ugly confusion of the senses turns a demonstration into a riot, a peaceful protest into a dangerous, hysterical outburst.

Last week's tire-burning, rockthrowing and window-breaking by slum-quarter residents angry and frustrated by the economic policies of the government they themselves elected, were hardly the first brutal confrontations between demonstrators and security forces in the capital.

In the past six months, a group of handicapped individuals halted traffic and dumped garbage and excrement in public buildings; Yamit settlers brought tractors to the city to block traffic; Gush Emunim protesters have scuffled with police; Peace Now demonstrators have felt the rough push of mounted policemen; Arab youths, angry about a sports facility bordering on their village but fencing them out, have stoned Jewish children; and last but not least, religious zealots have sent dozens of people to hospital after stone-throwing over the Ramot road, over the proposed Shuafat stadium, over "pornographic advertisements"

Jerusalem's reputation abroad as a city of tolerance, which Mayor Teddy Kollek has worked so hard to create, is quickly disappearing. And already terms such as "a second Belfast" are being bandied about by foreign journalists stationed in Israel.

A demonstration becomes riot when the first sound of brea ting glass pierces the chanted slogans with a new message for demonstrator and policeman alike. A demonstration turns into a riot when the police misjudge the ability of leaders to control their followers, or when demonstrators correctly judge that the police are bound by political considerations that prevent tough action. Teddy Kollek blames the

government. He says that he can understand demonstrators turning to violence when politicians "in the cabinet threaten each other with rifles, and in the Knesset they threaten each other with words." He cites the illegal sit-in at the Hadassah building in and how the government has no guidelines. shown itself impotent to act. That

FRIDAY, NOVEMBER 30, 1979

ROBERT ROSENBERG outlines some of the causes of the violence that is becoming a common mode of expresssion on the Israeli political scene. Hebron by Gush Emunim women, orders at all and the police have guilt-ridden — public, use force to IT WAS EASY last week to blame pounds were going to the West press their demands. And the the Black Panthers for the Bank settlements. That's But from Kollek's remarks it is religious, who only last week were violence that broke out. They have something we won't stand for."

impotence, Koilek intimates, also clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of protected by the police from a reputation. But of all the clear that for certain segments of an expression and protected by the police from a reputation. But of all the clear that for all the clear that for call the clear that for call the clear that for call the clear that for all the clear that for call the clear that fo there are orders not to use force say it obeys a higher law than that black cloth of coalition partners the head of the Panther move- Etzion settlement and not a Gush against the religious. Indeed, of the state. The handicapped, whom the government is afraid to ment, which like him was born in Emunim settlement — and Kollek protests that there are no relying on a sympathetic — and offend.

trol of the demonstration. There was some tire-burning to stop traffic, and effigies were burnt as well. But there was no broken glass, and no police batons or tear gas were necessary. When Biton said the demonstration was over, it was.

But elsewhere, the accident, the misrcad signal and the subsequently uncontrolled emotions quickly turned demonstrations that began peacefully into fullscale battles.

Panthers and leaders of the Ohel self-help communal organization that planned the rallies, had no intention of provoking violence. Even rioters who were interviewed hours after the demonstrations said they hadn't planned violence. Most blamed police intervention, or apparent rumours of such intervention -usually reports of police beating a young girl, or arresting an innocent bystander - for the outburst.

"The most ironic thing about the demonstrations was that it was the fathers of the rioters who had to clean up afterwards, and it was the brothers of the rioters who wore police uniforms that night," says Kollek. Indeed, many of the policemen told demonstrators at the spot that they agreed wholeheartedly with the protest. And one of the demonstrators told this reporter that he was an off-duty policeman. The point is that what was early in the evening a protest against ris-ing prices and poor housing, soon turned into something much ugiler. And the message was lost. the way cool heads were.

PANTHER leader Sa'adia Marciano last week seemed to be replaying the early days of his protest organization, by going into hiding from police the way he did after hijacking a dairy truck and distributing free milk to passeraby in Zion Square. Marciana regretalest week's violence ciano regrets last week's violence, but sees positive aspects in the expression of outright disgust from the neighbourhoods.

"What happened was that anger and frustration came out. There wasn't a plan for it, we didn't incite it. But it was there, all along. The new economic plan was announced the same day the government announced that billions of







THE JERUSALEM POST MAGAZINE

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Accepted papers may be published either in the Israel Journal of Technology or in Engineering and Architecture, in accordance with the subject matter. Papers which are to be published in other journals will be considered for presentation only. Authors are requested to indicate whether the paper is to be considered both for presentation and publication or for presentation only.

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Israel Conference on Mechanical Engineering Department of Mechanical Engineering Technion-Israel Institute of Techni

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(Continued from page 7)

perhaps not the best choice to press their point. But the violence hat broke out there, with guntoting, skullcapped settlers threatening the "Arab-looking" demonstrators, was a signal that few missed.

As one reporter on the scene later described it, "the glue that holds this society together is dry and brittle, and the pieces are coming apart."

INTOLERANCE in the city is not limited to politics. The political atmosphere of the country has inevitably swept into the street. And like in the economy, there has also been an inflation in modes of protest and personal behaviour. Smaller than the previous une protest and personal behaviour. Political groups learn from each Five years ago, table-turning was the most violent act any individual would commit in an office. This year, the handicapped befouled the halls of the Treasury building. Six years ago, police holding a line against demonstrators protesting against the late Golda Meir's handling of the Yom Kippur War, could say to the protesters on a cold and rainy Jerusalem afternoon that They didn't wait for violence to they agreed with their argument, erupt, they made arrests, which "But we're all Jews, so why don't actually led to violence. you go home now and have some

chicanery over Eilon Moreh are The smoke comes first, with the

violence began to spread. Perhaps pile. The tinder is there, and it when Gush Emunim - once call- smokes long enough, the flame ed "lovable" by Menahem Begin bursts out. stormed then-U.S. Secretary of For Jerusalem, the tinder is the State Kissinger's car in protest government's unwillingness load against the second disengagement against those lawbreakers it supagreement with Egypt. Perhaps it ports. And the flame is there, began with Kedumirn, the first beneath the damp leaves of illegal settlement that wasn't "we're all Jews," or "national removed - in the days of the security." Rabin government. Perhaps it Tomorrow, the Ramot road will began with the Panthers be open, this time without the hemselves - except they were heavy police guard that accomquickly slapped into jail; and panied last week's peaceful rally while they made the public aware by secular residents. Natoral Karof the existence of the problem, ta threatens to be there. Once far less has been done to remove again a clash between two the blight of poverty from the segments of the population looms country's cities then has been And once again, it is not clear done for settlements in the West whether NRP Interior Ministry

residents is that the violence and count competition from Aguilat officially sanctioned law-breaking Yisrael, will make any effort to is affecting the everyday life of prevent violence. the city. The mood on buses and on the highways is becoming the court order for its removal nastier, as are the mutually Peace Now threatens to "visit" hostile attitudes of the public and the site. The Panthers threatent their public servants.

Young people are quick to push refuses to evacuate it. and shove, no longer in the warm Arab children are again the Mediterranean manner known ing stones in the Old City. Kellet throughout the Levant, but with says that "we denied them the hostility and anger. At the political expression, so that's peaceful Ramot road demonstra- their political expression tion last Saturday, bands of Nablus mayor Bassam Shakat youths, mostly from the nearby under arrest for saying somethed Shmuel Hanavi quarter, came similar, albeit in harsher terms carrying clubs, and the disappointment was evident on their sit-in in Hebron, which has been all the control of the control of their sit-in in Hebron, which has been all the control of t

to repair the damage done to those make arrangements to improve kids who demonstrated in the the physical conditions. slums last week," says Kollek. The dizzying fall into

nalists say. Jerusalem is not yet become alarming. What is not not become alarming what is another Belfast; but not much is clear is the government's left of its famed tolerance to half left of its famed tolerance. The willingness — or ability — to half acrid smell of burning tires, the that fall, or to prevent the rise of a blinding flags the track. blinding, flashing lights of police demagogue who may try to trade cars and photographers flash free speech in a democracy forms bulbs, the sounds of breaking order enforced by its own glass and the rhythmic beat of lawlessness; the boots of Border Police The delicate balance between marching towards a screaming the various ethnic religion, mob, that has towards a screaming the various ethnic groups of mob that has forgotten the cultural and economic group to

sounds in the Holy City. be seen. In Jerusalem, has been City officials say that it is peace, a warning has natural for protests to take place sounded.

in the capital, which is the seat of

But they now watch each demonstration with trepidation, The police belong to the govern-

ment, and with the government practically sanctioning illegal demonstrations by some group the police have become confused about how to deal with demonstrations. This confusion is exploited by the demonstrators. and the vicious cycle of rlot

The fire next time in the neighbourhoods, or outside the Prime Minister's .Office or the Knesset, the protest next time h one group or another pleading case in the streets, won't smaller than the previous one other, they learn from television and from experience.

Already last week, 24 hours after the Tuesday night demonstrations, slum youths and children gathered on street corners, not to protest against their living conditions, but to see what the police would do. And the police, like the demonstrators had learned from the night before.

MANY OF US have stood by the Today rock-throwing and legal side of a pile of burning leaves. flames often smothered by It's difficult to say when the damper leaves at the top of the

Yosef Burg, who also heads the What worries Jerusalem police, and has to take into ac-

> Eilon Morch still stands, despite "visit" the site. Gush Emunion

faces when no violence crupted. going on for more than all months, is illegal. Coalition "IT WILL take years of education members pay visits to the site and the property of the proper

Despite what the foreign jour- lawlessness and violence had believe some foreign jour-

original message of its protest, the country has begun to the have become familiar sights and Which way it will fall remains sounds in the Halve Country and To Tomissiam, the city of be seen. In Jerusalem, the city Kissinger and Cambodia

Was Cambodia just an inherited tragedy for Henry Kissinger? Or did he push the 'fat, peaceful little country' over the edge to destruction? British journalist NEAL ASCHERSON examines the case against the former U.S. Secretary of State.







Cambodian refugees near the Thailand-Cambodia border. (Camera Press) (Centre) Kissinger and friend. (Israel Sun) (Right) A Cambodian infant sits by his father's weapon. (Uniplx)

States should lose its Vietnamese invasion of the Cam- resented their presence but could

cusably late — the suffering.

A fat, peaceful little country. full of rice, water-buffaloes and have food. Who did this? The extreme ones. made them possible? Many peo- Boonomist, Klasinger accused, national order.

on America's role in Cambodia, deliberate "get Kissinger" opera- The indictment against pressure on Saigon. tion. This isn't really so, but Kissinger can be boiled down to Sihanouk is an unreliable the incursion was limited to a few brought home. there's a thread of truth in it.

American withdrawal: the harsh more) to the use of the security "under whatever pretext." Stalinism of the new Vietnam, the services against his critics, arms over Laos and Cambodia. better left to the Americans. It is phase. But the Joint Chiefs of Staff peace." This is also his defence of negotiations credible. For a few: (not all), there opens his impact on Cambodia which in Washington warned in April the third phase of American inthe escape-hatch of saying: If concerns us.

the case which Kissinger must justifiable.

FRIDAY, NOVEMBER 30, 1979

"catastrophe" — that the United stated that the American-South Prince Norodom Sihanouk, venience, not necessity. tuaries before 21 April."

Kissinger has argued that he is 1970 "explain or justify the Khmer "largely uninhabited" except by impossible.

six charges, all of which apply in witness for either side. It is true months' occupation of the border To all these "time-buying" sion. Those who opposed the contributions to the deception of March, however, he had told a flank.

these things would not have military intervention destroyed some civilian casualties were in- began now and ended in defeat in have survived on their own. Few But a pre-emptive strike on his necessarily; that the intervention, unknown.

entered Phnom Penh.

were doomed. History will critics' more doomed and militarily un- Defence Secretary Laird The first objection is that probably say that the American

lively children, was drawn into exists. He lumps all his enemies resist military violation; this was off Phnom Penh, the capital. Khmer Rouge, it seems. Who In a furious letter to The tion was a crime against the inter- of troops from Vietnam, and the

reported that pressure on Saigon Kissinger did have a choice.

THE JERUSALEM POST MAGAZINE

"THE STATESMAN'S test is not answer. He fought back on the We are dealing here with the dld slacken. But American Instead of invading and giving full only the exaltation (sio) of his Frost Show (after attempting to two earlier episodes of U.S. action casualties in Tay Ninh province, military and air support to Lon goals, but the catastrophe he secure a time-limit on the against Cambodia. These are the adjoining the sanctuaries, rose Noi, the administration — as averts.' So writes Henry questions about Cambodia). He secret B-52 bombings of North from 4.8 per cent in 1968 to 9 per Shawcross puts it - could have Kissinger in the first volume of his trimmed this first volume of Vietnamese "sanctuary" bases cent in January-August 1969. The "compelled either the return of memoirs, to deal with William just within the Cambodian border, bombing was originally thought Sihanouk, or, at least, an attempt Kissinger certainly "exalts" his Shawcross's recent book, which began on March 18, 1969, up as a response to the February by Lon Nol to preserve the coungoals. He insists that he's a Sideshow.

March 16, 1808, up as a response to the February by Lon Nol to preserve the countries. The New York Times, deftly expediency. His supreme moral aim tracting his corrected galleys border areas in April-May 1970.

Ministration. The military wanted backs: probable domination of the ministration. The military wanted backs: probable domination of the is the defence of American values from the publisher, was able to Kissinger's first argument is bombing of North Vietnam, government by Hanoi, the sanc-(as he sees them) and "the demonstrate that Kissinger had that Cambodian neutrality had Kissinger preferred Cambodia, in tuaries remaining as a threat to foreclosing of Soviet oppor- made surprising last-minute already been violated. Large order to keep open the chances of Vietnam. This would have made tunities." For this end, many changes. In particular, he cut out North Vietnamese and Vietcong real negotiations with Hanoi. The the American position in Vietnam means are justified. And in the text of his memorandum, forces had been in the sanctuaries selection of the Cambodian target, more difficult, but spared Cam-

gaining of time for the Thieu KISSINGER claims that the inva-

end, there's only one dated 26 April, 1970, in which he for years. The Cambodian ruler, in short, was a measure of con- bodia five crushing years of bloody war.

Kissinger violently rejects this. A YEAR later, American and Freedom of choice "is precisely dredibility." bodian "sanctuaries" had been in not by himself remove them. A YEAR later, American and Freedom of choice "is precisely Everyone in the West is obsess- preparation for "several weeks". All this is true. Violated, South Vietnamese troops invaded what we did not have, for the ed with the Cambodian - replacing it with the assertion however, does not mean nullified. Cambodia. Here Kissinger is at prospect it describes would have catastrophe. We have seen the that "there had been no con- A vital part of neutrality is the his least penitent. In essence, his meant a massive shift in the pictures and understood - inex- sideration of attacking the sanc- choice to keep hostilities, not just case is this; after the coup which military balance in Indo-China: foreign soldiers, off neutral soil. replaced Sihanouk by Lon Nol, the an overwhelming, insurmoun-Kissinger, then, has already Nor is neutrality nullified by the North Vietnamese spread out into table and decisive menace to the conceded that a case against him inability of the state concerned to central Cambodia and tried to cut survival of South Vietnam." He insists that the North Vietnamese the Indo-Chinese conflict 10 years together, as he fatally lumped the the weakness of the German argu. Their intention was to turn intended to take full power in ago. Now we see a place of Khmer Rouge and the North Vietment for invading Belgium in 1914 Cambodia into a satellite combakulis, where leaf-light people namese together as a single and of Churchill's argument for munist state. The whole country they did not; more likely, they crawl through the grass like tor- "Communist" enemy. In fact, he intervening in Norway unilateral- would then have become a base wanted to restore Sihanouk at the toises, where only armed men has moderate accusers as well as ly before the Germans got there. for operations against South Viet- head of a neutral coalition more In this sense, the U.S.'s interven- nam. The American withdrawal favourable to their purposes.

ple want to say that it was Shawcross of saying that the 1969 On the bombing. Kissinger regime by "Vietnamizing" the sion of the sanctuaries bought Kissinger, and his master Nixon. bombing of the sanctuaries and claims that Sihanouk privately war and arming him more effect time for Thieu — perhaps as much Patiently and impatiently, the limited American incursion of approved, that the targets were tively, would have been rendered as two years. This can't be proved. Certainly a reduction of not to blame. Behind this harping Rouge massacres... I find this North Vietnamese troops, and Kissinger claims he therefore American casualties in Vietnam obscene." Shawcross never said that the bombing programme - had no choice: America had to followed. But this can be related he plainly feels, there must hide a this, but others certainly have. code-named MENU — relieved prevent a North Vietnamese to the rate at which American takeover of Cambodia. Anyway, front-line troops were being

In America, some people are - varying degrees to the Nixon ad- that in May 1969 he said that any areas, and - once again - it was arguments, it can be objected that as he savagely says - trying to ministration collectively. A bombing did not concern him un- effective in reducing communist they failed. America withdrew, exorcise their own moral confu- seventh could be laid: that by his less Cambodians were killed. In pressure on Vietnam from that and Thieu and Lon Nol duly collapsed. Klasinger accepts no American war in Indo-China have Congress and public over the press conference that he would op. As he puts it, "By 21 April blame for this. It was all the fault to live with what has followed secret war and his assent (if no pose bombing of Cambodia [1970], the basic issue [was...] of Congress and the anti-war opwhether Vietnamisation was to be position. By cutting off military merely an alibi for an American support for both regimes, they left Pol Pot horrors, the Vietnamese Kissinger helped to make THE CAMBODIANS never collapse, or a serious strategy Kissinger without the guns with hegemony extended by force of Watergate possible. But that is protested about casualties in this designed to achieve an honourable which to make his peace

that several thousand peasants volvement: support for Lon Nolin - given even more time, more America had not intervened, CHARGE 1. That American lived in the B-52 target boxes, and the war within Cambodia which war - Lon Not and Thicu might Cambodian neutrality un evitable. What really happened is 1975, when the Khmer Rouge will believe this. Both regimes (Continued overleaf)

> PAGE NINE 人名英格兰人姓氏克尔

THE JERUSALEM POST MAGAZINE

FRIDAY, NOVEMBER 50, In

or we with it is able a richter

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(Continued from page 9)

the plot in advance.

man in Cambodia'' was slow.

report doesn't appear to have cease fire. reached the top in Washington.

port them if they took power.

Cambodian peace settlement.

American intervention, U.S. air pressive excuse. eraft throughout Cambodia

improvement of Cambodian car refugees or away in the armies.

constantly sought peace. He Rouge as first reason. again, he tries to turn the missile sides involved in the war. back on his foes. Congress and the Kissinger, makes no commont

they could now win,

convincingly deny that Cambodia starvation. was sacrificed to American policy prevented if he could have genocidal fanatics. negotiated from a position of Kissinger will have none of this.

CHARGE 4. That American in- deed been made, with a glaring intervention in Indo-China at once tervention in Cambodia created lack of substantiation, that the made them possible and ensured the Khmer Rouge as a major crucity of the Khmer Rouge in vic-Kissinger initially failed to un- of American and Cambodian CHARGE 2. That Kissinger and derstand the tensions between attempts to resist them. No one

the Nixon administration communists in Indo-China. The can accept this as an adequate exengineered the coup in March 1970 North Vietnamese never wanted planation except apologists for the which overthrew Sihanouk and in- an independent Khmer com- murderous Khmer Rouge." stalled Lon Nol as Cambodian munist movement. In 1970, the In the first place, it was only the ruler, or at least that they knew of Khmer Rouge were a tiny maquis prolongation of the war under under Pol Pot. After the Lon Nol American influence which allow-A good part of the world now coup, North Vietnam gave them ed the Khmer Rouge to expand assumes that Lon Nol was an support. But the length of the war and practise their brutalities -American puppet riding on a CIA and traditional Cambodian hatred whenever they conceived them. of the Victnamese ensured that Second, although the Cambodian There is no evidence that they would not only expand but re- communists always had a backthis is true. There is a lot of main sharply suspicious of the to-the-land, anti-urban evidence, lavishly offered by North Vietnamese. By late 1972, radicalism, they moved in the Kissinger, that Washington was the Khmer Rouge were around course of the war from a rather taken by surprise, and that the 50,000 strong, and the North Viet- conciliatory policy to the peasants decision to back Lon Nol as "our namese candidly told Kissinger at to versions of the murderous the Paris peace talks that they ruthlessness displayed later. It seems that the CIA at one mo- could not control them or The bombing did not "drive ment predicted a coup. But this guarantee that they would also them mad." But it drove much of

Kissinger does not advance any Rouge for a time. And the war, Lon Nol and his associates, who argument against this charge, with all its hunger and had many contacts with the and it would be hard to find one. If homelessness, unleashed an un-Americans in Saigon, simply America had either stayed out of derlying savagery in Cambodian assumed that the U.S. would sup Cambodia or constructed a deal behaviour - not only among the with the North Vietnamese right communists themselves. The in-CHARGE 3. That Klasinger en. after the Lon Nol coup, the Khmer creasing desperation of the war. couraged Lon Nol to maintain a Rouge would probably have and the sense that the nation was suicidal war for five years, remained insignificant. The only being manipulated by foreign opsacrificing Cambodia to save his possible defence is that, given the pressors. turned latent plan for "honourable" American administration's ignorance of ruthlessness into a pandemic of withdrawal from Vietnam. That Cambodian feelings and recent mossagre. ne made no effort to reach a history, this development could not have been foreseen in But neither can the Nixon ad-In this phase, the main Washington. It is not an im- ministration wash its hands of

dropped nearly four times the CHARGE 5. That American ac. But he made it possible for him to weight of bombs dropped on tions destroyed the Cambodian Japan during the last war. On the economy and introduced famine ground, Cambodian casualities and the conditions for future they Till Indication rest here. Camine.

The accusation is that war in Cambodia entered the war as a Cambodia coan came to said riesemporting country. In 1969-70, before now whether Kissinger Landinger's purpose better than rice production amounted to 3.8m. peace better, eyea, than restors tom. In 1974, 80 per gent of the ing the previous "flawed" paddy tights had begin an adopted activality under libearule. Ontit and rice tomage produced was to mean that he exalted the the Paris Agreement of January down to a sixth of that total By 1973, Cambodia was tying up some the lime Phnom Penh (ell, there requesting more) imperative 10,000 North Victnamene from was widespread starvation. Three who would otherwise have been out of every four draught animals. operating against South Victuam, were dead, and hundreds of try. He certainly didn't "avert Kissianer concedes that "any thousands of peasants were either

pabilities was bound to press (the To this awful picture, the North Vietnamese] hard." Nixon American air offensive consaid quite openly that aid to Cam- tributed heavily. The dykes were off. He begged America always bodia was "the best investment breached, the peasants driven off the United States has made in my their fields. And, until the lifetime... if those North Vietna- American bombing was stopped, mese weren't in Cambodia, they'd refugees named it as their main reason for flight. After that, they But Kissinger protests that he put the ferocity of the Khmer

promises evidence in his next More generally, famine results volume, where the record will from social disruption as much as with its Cambodian sideshow. But show, he says, that "we were from crop failure. Whoever was prepared, indeed eager, for responsible for maintaining the Sihanouk's return... and that a war was responsible for famine negotiation was beginning." Once indirectly, which applies to all

student mob, by hobbling the aid on all this. But the question arises to Lon Nol, struck out of his hands whether American action can the weapon which would have fairly be blamed for the mass made his peace approaches credi: starvation in Cambodia today. ble. When Congress ended The answer must be that the Poli American air attacks in summer Pot regime bears most of the 1973, the Khmer Rouge saw that blame for failing to overcome damage and chaos - famine pre-Those who had denounced the conditions — largely created by destructive but in the end deciding 1970 incursion did their utmost to American action six years ago. very little. Indo-China is the forestall any effective assistance One must add, unpopular though Balkans of the modern world, to the helegoured country and if beleaguered country, as if it may be in some quarters, that  $\,$  where the hatreds and to punish the free Cambodians for the upheaval of the Vietnamese of small, warlike people at once not living up to the role of vic- invasion earlier this year and the attract great powers to magnify. continuing fighting is probably To sum up, Kissinger cannot responsible for the latest wave of

n Vietnam. He argues that he CHARGE 6. That the American wanted to limit the sacrifice by role in the war somehow reaching a favourable peace "maddened" the Khmer Rouge, imperil world peace, and to settlement, and that the Khmer transforming them from mere Rouge conquest might have been doctrinaire communists to

"The bizarre argument has in-

tory was the product of five years

the peasantry towards the Khmer

There is no excuse for Pol Pot. him. Kissinger could not have an-Helpated what Pol Pot would do.

tr's pointh as to compose a single sendict. Fait at least we can judge passed his own "statesman's

"Chief the collection or goods" came mational failer at corthe U.S. to a sacrifice of a small neutral comcatastrophe" from Cambodia; instead, he tried to throw an unexploded American catastrophe Into that miserable land before it went for a little more time to use a little more force, and then it would be peace with honour. In the end. Congress grew tired of this and took away his sword.

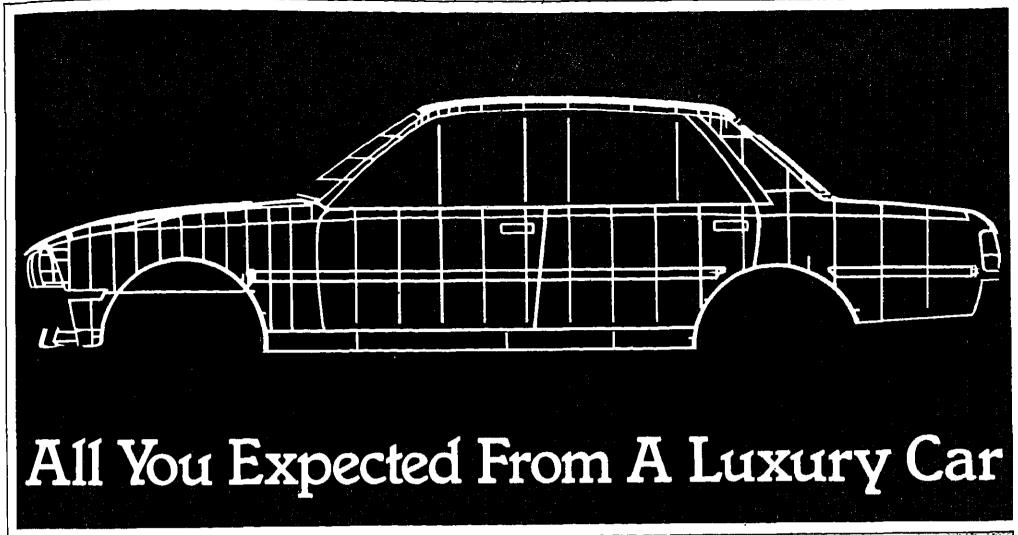
Kissinger naturally sees the conflict only as an American involvement, "the Victnam War" this is bad history. We are probably midway through the 'Indo-Chinese Wars," began in 1945. The Second Indo China War ended in 1975, with the fall of Saigon and Phnom Penh. The Third, which will no doubt involve great powers as dangerous. ly as the others, is starting now-

under our eves. It is better to understand American intervention in the Second Indo-China War as only an episode — theatrical, cruelly the conflict.

There was war there before President Johnson, there was war there after President Nixon, All America achieved was to make that war worse, for a season, to overstrain itself internally. History can teach humility about 'exalted goals' — even to Henry

Kissinger. (Observer Foreign News Service)

FRIDAY, NOVEMBER 30, 1979





very year car manufacturers introduce new features on their older models. One will redesign the shape of the bumpers. the other increase the size of

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A NEW STANDARD OF LUXURY IN EUROPE.

DAVID LUBINSKI LTD. Sole Distributor of Peugeot in ISRAEL HE IS PERHAPS the second most important man at the Education Ministry As head of the Pedagogical Secretariat. Professor Yosef Ben-Shlomo is responsible for what and how things are taught in the country's

He has a forceful personality. He is tall and powerful; his hands. which cut through the air constantly as he talks, are strong; his face is angular, almost jagged, and is dominated by a strong nose and a large, asymmetrical mouth, the result of partial paralysis of the face muscles caused by a physical breakdown a year ago. "I reached a point where I just

could not go on any more," says the 49-year-old temporary civil servant, who is also a full-time professor of Jewish thought and philosophy at Tel Aviv University. In the past he frequently lectured at the IDF's staff college and at the National Defence College. "It was all too much," he says. His il)ness brought to an end most of his activity outside the secretariat and the university. "I have now reached a crossroads," he says.

BEN-SHLOMO'S thinking is dominated by what he sees as "the catastrophic level of knowledge of Jowish subjects among the country's youngsters." and by his view of how he, personally, can help to rectify the situation. "I am appalled by the ignorance of our youth in all that concerns their past and their heritage - Jewish history, the Bible, culture, religion, traditions and I am frightened by what this portends for the future of the Jewish people."

"Shema Israel," "Kiddush Hashem" and "Kol Nidrel" were phrases that meant nothing to a class of teachers' training college students interviewed recently, he

When he was approached in February 1978 by Education Minister Zevulun Hammer, it was the opportunity of effecting a change in this sphere that made him accept the ministry post.

For six months prior to Ben-Shlomo's appointment the minister had searched unand academics for a suitable candidate; all those who were apthe Hebrew University's grounding in the traditional didate; all those who were aptook up his present professorable control of the kind of the successfully among educators proached refused the post, preferring the quieter, in Jewish preferring the quieter, in Jewish academically productive life of

Looking back, Ben-Shlomo secretariat as having involved and is remembered by many of at the Hebrew University in the history," he stresses, fully repeatedly ignored or rejected, he regards his stint on the of personal energy and health, and in terms of academic advancement and productivity."

In January, Ben-Shlomo will take six months' unpaid leave from the ministry and head for the porary Israel. The Hebrew here," he says, pointing to the expense of optional subjects like year in persuading some serene pastures of Stanford University.' "I will then have a chance to consider things at a distance and to weigh up whether to return to the secretariat." he

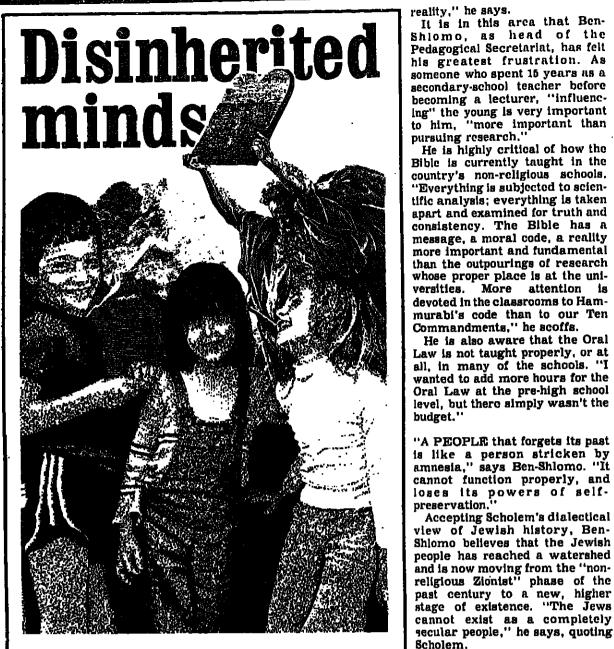
system make change and innova- much the country's 8th and 11th of continuity and the reality of its now taught as a subject in the students who felt a need to better the extremely difficult, if not im- graders know about Jewish involvement in the historical country. possible, says Ben-Shlomo. history and culture. "I added a vanish... Severing the living tie He would also like to introduce a "And I was vasuy entered to be set of questions about with the heritage of generations is 30-80 hour course on "general convisits to schools in remote regions."

Western blackers and culture. "I added a vanish... Severing the living tie He would also like to introduce a "And I was vasuy entered regions."

Yested Interests, traditions, iner-blackers, and culture. "I added a vanish... Severing the living tie He would also like to introduce a visits to schools in remote regions." tia and suspicion about his

"I feel I have failed," he says, nodding slowly, as if contemplating the gap between wish and reality.

who is a world expert on Spinoza,



**Education Ministry mandarin Yosef** Ben-Shlomo talks to BENNY MORRIS about his frustration at seeing young Israelis growing up ignorant of their Jewish heritage.

took up his present professorship agery," he says sadly. in Jewish studies at Tel Aviv

modern European philosophy - the Orthodox fold while studying and especially Diaspora, history. Descartes, Leibniz, Spinoza - Kabbala with Gershom Scholem "But not at the expense of general "an enormous sacrifice in terms the department's students as its early 1950s, says he first noticed acknowledging that ignorance in charges. outstanding teacher. "I wanted to the danger signals of the present this area among Israel's youth is Nor is the situation in the teach the Israell youngster about cultural crisis just after the 1967 also vast. his past, about Judaism and its war. "Israeli youngsters started In the coming years, more edifying, adds Ben-Shlomo. H values — about his identity. That questioning the basic premises of hours will in fact be devoted to the laments the low level of many of the page of the hours in contemp. is the need of the hour in contem- Zionism and our very right to be teaching of Jewish history, at the the entrants. "I succeeded this normal than the hour in contem- Zionism and our very right to be teaching of Jewish history, at the luminaries in Jewish studies. Tel He believes that there is a must choose between Jewish troduce voluntary two-hour per Aviv. University needed me, so I necessary link between between Jewish troduce voluntary two-hour per Aviv. Aviv. University needed me, so I necessary link between history and art history — and week courses on basic Jewish went," says Ben-Shlomo. | knowledge on the one hard and history and art history — and week courses on basic Jewish went," says Ben-Shlomo.

Though there have been many identity and commitment on the should know who Remrandt and that we don't get teachers return to the secretariat." he says.

As things stand now, Ben. Outrage, nobody really knows just my motto," he says, referring to history must come first. he says.

Shlomo is a study in frustration, how ignorant the country's youth an underlined passage in a thwarted ambitions and ungo. is, Ben-Shlomo concedes, A compositive goals. The size and prehensive scientific study is now the significance of Jewish history:

complexity of the education much the country's 8th and 11th of continuity and the reality of its system make change and innovation extremely difficult, if not im- graders know about Jewish involvement in its history will general history classes. history and culture. "I added a vanish... Severing the living tie He would also like to introduce a Western history and culture - educational murder."

THE POLISH-BORN professor, capable of teaching the classics of teaching, values and faith. I just trend in the West has been learn. These occasional visits and what the world expert on Spinoza; Hebrew literature, like Bialik, want them to know what their heart trend in the West has been learn. These occasional visits and spirits." Hebrew literature, like Blalik, want them to know what their past towards liberalization of the sights kept up my spirits, because they lack a midimentary light attraction of the sights kept up my spirits,

BEN-SHLOMO, who grew up in a In Jerusalem, he had taught religious home and strayed from priority must be given to Jewish,

But he regards the study's con- ones that worry me - into believ- 'the Reformation' clusions as foregone. "Why, most ing or practising Jews, God for-medieval"," he says.

cepts in Western culture." "There in development towns, in post like "Who was Shakespeare?" to "I don't want our teachers to are pupils who finish high school motives and intentions con- like "Who was Snakespeare; to intuon t want our teachers to are pupils without knowing the meaning of stream schools — which are the such terms as 'The Renaissance,' who, like anonymous soldiers, ones that worry me into he'terms as 'The Renaissance,' who, like anonymous soldiers, tout

who is a world expert on spinoza, the same they lack a rudimentary is to give their identity spiritual elastroom situation, the abandon-says.

ment of frontal teaching and "for-It is in this area that Ben- malism," and the development of "potential" rather than the in-Pedagogical Secretariat, has felt culcation of knowledge and facts.

his greatest frustration. As "I believe the pendulum is someone who spent 15 years as a swinging back in the other direcsecondary-school teacher before tion. Creativity is very important becoming a lecturer, "influenc- but teaching the disciplines. ing" the young is very important knowing things, is even more so." to him, "more important than he says. He points out, with an imp ish smile, that in at least one He is highly critical of how the major recent study it was shown Bible is currently taught in the that in the final analysis consercountry's non-religious schools, vative teaching methods promote "Everything is subjected to scien- greater creativity than more tific analysis; everything is taken liberal methods.

apart and examined for truth and One of his major "innovative"

Commandments," he scoffs.

stage of existence. "The Jews

spirit and as a repository of deep

for purely strategic reasons.

part of that culture."

consistency. The Bible has a efforts, to introduce reading message, a moral code, a reality lessons in the country's commore important and fundamental pulsory kindergartens, has been than the outpourings of research tenaciously and consistently whose proper place is at the uni- resisted by the kindergarten inversities. More attention is spectors. "I am speaking of a devoted in the classrooms to Ham- mere 25 minutes a day and of inmurabi's code than to our Ten formal methods," he says, wearlly. Like the inspectors, Ben-He is also aware that the Oral Shlomo regards the country's Law is not taught properly, or at kindergarten system as perhans all, in many of the schools. "I one of its major educational wanted to add more hours for the achievements. But he totally re-Oral Law at the pre-high school jects the inspectors' argument level, but there simply wasn't the that the introduction of reading lessons would destroy its character. "They say it would in-'A PEOPLE that forgets its past troduce competition and foris like a person stricken by malism," says Ben-Shlomo. "But amnesia," says Ben-Shlomo. "It kids at the age of five are burstime cannot function properly, and with a desire to learn to read. loses its powers of self. What now happens is that Ashkenazi children very often Accepting Scholem's dialectical reach first grade already knowing view of Jewish history, Ben- how to read from home while their Shlomo believes that the Jewish Sephardi counterparts arrive with people has reached a watershed inferior accomplishments, which and is now moving from the "non- in some cases continue to stalk religious Zionist" phase of the them throughout their school

past century to a new, higher years," he says. So far, Ben-Shlomo has managcannot exist as a completely cd to introduce reading lessons on secular people," he says, quoting an experimental basis in 25 Belt Shean kindergartens. He hopes Ben-Shlomo is an admirer of the that the experiment will succeed Gush Emunim settlement move- and eventually lead to a breaking ment. He views it as an embodi- down of the inspectors ment of a positive, pioneering resistance.

Jewish values. He also believes in BEN-SHLOMO regards the trainthe settlement of the West Bank ing of Israel's teachers as thoroughly inadequate and as a "But my political beliefs and major defect in the education my philosophy are completely im-material. I don't even say that the departments hardly prepare their youngsters must be taught that students as teachers. They teach Jewish values are good. All I say classroom later on," he says.

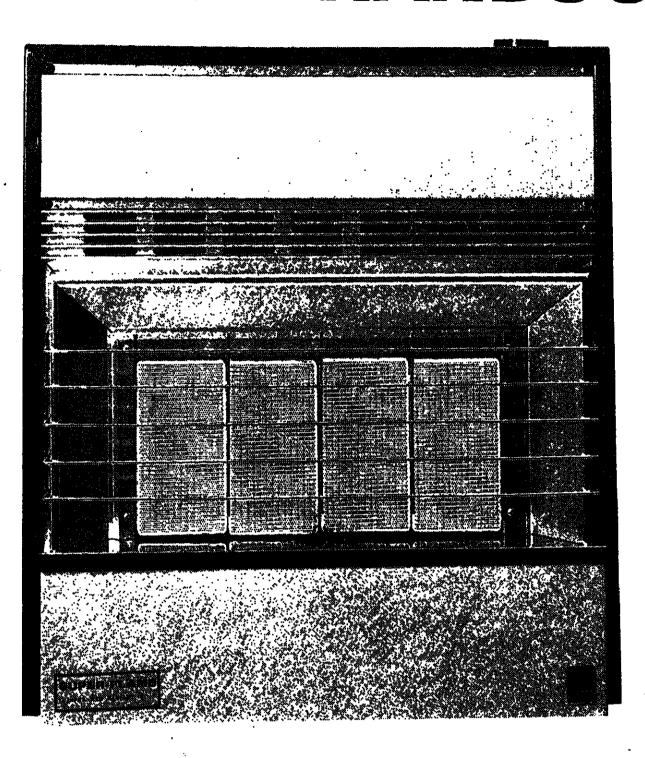
the case of the Jews, religion is Efforts by the Education Ministry to persuade the university departments to adapt their In the teaching of history, curriculums to the needs of the country's schools have been as

teachers' seminaries particularly knowledge on the one hand and believe me I think everyone cultural themes and concepts, who

themselves in this respect.

"And I was vastly encouraged by neighbourhoods in the big cities. found many dedicated teacher and their duty. And I found classrooms full of pupils from culturally backward backgrounds FRIDAY, NOVEMBER 30, 18

# HUGE HOT HANDSOME



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# Hollywood of the Middle East

The rejectionist states virtually stopped buying movies from Egypt when that country signed the Camp David accords, reports The Post's JOAN BORSTEN, who talked to matinee idol Mahmoud Yassin and other filmmakers in Cairo recently about the floundering Egyptian film industry.



WE ARE EN ROUTE to a hospital in Heliopolis, a city-sized upper-middle-class Cairo suburb and the locale of matines idol Mahmoud Yassin's new musical, A Trip of Love and Life. Mahmoud Yassin. Even the driver is impressed. He's a tough ex-sailor, but when it comes to movie stars he's as awed and sentimental as the next Egyptian.

Every Friday, carrying a picnic basket full of snacks, sunflower seeds, and soft drinks, he and the wife take in a movie at one of Cairo's 1.200-seat cinema halls. Broken seats, peeling wallpaper, and ancient projectors are the fate of the middle and lower classes who can't afford private, uncensored screenings. But only 75 plastres (IL85) buys three hours of unsubtitled American cartoons, a government-produced newsreel. a travel short, and a first-run feature film.

The latter, admits the driver, should be as soap opera-like as year career. Nagla Fathi, a refin-

possible - the most populous Arab country is a nation of incurable romantics who thrive on hero-gets-girl-despite-villain melodramas, especially if a few belly dances are thrown in to ease the suspense.

The driver guns his shiny new Flat through Cairo's clogged streets, across the massive October 6 Victory Bridge and on to a double highway lined with trees, pictures of President Sadat, and a carnival of hand-painted movie

Mostly it is the faces of Egypt's top stars which beckon cinema buffs: Faten Hamama, once Mrs. Omar Sharif and for the past 40 years the country's highest-paid actress. Nour Sharif, whose wife "Pussy" last year starred in the local version of Cat On a Hot Tin. Roof. Hussein Fahmi, Egypt's answer to Robert Redford and also blond. Farid Shawki, an Anthony Quinn of sorts who has made about 800 pictures in his 80-

ed bottle blonde touted as a young Ingrid Bergman.

THE HOSPITAL'S shabby entrance, tarnished by Egypt's ubiquitous dust and grime, belies the fact that it is one of the best medical facilities in town. Of course, a patient must supply his own pyjamas, sheets, blankets. food, and someone (usually a member of his family) who will remain by his side at all times, clean the room, and give him his medicine.

This squadron of ministering angels and the patients who are not bedridden crowd the corridors of the second-floor wards, autograph books in hand, gaping at Yassin and his ingenue wife, Shahira, who stars in the film. Massive matrons swathed in black compete for the actors' attention with uniformed army officers, villagers in cotton jellabas, the urban poor in sleazy Western dress, businessmen, and "modern" religious women in midi-skirts, their hair hidden from view by white headscarves or knitted bonnets.

The scenes being shot are standard hospital interiors and require none of this "local colour" the theme of this slice-of-life film is Egyptian students travelling abroad. Shahira weeps bitterly in a nondescript private room. Two doctors walk through the narrow halls discussing her con-

IN HOLLYWOOD, New York, Europe, and even Israel, producers would build a set or work out of a studio, saving cast and crew the aggravation of functioning in a goldfish bowl and commuting 37 kilometres daily to Heliopolis (an hour's ride). But in Egypt, budgets are leaner than ever before and improvising on location is cheaper by far than renting a sound stage at one of Cairo's three overpriced and outmoded studios.

The 52-year-old Egyptian film industry is floundering. Before the Camp David accords, the Hollywood of the Middle East produced four or five dozen features annually. Saudi oil barons and slick Lebanese businessmen cheerfully advanced up to 60 per cent of every movie's budget (IL8m. for dramas and comedies, IL5.4m, for musicals). In addition to what could be recouped from Egypt's 41 million movie-goers, there were also the foreign (Arab) distribution profits - IL6,25m. or

Now, as punishment for making peace with Israel, the rejectionist states have virtually stopped buying Egyptian movies.

Distributors today can count on selling movies only to Lebanon, Morocco, and the Sudan — a net income of only IL1.62m. A few video cassettes can be smuggled into Saudi Arabia for home viewing (the royal family has banned cinema as un-Moslem) and an occasional IL100,000 is earned from the Soviet Union, which buys a dozen pictures annually. Local per cent of domestic ticket sales. But since it is impossible to break even in less than two years, inproduction has plummeted to this year's low of 18 features.

"THEY'LL BE BACK in a few months, they can't live without our films," promises Yassin, ducking fans and leading the way to an empty downstairs clinic where only the nurses ogle him. He is, as the saying goes, tall, dark and handsome. His perma-



Mahmoud Yassin and Nagwa Ibrahim star in "Very Far from Barih."

nent five o'clock shadow, dark glasses, tapered white levis and jeans jacket suit the rugged image he projects in every movie.

Born and raised in Port Said, he graduated from Ein Shams University and practised law for six months before signing with the Cairo National Theatre. It was seven years before he drew a . others that we can move away lead, but a top director, Hussein Kamal, caught the performance and starred him in a film which to a two-picture contract with the late Ramses Naguib -Egypt's John Ford. By 1970, having received an Egyptian Oscar vestors have almost vanished and do-starred in a Faten Hamama movie ("every new actor dreams of that billing"), Yassin was well on his way to being rich, famous, gossiped about regularly in the Arab press, and unable to walk the streets of Cairo without being mobbed.

> TODAY ONE of Egypt's top four leading men, he has not been affected by the boycott, and still

makes the customary five films year (as another star put it: "six is tiring").

But as a producer I suffer, admits Yassin in hesitan English. "The film being med upstairs is mine, one of two los annually to influence the direct tion of our industry, to short from traditional plots. Because our current situation with Arabs, distributors are willing advance only half of w used to, forcing producers to cs

budgets. "I refuse because it wou lower my standards. So I ampe sonally financing this film. Alis it's completed, I can sell it is what I've invested. If there money to be saved by filmmaker here, I believe it's in the post production publicity which averages \$45,000 per ploture Cairo alone - and just for

biliboards." Skilfully, Yassin skirts the su

FRIDAY, NOVEMBER 80, B

ject of salary cuts for stars,

PULL OUT AND KEEP PULL OUT AND

# PULLOUT GUIDE

# The Poster

**MUSIC** 

IRRAEL BACH SOCIETY - Ell Freud, 11:11 SERIES - Chamber concert, Works by organ. Works by Bach. Buxtehude, J.S. Bach, Mozart, Beethoven, and others. Sweelinck. (International Eyangelical (Tzavta, tomorrow at 11 a.m.)

ISRAEL KIBBUTZ CHOIR - Avner Ital. conductor. Works by Rossi, Schoin, Ehrlich, Kodaly, Orgad, Partos, Bach, Braun, Ben-Haim, Secunda, Jannequin, Shur, Lygeti, (YMCA, Sunday)

JERUSALEM STRING TRIO — Works by Bach-Mozart, Schonberg, Mozart, (Ezry manu Gallery, 18 King David St., tomorrow at 9 tomor

LUNCHTIME CONCERT - Wendy Elsler-Kashy, flute: Sara Fuxson-Heymann, plano. Works by French and Japanese composers: Blavet, Bozza, Mossiaen, Shinohara, Fukushima, Fairo. (Wise Auditorium, Hebrew University, Givat Ram, Monday at 1

Tel Aviv

conductor, Sylvia Marcovici, violin. Bach. Berlo, Poulenc. (Belt Harofe. Jerusalem Gelbrun: 6 Caprices for Orchestra: tomorrow) THE DYBBU

STORIES AND POEMS — Read by Zaharira

Ifal. (Tzavia, tomorrow at 9 p.m.)

SVENGALI — Film with John Barrymore

VOUR PEOPLE ARE MINE — Pop musica

based on the Book of Ruth. In English. (Hilton, Monday at 9 p.m.)

live music. (Tzavia, tonight at 9)

**ENTERTAINMENT** 

Stories by the famous Yiddish writer, per-formed by Heinz Bornard and Michael Schneider. In English (King David Hotel,

SHTETL NIGHT — Songs and Yiddish plays of the shiell, performed by Gladys Hadays and Danny Ziff. In English and Hebrew. (Hilton, Thursday at 9 p.m.)

ONE MORE TIME - The Pre-Broadway musical. (Mann Auditorium, tomorrow a 6,30 and 10,15 p.m.; Monday at 9 p.m. Tues

SHERATON CAFE VIDEO — Flown in from the U.S.: Walter Cronkite, News: 60 minutes: NFL Game of the Week. 72" colour screen. (Tomorrow from 6 p.m.; Sunday through Thursday from 5.15 to 10 p.m.)

DANCE

BAT DOR DANCE COMPANY - Cloven Kingdom (Paul Taylor); Dreamscapes (Charles Czarny); Visitors of Time (Domy Reitor-Soffer), (Tel Aviv, Bat Dor Theatre, Monday at 8.30 p.m.)

WALKING ON A THIN LINE — With Adina
Bar-On. Movement, sound and space.

WALKING ON A THIN LINE — With Adina

Bar-On. Movement, sound and space.

CAPITAL LETTERS — Solo programmo

OPERA

THE ISRAEL NATIONAL OPERA - Glora Sharon, Moshe Kabilio, Zipera der: The late Edis de Philippe. Con-re: George Singer, Alexander Tarski, day)

OPERETTA EVENING - "La Vie

Parisienno," "La Perjoholo," "Sylva,"

DIE FLEDERMAUS — By Strauss, Cast: "Show Boat," "The Gypsy Baron," "The Esther Baumwel, Mirlam Laron, Nancy Cohmich, Michael Kahana, Sami Bechar, Wodow," "Grafin Mariza." (Tel Aviv. Mordechal Ben-Shachar, Freddy Peer, Wodnesday)

FOR CHILDREN & YOUTH

DUMBO — Walt Disney's cartoon about Dumbo, the flying elephant. (Jorusalem. Israel Museum, Sunday, Monday, Wednesday, Thursday at 3.80 p.m.)

Mishkashta — Play with actors and Belt Shean, Matess, Wednesday at 4 p.m.:

GALIFORNIA SUFTE — An uneven work of director Herbert Ross and playwright Neil THE DEER HUNTER — Without broaching director Herbert Ross and playwright Neil Simon which moves from high comedy to low farce to slapstick with a few rewarding viscous and playwright Neil The DEER HUNTER — Without broaching director Herbert Ross and playwright Neil The DEER HUNTER — Without broaching simon which moves from high comedy to low the question of America's moral right to be in farce to slapstick with a few rewarding viscous director Herbert Ross and playwright Neil The DEER HUNTER — Without broaching director Herbert Ross and playwright Neil The DEER HUNTER — Without broaching director Herbert Ross and playwright Neil The DEER HUNTER — Without broaching director Herbert Ross and playwright Neil The DEER HUNTER — Without broaching director Herbert Ross and playwright Neil The DEER HUNTER — Without broaching director Herbert Ross and playwright Neil The DEER HUNTER — Without broaching director Herbert Ross and playwright Neil The DEER HUNTER — Without broaching director Herbert Ross and playwright Neil The DEER HUNTER — Without broaching director Herbert Ross and playwright Neil The DEER HUNTER — Without broaching director Herbert Ross and playwright Neil The DEER HUNTER — Without broaching the Medical Ross and playwright Neil The DEER HUNTER — Without broaching the Medical Ross and Playwright Neil The DEER HUNTER — Without broaching the Medical Ross and Playwright Neil The DEER HUNTER — Without broaching the Medical Ross and Playwright Neil The DEER HUNTER — Without broaching the Medical Ross and Playwright Neil The DEER HUNTER — Without broaching the Medical Ross and Playwright Neil Th Israel Museum, Sunday, Monday, Thursday at 5.80 p.m.)

phony No.5; Stravinsky: The Firebird

PIANO RECITAL — Pnina Saltsman plays

ISBAEL CHAMBER ORCHESTRA - Rudolf Barshai, conductor. Helene Raskova, harp-sichord; Itzhak Reuven, violin; Vera Weldman, violin: Michael and Ezer Meizer, flute JERUSALEM SYMPHONY ORCHESTRA

Maurice Peress, conductor: Yuval Yaron, violin. Works by Sheriff, Paganini, Sohubert

JJerusalem Theatro, Tuesday, Wednesday.

> PIANO RECITAL - Irina Edelstein plays Bach, Beethoven, Schuberl, Dehussy. (Immanuel Church, 9 Beer Hofman St.,

CHAMBER CONCERT - Lydia Mordkovitch, violin; Michael Bogoslovsky piáno. (Belt Ariella, 26 Shaul Hamelech

ISRAEL PHILHARMONIC ORCHESTRA — Details as for Tel Aviv. (Auditorium Monday

ISRAEL PHILMARMONIC ORCHESTRA — ISRAEL WOODWIND QUINTET — With All programmes are in Hebrow unless Subscription Concert No.1, James De Priest, Ilan Rechtman, plano. Works by Mozart, otherwise stated.

AT TZAVTA WITH TOMER — Songs writter and performed by Tomer and his band

THE BEST OF SHALOM ALEICHEM

JAZZ — (Pargod, 94 Bezalel, today from 1 to 5 p.m.; Wednesday at 9 p.m.)

JULIAN CHAGRIN — Mime-comedian day at 5.30 and 10.15 p.m.; Monday at 5 p.m. Tues day at 6.30 and 10.15 p.m.; Wednesday at 1.46 p.m.)

WHOSE defore Shabbat).

WHOSE LIFE IS IT ANYWAY? — Yuval Theatre production. (Khan, Wednesday at

**THEATRE** 

DEATH OF A SALESMAN - The Cameri's production of Arthur Miller's play (Cameri, 101 Dizengoff, tomorrow through

Project Group that went to Kiryat Shmiona

to help the community. Directed by Noin Chilton, who also initiated the Project.

Julian Chayrin, mime comedian originally from England, performs every Friday night at the Jerusalem Hilton

English-language play by and with Dennis Silk. (Tzavia, tomorrow and Thursday at 9 DEATH SENTENCE - Satirical opereita ioch Levin. (Tzavia, tomorrow at 8 LUNCH - Humorous critique of society based on the Biblical episode of Naboth, who was put to death for refusing to sell his vineyard to Ahab and Jezebel. (Khan, op-

THE FALL - By Albert Camus, Translated by Niko Nikai. (Belt Hoven, Dizengoff posite railway station, Tuesday at 8.30 p.m.) THE SAME THING BUT DIFFERENT -

by Habimah. (Habimah's Small Hall, Mon-day and Tuesday)

SEVEN BEGGARS — Khan Theatre production, directed by Yossi Yisracii (Khan, tomorrow, Sunday, Monday at 8.30 HITCHHIKING TO DEATH -- Rock play by dan Sobol. (Tzavta, Tuesday at 8.80 p.m.) THE JOURNEY - Monodrama based on

the autobiographical novel by Maria Poldash, about a woman, who, after being released from a mental institution E.30 p.m.)

Tel Aviv

BIOYCLE FOR A YEAR — Poorly done documentary about the Halfa Theatre's Small Hall, tomorrow and Sunday)

JUDGEMENT — By Barry Collins; translated and directed by Eran Baniel; performed by Gad Kaynar. Monologue of a Russian officer charged with killing and cating his captive comrades. Jaffa, The Third Floor, tonight at midnight; tomorrow and Monday at 9 p.m.)

LET THERE BE BLIGHT — Political satirs by Hillei Mittelpunkt and Yehoshua Sobol. (Tavia, lonight at 0.30 and midnight; Tues-

NA'IM - From a story by A.B. Yehoshua. Directed by Noia Chilton. (Tzavta, Thurs-

day at 8.30 p.m.) THE RUBBER MERCHANTS - All about rubber contraceptives. A lot of offensive schoolboy humour interspersed with a bit of

THE FATHER - By Strindberg, Produced good humour. (Municipal Workers Centre. 4 Pompadita St., Tuesday, Wednesday and Thursday)

WINGS — The story of Hanna Senesh, in music and dance. Joint Haifa Municipal Theatre and Bat Dor Dance Company production. (Municipal Theatre, 50 Pevaner, tomorrow through Thursday)

For last-minute changes in programmes or

**FILMS IN BRIEF** 

ALIEN — This sel-fi, horror film, about a scenes and just as many disappointments. the story of three stoelworking buddles, who creature that devours the members of a Based on the Broadway hit, "California are indelibly scarred in the Vietnam war. space craft in some pretty horrific ways, is Suite" has been adapted for the screen and Winner: of five Oscars, this three-hour film many years. It manages to frighten despile terwoven into one story that takes pince in a its lack of sophistication or symbolism, plush Beverly Hills hotel.

Enough gore, blood and unidentified seething

Ansky's (amous Yiddish play, (Jerusalem Theatre tomorrow and Sunday)

INVESTIGATIONS OF MR. CHARLES -

of Iron" this is another big-budget, son gives him the strength to make a come-international-cast package tour of World back, Jon Volght, Faye Dunaway and Ricky War II. Mediocre performances by Richard Shroder star in this shmalls-filled tear-jerker Burton, Robert Mitchum, Rod Steiger and that never wins our sympathy. Curt Jurgens blend with low class THE CHINA SYNDROME - Jane Fonda, melodrama and maudlin moralizing to THE CHINA SYNDROME - Jane Fonda,

cade ago, Tom Berenger and William Katt potential payoff. Well worth seeing.

director Herbert Ross and playwright Neil THE DEER HUNTER — Without broaching simon which moves from high comedy to low the question of America's moral right to be in farce to slapstick with a few rewarding Violana this term and manufactures.

one of Hollywood's biggest money-makers in the four separate episodes have all been in-A DIFFERENT STORY - Homosexual boy

Enough gore, blood and unidentified secting fluids are emitted to last a life-time (or a Wallace Beery's classic 1981 MGM film tells

BUTCH AND SUNDANCE: THE EARLY ment warning against the dangers of nuclear DAYS — In a "prequel" to the new famous power. The film sets the stage for a hair power with appealypse as the "Butch Cassidy and the Sundance Kid" of a raising show-down with appealypse as the pleasing and high powered rifles are the

prove good as young look-alikes for Paul

Prove good as young look-alikes for Paul

Newman and Robert Redford. The film is too DAYS OF HEAVEN — Director Malick FLIC OU VOYOU — Jean Paul Belmondo is

meets homosexual girl. They become com-panions at first, then friends and finally lovers. Homosoxual boy and girl now become BREAKTHROUGH -- The sequel to "Cross liquor, destroyed his career. The love of his is no longer different at all."

ing Roger Moore, Telly Savalas, David Niven, Stefanie Powers, Claudia Cardinale, Gould it is difficult to imagine how this black

Newman and Robert Reduced. The film is too sleep a surfeit of visual splendour as he slow and to diagrassive, however, to provide offers a surfeit of visual splendour as he the main cheerfulness of the sarier recreates early 1900s rural America. The main cheerfulness of the sarier recreates early 1900s rural America. Primarity a morality tale; the piece. Some good moments and excellent Primarity a morality tale; the fully serious and simultaneously funny film. shotography don't help the two outlaws get cinomatography steals the show, and the Lots of action with gangaters, women and faiting offect is sensory, not emotional. Don't cinasy cars all on the Cote d'Agur.

FRIDAY, NOVEMBER 30, 1979 g thread the contract of the c

THE JERUSALEM POST MAGAZINE

eri Asalawa ase a Geresija

Commencing Saturday have a least a size of the contract of

Buses 18, 19, 21 - Tel.418067 Fri., Nov. 30 at 2,30 A Western

A FISTFUL OF DOLLARS ORNA with Clint Enstwood Sat., Dec., 1 at 7, 9.15

STAR WARS picture: Sun., Dec. 2 at 5, 9
MUTINY ON THE BOUNTY

Mon., Dec. 3 at 6.45, 9.15

Federico Fellini's JULIET OF THE SPIRITS with: Julietta Masina Tues., Dec. 4 at 7, 9,15

TWO HUSBANDS Wed., Dec. 5 at 7, 9,15

KASPER HAUSER Thur., Dec. 8 at 7. 9.18 CATCH 22

Fri., Dec. 7 at 2.30 GRAND SLAM

EDEN

A auspeuse film INVASION OF THE BODY SNATCHERS

BROOKE ADAMS DONALD SUTHERLAND 4, 7, 9

**EDISON** 



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4, 6.46, 9 HABIRAH A DIFFERENT

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Weekdays 4.30, 7.15, 9.30 BEN-YEHUDA

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Saturday at 8 LE MAGNIFIQUE with: Jean Paul Belmonds Inequeline Bisset Thur. at 6, 7.30 LE FILS

with: Yves Montand, Les Massari DEKEL

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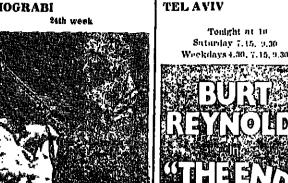
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Sat. Dec. 15, 8.00

LES CAIDS

Serge Reggiani. Juliet Berto

Thurs. Dec. 20, 7.30

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A MAN, A WOMAN AND A BANK - Donald Sutherland and Paul Mazursky are a team of very intelligent, sophisticated bank robbers who want to "withdraw" four million dollars of other people's money. A good combination of humour and suspense provide a most

THE MARRIAGE OF MARIA BRAUN — Rainer Werner Fassbinder's tale of a woman and the political forces that mold her life that COUSIN. COUSINE — A french-style love Tin Tin book series. Great for kids, teens, takes us from the end of World War II into the story. Combination of French-chic, remance post teens, parents and grandparents. takes us from the end of World War II into the German post-war era. His extraordinary use of visual imagery and political dislectic demonstrates that film may be one of the art forms best suited to express concern for humanity.

MAX HAVELAAR — A political satirs on Duich colonialism set in Java. Max Havelaar, a young Dutch official is sent to the problematic area where well meant attempts to ease the lot of the local population, caught trying to smuggle hashish out of Turkey, is sentenced to 30 years imprisonment. His experiences with a barbaric system form the basis for this shocking and important film. Excellent acting by Brad Davis, John Hurt and others.

MIDNIGHT EXPRESS — A young attempts to ease the lot of the local population of Turkey, is sentenced to 30 years imprisonment. His experiences with a barbaric system form the basis for this shocking and important film. Excellent acting by Brad Davis, John Hurt and others.

Davis, John Hurt and others.

MOONRAKER — The 11th in the James A SIMPLE STORY — Avery well done slice-Bond series. A rousing, escapist film with of-life film that traces the day to day ex-brilliant special effects, including a three-portence of a 40-year-old French woman who brilliant special effects, including a three-tier, half-million dollar space station and an endearing performance by 007's steel-toothed adversary, "Jaws." steel-toothed adversary, "Jaws." shock her, Director Claude Sautet and actors Romy Schneider, Bruno Gremer and Claude

Brad Davis stars in "Midnight Express" — the story of an American sentenced to 30 years in a Turkish prison.

a highly entertaining, thought provoking chema piece, Music in splendid Dolby; ex-cellent cast; and a non-maudlin reminiscence of the days of J.F.K., acid, Haight-Ashbury and freaky looking kids try-ing to change the world. A reminder of America's lost innocence. NORMA RAE — Jewish radicalism and Southern miasma come together in this well told tale about the unionization of a southern mill town. A consummate performance by Sally Field with excellent support by Pat Hingle and Ron Leibman produce an artistically sound film that makes a solid social FHE LACEMAKER — An excellent portrait of a young French girl (Isabelle Ruppert)
who discovers herself, love and distilusionment. A very well done film by Claude Goretta that maintains a high level of integrity and

rovides a too-too real slice of life. statement. Going far beyond other films that have tried to contribute to the "woman's pic-A LITTLE ROMANCE — A nice movie about nice kids in love. Director George Roy Hill ("The Sting," "Butch Cassidy and The Sundance Kid") teams up with Laurence Olivier. "Norma Rae" is one of the better

FILMS IN BRIEF

(Continued on page 2, col. ?)

dance Kid") teams up with Laurence Olivier, dance Kid") teams up with Laurence Olivier, Thelonious Bernard and Diane Lane in a tale that will charm teenagers and their parents and outrageous assemblage of the most stereotyped sci-fi films, Marvel comics, Prankle Avaton movies and rock and roll of wintage, this is also one of the weirdest. THE MAGICIAN OF LUBLIN — Director Menahem Golan brings the novel of Isaac Bashevis Singer to the screen. While the film is entertaining it lacks the depth of the novel and while Golan has recreated a frightening. It is entertaining to the screen and the screen and while Golan has recreated a frightening. It is the continue Poince of the worth seeing more than once.

ly real turn of the century Poland, a lack of artistry in acting makes the film fall short of ROCKY II — Written directed by and star-ring Sylvester Statione, this sequal to Rocky is even more banal than the original. There is a THE MAIN EVENT — Barbra Streisand and Ryan O'Neal in a boxing comedy that falls flat on its face both in the ring and on the new fight scene however that manages to hold everyone in suspense until a surprise on-

teresting, thought-provoking film with ex-cellent acting on the parts of Marcello Mastrolanni and Laura Antonelli.

Brasseur collaborate well to present a pic-ture that is both real and meaningful.

dazzling adventure story of the purest kind, it

lacks every scrap of logic, bursts with high-apirits, is totally dependent on the turns of

good fortune and is almed at the child in us

mediocre characterisations and dialogue -

VOICES - A Jewish delivery boy who wants

to be a singer meets a deaf teacher who wants to be a ballering, and they fall in love.

WIFEMISTRESS -- An Italian couple at the

turn of the century discover that the depths of their love are directly related to the levels on which they can deceive each other and in-

duige in various debaucherles. An in-

ding. 265 million people saw "Rocky," and some of the films listed are restricted to most of them will probably enjoy "Rocky II" adult audiences. Please check with the

AT THE CINEMATHEQUES

Jorusalem

Davis, John Hurt and others.

p.m.)

MOMENTS — An intense examination of the development and meaning of a love newman, a delinquent from a New York relationship between two women. Israeli, slum area, reaches respectability through director Michai Bat-Adam's first feature observed and Jacqueline exciting, funny, director Michai Bat-Adam's first feature observed at the summan and formale condition. Excellent active CASSIDY AND THE SUNDANCE of the liquid and condition. Excellent active many and formale condition. Excellent active many and and Lea Massari New York game leader returns the many and formale condition.

TIN TIN - An animated film based on the

p.m.)

rmances. (Wednesday at 9,30 p.m.)

ting, superb photography and a uniquely KID — Streamlined anti-western western. Massari. New York gang leader returns beautiful musical score complement the Paul Newman and Robert Redford in superb home to Corsica to be with his dying mother. (Thursday at 7.30 p.m.)

PAS

PAGE B

THE JERUSALEM POST MAGAZINE

ILAN makes it easy to buy! Interest

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FRIDAY, NOVEMBER 80, 1978

4, 7, 9.30

PAPAR MAYAMBUR 20, 1978-

THE JER USALES POST-MAGAZINE ...

# Hell in black & white command of the language, by the expensive car and other possessions he writes about. But

#### THEATRE / Mendel Kohansky

keeping house.

coming home bone-tired, Morris Zach is a full-blooded, and drive over to kick Zach to is cancelled. Deflated, Zach and sexual superiority of blacks over ready with a meagre supper and a passionate man who misses the death with those boots? basin of hot water to relieve his things which make living worthaching feet. The relationship while, especially women. Morris DANGER draws nearer when rags and acts the white man, with between those two parallels that is a bloodless character, fussing another letter arrives with the Zach playing the nigger. All dress. Tabori as Morris, and Yussuf Abu of husband and wife. The author all day with his household duties, news that the girl is coming to ed up, Morris becomes a different Varda as Zach do that cliché one never explains why Morris, a intent on realizing his impossible visit relatives living in their person; his usually meek face better. Morris is a slack, seemingly able-bodied young dream. We know it is impossible neighbourhood, and she wants to assumes an arrogant expression, man, does not go out to work, because after years of saving, the meet Zach and go for a ride in his his bent body straightens out, he slow-moving character, while Neither does he explain the play's sum in the tin is not even a begin- car. Morris is in a panic, but Zach struts and swaggers, he abuses Zach is the epitome of masculinipivotal fact, namely that Zach is ning. Smarter than Zach, Morris has an idea. Since his brother Zach, he kicks him out of his way, ty, emotional, energetic, the kind black and Morris is white.

with whom he used to go out respondence.

THE BLOOD KNOT by South With Morris life is dull; he takes they are with a dangerous situa-African Athol Fugard deals with away Zach's wages, spends as lit- tion on their hands, ... as the the racial question bedevilling the tie as possible on the bare girl's brother is a policeman. playwright's country. It is a play necessities, and keeps the rest in a The photograph shows part of for two characters. The two are tin. Morris has a dream: when his body, including a leg wearing of socks, and — a pair of high In a way it is a racist play. A brothers living in a broken-down they save up enough money, they a high boot - the symbol of white boots. shack, one of them working at a will get themselves a piece of land authority. When the brother finds The brothers are all set for the backbreaking field job, the other - South Africa is a large country out that his sister has been consor- rendezvous, when another letter such black writers as James

controls and manipulates his looks like a white man, why he hits him with the umbrella, of man you would want to have on It seems that things had not brother. When Zach explodes with shouldn't he meet the girl, pretenbeats in a frenzy the cowering, your side. It is all grossly exalways been this way. Zach had his desire for a woman, Morris ding to be Zach? Morris is apbeen living alone when Morris suggests that he find a pen-pal inpalled at the thought, but Zach
Soon both come to their senses. appeared out of nowhere to set up stead; it is less expensive and less won't give in. Morris protests that They were only carried away by joint housekeeping. Life for Zach demanding. Since Zach is il- he cannot meet a lady when all he the game, they say. And now, small hall where audience and then drastically changed. Before literate, Morris finds the name has to wear are rags. Zach has a there is nothing else, no romance, performers face each other Morris's appearance, life was and address of a girl in a solution: take the money in the tin no farm, no future except the two

when she sends him her photograph, disaster strikes: the girl is white. Inadvertently or by design Morris had taken the name from a white newspaper, and here

carousing, playing music and The pen-palship blossoms. He pries the money away from blood knot. One is reminded of look right, and Ada Ben Nahum's

taining a sult, shirt, tie, hat, a pair whether they like it or not.

game. Morris puts on his glad

much happier; Zach had a friend newspaper and conducts the cor- and buy a full "gentleman's out- of them living in that shack

where a group of men and women all hating each other are confined for eternity in one room, and conclude that "hell is other people."

The Blood Knot is, of course, an allegorical play. The two brothers, one white, the other black, are, of course, the whites and blacks living together in South Africa, tied to each other by back loaded with packages con- a mutual destiny, brothers

guilt-ridden playwright, Fugard follows a cliché established by with plenty of empty land — and ting by mail with a black man, arrives with the news that the girl Baldwin and Leroi Jones, a clické As the play opens, we see Zach set themselves up as farmers. will he jump on his motorcycle has become engaged and her trip about the physical, instinctual, Morris compensate by playing a what Baldwin once called "pissassed faggoty white boys."

Director Ami Gazit, Doron bloodless, sexless, old-maidish, eyeball to eyeball.

Eitan Levy's set, a ramshackle together, two brothers tied by a shack, and his ragged costumes The girl is impressed by Zach's his brother, goes out and comes Jean-Paul Sartre's Huis-clos, translation sounds natural.

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# Sacred season



Scandinavian singer Birgit Finnila

#### **MUSIC & MUSICIANS** Yohanan Boehm

and Christmas last year inspired auguration. The organ can be scription concerts during this the management of the Jerusalem transported from place to place so period, and the Church of the Symphony Orchestra to make an that its availability is not Redeemer in the Old City will preaddition to its seasonal restricted to just one hall. The sent three concerts of vocal and programme — Musica Sacra, only problem was the payment of organ music (the Christmas which involved special the customs duty (some Oratorio will be sung there, too). programmes concentrating on IL800,000), for which the radio liturgical and religiously inspired authorities had no funds. But the NEXT WEEK'S guest conductor subjects of Christian and Jewish Jerusalem Foundation stepped in of the Jerusalem Symphony

The seasonal presence of covered the cost. . several non-Israeli choirs on their Of the soloists, the Israelis are of the Kansas City Philharmonic expenses) more convenient.

be conducted by Gary Bertini, Erland Hagegard, a tenor, who ticeship under Leonard Bernstein with a combined choral group will also participate in the Bach with the New York Philharmonic, from Canada joining the oratorio and Elijah. The bass and in 1971 won world-wide orchestra (December 22). The parts (in Samson and the Re-acclaim for conducting Weihnachts-Oratorium (Christquiem) will be sung by Mattias Bernstein's Mass at the official opening of the John F. Kennedy will be performed by the Muen- many who has won several impor- Centre for the Performing Arts in chener Motetten Choir under tant prizes and since 1976, has Washington, D.C. in September ember 25); and Elijah, the ora- Opera.

FRIDAY, NOVEMBER 80, 1979

and Chants from Old Jerusalem to perform at that time. (at the Jerusalem Theatre, December 20). The opening con- JERUSALEM-BORN Elivahu In cert, at the Jerusalem Theatre on bal is chief conductor of the Radio December 19, will feature the Symphony Orchestra in the Jerusalem Symphony ning the "Guido Cantelli" compe-Orchestra conducted by Gary tion in 1963.

Bertini. The programme will in- As all five orchestral concerts clude Mozart's Davidde have to be played by the Penitente, K. 469; Sergiu Nattra's Jerusalem Symphony Orchestra,

Hungaricus, by Kodaly. events have been received from 25 several formations to fulfil all radio stations for broadcast. requirements of preparations and Organization and finances are to guarantee maximum standards managed by the Jerusalem of performance. Symphony Orchestra manage- The visiting choirs will perform

Spee Choir from Trier, Germany. Ministry in previous years to acfound last year that the Jerusalem comodate all choral groups Symphony Orchestra did not have visiting Israel at this time, has an organ of its own and that, in been given up in order not to comfact, only the YMCA organ was pete with the Musica Sacra days. available for their programmes. According to Fickler, many the choir promised to provide the choirs from many countries have orchestra with an instrument. A applied to participate in this few weeks ago, Karl Berg, the event, but only a few can be Spee's choirmaster, informed the accepted owing to schedules and Jerusalem Symphony manage finances. ment that the organ was indeed on It looks like a crowded but exits way. Berg will visit Israel with citing schedule, as the IPO and his family to hand over the instru- the Israel Chamber Orchestra are THE COINCIDENCE of Hanukka ment and to be present at its in- also holding their regular sub-

pilgrimage 'to Bethlehem and all well-known: Robin Weisel Cap- since 1974. choristers, and 10 singer-soloists. also some outstanding soloists tion picture Splendor in the Grass. And the "week" will be extended. from Scandinavia: Birgit Finnila, He holds degrees both from the soprano part in Verdi's Requiem Symphony in 1988. Handel's oratorio Samson will together with her compatriot Before, he had served appren-

its director H.R. Zoebeley (Dec. been a member of the Cologne 1971. will be con- The brunt of the choir participa- brought his Kansas City Philharducted by Eliyahu Inbal, with the tion will be borne by the monic to national recognition. Muchchener Choir, the Canadian Muchchener Motetten Choir, having increased attendance of all Chorus, and the Zamir Choir directed by H.R. Zoebeley, who kinds of audiences manifold. This (Tamy Kleinhaus). The grand will also conduct its own year, after conducting four confinale will be Verdi's Requiem, programme with works by Orlan, certs in Utah and three in Mexico conducted by Gary Bertini. The do di Lasso, Mendelssohn, City, he will have his debut in Muengheners will be joined by two Schuetz, Bruckner, Bartok, Jerusalem, and then later in the Israell choirs, Bnei Shimon (Eli Reger, Scheldt and Beethoven season will conduct members of Doron) and the Rinat National (December 28 — YMCA the New York Philharmonic in a Choir (Stanley Sperher). There Auditorium). The other foreign Carnegie Hall benefit concert for will be several other concerts choir is called the B.C.B.H. the Sha'are Tzedek Medical Center of the Concert of th between these big events: an Chorus Inc. and comes from Win- ire in Jerusalem, fream recital will be held at the nipeg, Canada, The initials stand. His programme with the JSO in-YMOA Auditorium by Valery for "Bass Clef" and "Better Haif" cludes works by Sheriff,

programme, edited by Prof. Amcceremonies for the 30th anniver-non Shiloah, of *Traditional Hymns* sary of the state, but was unable

Rinat National Choir and the Frankfurt-am-Main since 1974, Chamber Orchestra of the Rubin after he had made an inter-Academy (Stanely Sperber), with national career, following his win-

Song of Deborah and the Psalmus and these programmes require a number of rehearsals each, the Requests for tapes of these orchestra has been split into

also on Christmas Eve in Manger Square in Bethlehem, but the A VERY SPECIAL event will also traditional Choir Marathon, take place. When the Friedrich organized by the Tourism

and found a generous donor who Orchestra will be Maurice Peress, who has been the musical director

Jerusalem made planning (and souto, Gilah Yaron and Cilia His father was a musician born Grossmeyer, all sopranos, and in Baghdad who sang Arabic After the great success of last alto Mira Zakkai, appear regular- songs to the accompaniment of year's week of Musica Sacra, the ly on our stages. John Mitchin- the Oud for his son. Maurice organizers became even more son, tenor, has appeared in Israel studied the violin, French horn ambitious, according to Yehuda several times with the IPO and and the trumpet. He played for Fickler, director of the Jerusalem the JSO. English singer Paul dance bands, was a Broadway Symphony Orchestra and moving Esswood is one of the foremost show arranger and conductor, and spirit behind this enterprise, this counter-tenors in the world, and a trumpet player. His jazz year's presentation will comprise baritone Benjamin Luxon has per- trumpet can still be heard on the no less than nine choirs with 490 formed in Israel before. There are soundtrack of Elia Kazan's mo-

to 10 days to connect Hanukka contraito, who sung with the Mannes School of Music and New with Christmas: Between Israel Philharmonic Orchestra York University, at the former December 19 and December 29, some years ago; Helena Doese, an conducting the College Orchestra eight musical events will take operatic singer with a great before taking over the conducplace, with the accent on local reputation who will sing the torship of the Corpus Christi

Peress is credited with having

Malsky (December 27), an A. Singers, an obvious reference to Shostakovich and Schubert Capella programme by the the male and female sections of (Symphony No. 9, the "Great") Muenchener Motetten Choir, also the choir. It will be conducted by and will take place on Tuesday, at the YMCA Auditorium Helga Anderson. This choir had (December 23), and a special been invited to participate in the Jerusalem Theatre.

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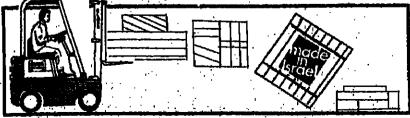
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FRIDAY, NOVEMBER 86, 1979

THE JERUSALEM POST MAGAZINE

ONE OF THE MORE curious of seats. Could it be that they have been willfully destroyed by the owners of the nearby fish restaurants, so as to make it impossible to sit anywhere but in their establishments?

a bit more faith in them.

town's so-called French

# aspects of the Tiberias lakefront is that the benches are all devoid Torthern Oasis

MATTERS OF TASTE / Haim Shapiro

trepeneur takes over.

I could believe anything of restaurant, which I described in and olives, served as it should be these types who, oczing with an earlier column, my informants with mustard alongside. saccharine courtesy, jump out in tell me it has remained good, if front of you and 'invite' you into somewhat higher in price. We did Goldstar beer, which also tasted country as Turkish salad. Served their establishments. Were they find one casis of civilization on far better than usual, a piece of as quick to post their prices, or at the terrace of the Galei Kinneret delightfully rich cake, and coffee, to keep the various relishes from least to write those same prices Hotel, an institution which one came to under II.400 for two. clearly in the menu. I would have observer has characterized as a nature reserve of Old World at- FOR A PROPER meal in plea-Nor am I enthusiastic about the mosphere and manners.

There, under the eucalyptus eventually made our way to the restaurant. Somehow the com- trees, with a cool breeze caress- remote outpost called Katzrin, an ed eggplant. bination of credit card signs in the lng us, we watched the lights urban centre in the Golan window and ketchup bottles on shimmering across the Kinneret. Heights. The restaurant's official those who had recommended the the waiter assured us that it was the table put me off. As for the It was perhaps this charming at name is Orha, although the eating place had referred to it as so eaten as a dessert, but we Dona Gracia, few will be sad to mosphere, combined with a locals, naturally enough, simply hear that this pretentious waiter who served us with alacri- call it The Restaurant. purveyor of quite ordinary food is ty and good humour, that made Located in a new commercial was distinctly noticeable in the numerous bottles of soft drinks,

As for the Tiberias Chinese sliced tomatoes and cucumbers

This, together with a bottle of

sant surroundings, however, we

closed, at least until the next en- me wax eloquent about a simple centre, without an expansive seasoning of the tasty eggplant came to about IL850.

square in which to be baked by the rain, the restaurant itself is simply furnished with heavy wood seats, is sweeping the country, ordered tables and panelling.

platter of cold tongue, freshly including the inevitable humus highly recommended, even for and eggplant, but also with a those who usually shy away from rather pleasant tuna mixture. such delicacies. cabbage salad and the spicyon a large platter, with divisions overlapping, the salads did much

> following courses. full well it would be a dish of stuff- with the Turkish coffee.

What I had forgotten was that a hot poppery hilbe mixture, and "the Yemenite restaurant in Kat- chose to forgo the hilbs. zrin." The Yemenite influence The bill for two, including

JERUSALEM

grilled chicken hearts. Served on We began our meal there with a two impressive skewers, the large platter of assorted salads, hearts were quite good and are

With the meat came fresh sweet tomato relish known in our salad, with lemon juice and oil in beakers on the table, and chips, freshly made from real potatoes.

For dessert, there was one item which particularly intrigued us, to put us in the mood for the Yemenite mahlouwe. This proved to be a large, slightly sweet pan-I ordered moussaka, believing cake, which went quite nicely

The mahlouwe was served with

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# Message with a punch

ROCK, ETC. / Edna Sachar

FROM JAMAICA come de back. Like in "Talking Blues." made sure we heard it.

a horrifying mess, people are so fighters are fighting?" hung up they can't be decent human beings, we gotta fight the pressed in so violent a manner in backing of Mick Jagger (this forces of evil, brother, for the Jamaica that Marley and the record is originally on the Rolling liberation of the downtrodden, and guess what, folks? The ago to put on a peace concert. A Establishment stinks. Heard that few days before, someone took a seems.

**JERUSALEM** 

reggae music; from Jamaica when Marley sings, "An' I feel come de word. And musicians like booming in church, yeah/ like Bob Marley and the Wailers Now that ya know that the preacher is lying/ So who's gonna So word is out that the world is stay at home/ When the freedom

> Political preferences were exboys got together about two years

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Selassie, is a god. His common name was Ras Tafari.)

ing a dead horse. Witness the new album by Peter Tosh, Mystic Man (CBS). Tosh was one of the original Wailers, and you'd think, with that terrific rough, bass voice and the financial and moral Stones label), what could go wrong? Almost everything, it

just when that steady, unchang- of kids who were intent on wiping junk — no cocaine and no tear down the walls of down- if it's late enough and every ingrhythm has got you all laid each other off the face of the morphine and no frankfurters pression/ Drive away the party is drunk enough.

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earth, no less — and made everyone shake hands.

The message is clear — there's gotta be some changes around there! Rasta seh so, Jah seh so. (The Rastafarians believe that such the late Whenian Emparements where the some changes around the source of the contraction of the contr of the past/ and I'm living in the Only sometimes it's like flogg- present/ And I'm walking in the future/ Standing in the future."

Nonetheless, the old M.M. proceeds to feed us plenty junk, dermine the message.

At times it comes across like a spiritual, as in "Jah Seh No." 'Must Rasta be on this cross before? potshot at him in an alleged THE ALBUM gets off to a good alone/ And all the heathens go Well, hear it again, because assassination attempt. At the sulstant with the title track — free/ Jah Seh No, Jah Seh No/ sometimes that black punch hits ha they gathered Premier somewhat tinny-sounding, but unyou smack in the middle of the Michael Manley and the various doubtedly reggae. He's a mystic heathens in luxury/ Jah Seh No. face, coming at you in the lyrics political rivals — including gangs man, he sings and he don't do no Jah Seh No/ He's calling out to

SHOPPING

the late Ethopian Emperor, Haile apparently he's restricting his in- concerting considering George take nowadays: "Cos I'm a man Orwell's predictions for 1984.

> "Can't You See," the only attempt at a love song, is a miscrable failure, proof that that area is definitely not his forte. This sort of rock number caters to and plenty messianic- and the lowest common denominator revolutionary-type stuff to boot. of popular taste. Other evidence Trouble is, the commercialized of this unfortunate proclivity is in music, and most of the lyrics, un. the backing - lots of high vocals and brass, with synthesizers thrown in for good measure. And that disco sound seems to be

creeping in everywhere. Disco is the name of the game in ''Buk-in-hamm Palace,'' which has some fine conga playing by Sammy Figueroa. Like most of the other tracks, it's danceable if it's late enough and everyone at

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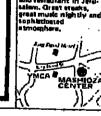
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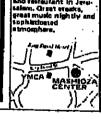
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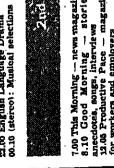
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Michel Schwalbe, Karl Engeli; List: Rhappody, (Claudio Arraui; Rovissell; Sinfonietta for Strings Gaviuse Banhorni; Mussorgsky; 3 Songe (Anna Hehran); Mussorgsky; 3 Songe (Anna Hehran); Deima: "On Hearing the First Cuckoo in Spring; Quarter, op. 22, No. 6 (Enterhasy); Quarter, op. 23, No. 6 (Enterhasy); Quarter, op. 23, No. 6 (Enterhasy); Quarter, op. 24, No. 6 (Enterhasy); Sero-Haim; Cello Converto (Uzi Wilson; Transport, Symphony No. 2 in Strong the Converto (Uzi Wilson; Enterhasis); Sanatak to victo; Palani; J.C. Backr Orparture No. 4; Gaudier; Intermetra Brasilings from the Programmes discussion; cantoral music, readings from the parion of the week, talk by Chief Rabhi Oradia Yosef (18,6) (stereo); Schubert; Symphony No. 3 (Jeunesses Musicales, Zubin Hehta); Lisat: Hungarien Fantasy (Prina Saltemar; George Singer); Janacek; Cunding Viken Suite 17.45 Frogrammes for Olim 20.06 (stereo); Mozart; Apollo et Hyacinthus Overture, K.38; Beethmaninoff; Ramphonie 20.08 (stereo); Musical selections 00.10 (stereo); Musical selections



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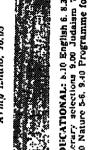
207 Amost Shabbat — nunic and selections from the weekend papers 8.05 DF morning newsreel 9.06 Morning Party — songu. chat, news flashes 10.05 Mama's Voice — special regards to soldiers 12.06 On Drivers and Traffic — traffic uses of the country 14.05 Colden Oldies 16.05 Literary Party 17.05 Friday Might Concert — Mozart: Study Might Concert 19.05 Friday Might Concert 19.05 Friday Might Concert 10.05 Supplies 10.05 Supplies Songa 21.05 Stabbat Songa 21.05 Stabbat

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# Unusual investigators

#### MEDIA WEEK/Daphne Raz

Hawai 5-0 on Friday evenings turn down. shown Monday evenings on Jor-

opening episode of a new detective John Dean's personal account of Gabor, captures the special bohe- THURSDAY'S documentary, A features singer Hanan Yovel in a features Dennis Dugan as one of Watergate break-in mounts. the Los Angeles beat. Despite his ing the week.

TWO NEW detective series begin youthful appearance and inexthis week. Jack Klugman returns perience, he copes with unusual to the screen as investigative and complex cases which more pathologist Quincy, replacing experienced detectives tend to

mysteries by means of minute (Sunday, 22:05), shows off

TONIGHT we will see the second artist Toulouse-Lautrec. The film, his favour. Saturday's thriller (22:15) is the episode of Blind Ambition (22:20), starring Jose Ferrer and Zsa Zsa

on the life of 19th century Parislan young lady to desert her flance in show.

series to be screened regularly on the Watergate affair. Dean and mian atmosphere of Montmartre Bridge in White (21:35) looks into performance filmed at the Tel Thursdays (beginning this Thurs. Mo's rocky relationship reaches a of those days as the background to the ambivalent feelings of Arab Aviv Tzavta Club with Josie Katz, day at 22.25). Richard happy climax tonight while the painter's tormented life. patients from the territories as Shalom Hanoch and others. Brockleman - Private Eye tempest surrounding the Getting Married (Wednesday, well as from Arab countries who Recordings of Hanan Yovel's new 22:05), on the other hand, is a light are being treated in Israeli programme will also be featured the youngest private detectives on Two feature films will be on dur- TV comedy about the infatuation hospitals. (Broadcast in colour.) Saturday morning on Galei Zahal of a stagehand with a budding TV For lighter entertainment, we (12:05).



(beginning tonight at 28:10). Quincy manages to solve intriguing Cheryl Ladd of Charlie's Angels, Dennis Dugan as Private Eye Richard Brookleman (TV: Thursday 22.25) (Right) Hanan Yovel (Galei Zahal: 12.05)

medical investigation — all different charms and talents Moulin Rouge (Monday 21:35) is star. The stagehand, played by can watch Meni Pe'er's Good leading Quincy above and beyond earlier the same evening on The a coroner's duties. Quincy is also Muppet Show (20:39).

Moulin Rouge (Monday 21:35) is star. The stagehand, played by can watch Meni Pe'er's Good Richard Thomas, tries every Hour (21:20 tonight), the biaward winning film of 1952 based possible means of persuading the weekly interview and variety

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Small-time crooks



Catherine Deneuve and Jacques Dutrone star in Claude Lebouch's new film "A Nous Deux." (Double for Danger,

#### FILM REVIEWS / Ruth Ariella Broyde

AFTER MORE than 20 films, moviegoers who are not familiar husband, doesn't suspect his ex Claude Lelouch, the irrepressible with Lelouch films, but the cat- cuse of reverve duty until she sure, but in essence the French charm and verve to propel the (Ophelia Strahl) persuades her to director hasn't deviated an iota film along even when it threatens go to Tiberias to lay a trap for the from his favourite theme of A Man to drag.

(Another Man, Another Chance, altogether.

raped by a gang in her husband's tial calculus. pharmacy. Overnight she becomes a man-hater, bent on un-dermining the stronger sex. She Zev Revah's Wrong Number, the girls.

Lelouch brought to the screen) script. plays Simon, a wily small-time Zev plays Zev, a naive investor director is co-scriptwriter and crook, newly escaped from prison. with an empty bank account who also the star of the film. And yet,

a great detective to figure out how Zev's wife. Shula (Shula tion. Any film that can do that in the film must end. The story line 'Revah'), complaining that she these troubled days deserves to be and antipathy, but it doesn't take luck.

FRIDAY, NOVEMBER 30, 1979

romantic, is still making the same and-mouse game played internal- spots him on TV, bussing a bevy of movie. The wrapping is different ly by Francoise and Simon and ex- bathing beauties in Tiberias. and the actors have changed, to be ternally with the law has enough Shula's girlfriend Ophelia

Golden Palm in Cannes in 1966 of Bonnie and Clyde, Deneuve and guises, is also in tow. and an international reputation. Dutronc are ideal Lelouch The permutations and com-Now, 13 years later, his latest characters - not deep enough to binations of romance and jealousy

human additions and subtrac- Gemorrah." In this case, Lelouch adds one tions. Although he usually Added to the comic confusion is and one and comes up with two manages to produce a likeable, the character of Sasson, a plus. Catherine Deneuve, she of the afterthoughts, I'd be interested in as well). A dim-witted but well-fairytale golden locks, plays watching him tackle a more commeaning fellow who works in the Francoise, a middle-class ceilist plex approach to the same sub-kitchen of the hotel where Zev, whose life and raison d'etre are ject, not trigonometry, mind you, Israel, Shula, Ophelia, and Shai

exploits her beauty to attract and which is infinitely funnier and The slapstick, Charlie Chaplin then to blackmail wealthy public more sophisticated than his last routines are rousingly done, Boureka, Sweet and Sour.

Francoise and Simon — who by is suddenly confronted by an with fine performances turned in all reason should never have even angry stockholder who wants by all, one might be tempted to met—are thrown together by fate nothing less than blood. Zev's say that the longer you make and join forces to escape the partner, Israel (Israel Gurlon), Bourekas the better the results. Police. Their partnership in crime convinces Zev to flee the city, to dodge his creditors and his bad on the outside, but has enough filling to make you forget even infin-

is transparent even for never gets to see enough of her seen.

philanderer, while Ophelia's eterand A Woman. That film, his most Echoing — but never nally jealous husband (Ophir), a successful to date, won for him the duplicating — the daring and dash police officer and a man of 100 dis-

film, A Nous Deux (Double for be taken seriously, but not in such a story are endless: Israel Danger) like its predecessors frivolous enough to be dismissed is in love with Shula, Shula is in Vivre Pour Vivre, La Bonne Continuing in his directorial woman who reminds him of his Annee, etc.) once again examines career as a middleweight with wife (who is his wife in disguise). love, or what Lelouch likes to good box office appeal. Lelouch and Ophir is lurking behind every term "the mathematics of human claims that he never tires of his corner, muttering, "Sodom and

drastically altered the night she is but perhaps second-year differen- are all staying. Sasson would rather spend a cold night with a warm whiskey bottle, but

sometimes even hilarious, but Revah and Shai K. Ophir team- could have been edited much singer and a musician whom ed up on this one to write the more frugally - admittedly, it becomes a problem when the ing to make you forget even infla-

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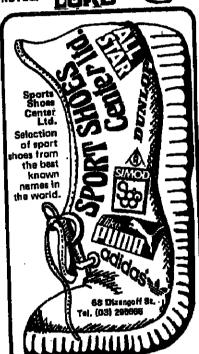
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BETH HATEFUTSOTH is commemorating the 250th anniversary of the birth of philosopher Moses Mendelssohn with an exhibition entitled "Moses Mendelssohn and Was Moses Mendelssohn and Was Men

hibition entitled "Moses Mendelssohn and His Time."

The theme is appropriate, as Mendelssohn (1729-1786), a traditional Jew, was very much a guiding force of the Enlightenment. Mendelssohn was that rare ment. Mendelssohn was that rare type who was able to bridge the gulf between armchair philosophy and political activity. A leading member of the Berlin

Jewish community, he was also an admired and accepted figure among the secular society of scholars and aristocracy whose progressivism did not embrace tolerance for the rights of Jews.

The son of a Tora scribe, he would have preferred to confine his life to scholarship and literary pursuits. But the charlsmatic savant was propelled by circumstances to become the foremost spokesman for the Jewish struggle for tolerance and civil equality.

The conflicts that Mendelssohn faced as he tried to reconcile his Orthodoxy with the rationalist thought he loved, and his drive for Jewish integration into German society while defending the singularity of Jewish identity, are portrayed in many of the 100 prints mounted for the exhibition.

The exhibition has been assembled by Dr. Nahum (Tim) Gidal, author of a forthcoming pictorial history of German

The point of the exhibition, he says, is not to remind us of the importance of Mendelssohn the philosopher. "For that, we could have displayed a few of his works and manuscripts in a university library," says Gidal. Rather, the exhibit tries to show the Jewish activist against a social and intellectual backdrop — the Age of Reason — that did not include the emancipation of Jews among its achievements.

THE EXHIBITION is arranged in a series of thematic panels, each containing several reproductions of etchings, engravings, and documents. These are printed in sepia and yellowish tones to convey a sense of their 200-year-old origins. "Facsimile reproduc-

tion," Gidal terms the technique. One panel depicts the ghetto-bound life of the Berlin Jewish community. Another, some of the leading local Jewish personalities, such as the "shtadlan" [srael Jacobs and the zoologist Marcus Bloch.

Mendelssohn is seen with conemporaries such as Immanuel Kant, and friends like G.E. Lessing, whose play, Nathan the Wise, is based on Mendelssohn's life. Another reproduction shows Mendelssohn debating the Christian theologian Lavater, who publicly challenged him to defend the superiority of Judaism to Christianity. Despite his belief in social integration, and his own acceptance in gentile society.

Mendelssohn was frequently called upon to serve as "defender of

into German society.







There are several reproduc- BECAUSE of his reputation and his famous grandson would help wean the Jews away of Frederick the Great, who was tingly promoted assimilation. from their ghetto Yiddish and an admirer of the Jewish The exhibition, which will run familiarize them with the philosopher. In the engraving the for about two months, will be included by the more sacretary for all could be more easily accepted fered from curvature of the evening of lectures devoted to spine) is seen presenting his in- Mendelssohn and his time.

vitation to the sceptical guards, to whom he jokingly says. "I am a



(Above) A lithograph after a painting by Openheim showing Moses Mendelesohn debating with Lavater, watched by Lessing. (Below left) Grand-son Felix Mendelesohn (right) G.B. Lessing.



#### well-known magician." The last section is a gallery of

family portraits, including one of tions from Mendelssohn's his access to the royal courts, poser Felix Mendelssohn. It is in writings, notably his chief Mendelssohn was often called teresting to note that only one philosophical work, Phaedron. upon by various Jewish com-One panel is devoted to his Ger munities to represent them in Christianity, suggesting that in man translation of the Pen- their conflicts with the his efforts to remove the social tateuch, printed in Hebrew authorities. One print shows and intellectual barriers that letters. It was Mendelssohn's in- Mendelssohn on such a mission, restricted German Jewry. tention that these translations arriving in Potsdam at the court Mendelssohn may have unwiv

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# Parting shot

#### Ephraim Kishon

tion doesn't concern our own Min. decide the struggle for the AND JERRY FORD against Jim-

September survey revealed, had forthwith!" the fall. It soon became evident called for.

Kennedy.

Sure enough, the young senator, young and gorgeous. from Massachusetts is positively . The presidential retinue was ac — like Samson in his time — may of his athletic figure too. He hand is none other than the By arrangement with "Ma arit"

and executing playful boxing we all saw him waving sadly from feints in the best Rocky II style. the steps of his airplane, alone but

IT DID SEEM briefly as if this dresser. THE U.S. PRESIDENTIAL elec- Locks-plus-Rocky platform might tion doesn't concern our own Min. of Fin. alone, but may decide the leadership of the free world. In my Carter! In those days Carter fate of the entire free world. Small despair, the PR boys sent Carter still had whole divisions of wonder, then, that mankind held its breath some two months back when the presidential race was launched with the shift in the part in Jimmy Carter's hair from right to left.

The per cent An emergency unnecessary. Some people in the

during the Camp David peace ning hair, a massive reorganiza- high society barbers.

talks, and began to accelerate in tion of the latter was obviously

President Carter doesn't seem

The president's public opinion breach on top. The presidential as dark as that of Marshal Tito, Doys were well aware that a temples were fortified by a perm. 90. balding candidate is a Bad Thing. In addition, it was decided to app- Jimmy is having a hard time of Matters did not improve with the ly a twice-daily shampoo to the it. According to Soviet intelligence appearance of a hirsute lot, because as every politician sources, his advisers have even challenger in the shape of Ted knows, frequent shampoos fluff considered returning the parting out your hair and make you look to the right for a trial period.

wowing them with his mop. He's cordingly increased by one per- prefer to topple the pillars of the got so much hair, has Ted, there's manent shampooer, who stayed U.S. before his last presidential enough to spare for a boyish lock. by his side at all times. This is the promoters drop out from the new falling over his brow with moment to reveal that the tall of parting, too. carefully-controlled negligence, ficer you always see behind the Senator Kennedy makes good use president with a briefcase in his Translated by Mirlam Arad.

Shampooer-in-Chief. The brief-case, in case you wondcred, con-tains a collapsible bowl, a tube of bioplacenta-fortified shampoo, and an electric hairdryer.

NOTHING of this should surprise a veteran observer of the political scene. History records that Richard Nixon lost the race to John Kennedy the moment the two faced each other on TV, when the American voter got a chance to compare the luxuriant Kennedy mane with the frizzy misery on Nixon's head - not to mention the latter's five-o'clock shadow versus the midday sun.

The experts say that Kennedy's powerful neck also helped a good deal — 8.3 per cent of the votes he got were neck-votes — but they al agree that the dominant factor in U.S. presidential elections stil was and is hair density.

Things were rather less clear-

cut next time round, when the hairs on both candidates' head were equally numbered: Johnson in other words, was just as bald as Goldwater. What finally turned the balance was the fact that Johnson was 1.9 inches taller and wore a Stetson on Sundays.

Nixon, meanwhile, had learned his lesson. He hired a team of in ternational haircraft specialists well in advance of his next clec tion campaign, who did wonders with a little implantation, a straightening job, and a careful brushing of recalcitrant backhairs slantwise up to the crown.

The American voter was stunned: here was Tricky Dick the man who was said by his op ponents to have the cunning of a second-hand car dealer — showing a head absolutely full of brilliant

A wave of enthusiasm swept over the American public, and President Nixon got elected by the largest majority ever. The democratic system had proved itself again. When the Nixon tapes appears on TV dressed in shorts eventually forced his abdication, for one man - his loyal hair-

The move was carried out by 18 per cent. An emergency unnecessary. Some people in the behind closed doors, after an in- meeting was held in Washington, liberal camp did indeed wonder depth study commissioned by the and the crucial decision fell: aloud whether it mightn't be both president's re-election campaign . "Considering the gravity of the more sensible and cheaper to do headquarters.

"Considering the gravity of the more sensible and cheaper to do situation, let the presidential paraway with election campaigns TV-Watching Americans, a ting be moved to the other side altogether, and choose the leader of the Western world by a simple detected signs that the presiden- The boys knew what they were hair-count. The counting, they tial hair was thinning at an doing. Since the political suggested, could be done by an ominous rate. The dropout emphasis had shifted from Jim- impartial committee, made up of process had apparently started my's sparkling teeth to his thin- three high court judges and three

to favour this abridged election that the Carter hairline was in full retreat, and even the home reserves on top were slowly succumbing.

The Great Left Turn proved system. He's apparently ready to fight Kennedy all the way, little reserves on top were slowly successful.

Others again believe that Carter

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THE JERUSALEM POST MAGAZINE

#### BRIDGE / George Levinrew

THERE IS ALWAYS drama in the competition between champions. The two deals presented here were played in the finals of the 1977 World Championship, where two American teams were facing each other.

Deal 1 Choosing the Line Vul. E - W

West ▲JS	North A A 8 6 5 2 O K Q 3 2 O 10 4 A 8 5	Enst 4 Q 10 7 4
♣15 ♥195 ♦A19863 ♣K6	South (D)	♣ Q 10 7 4 ♡ 64 ♡ Q 2 ♣ J 10 4 3 2

4 A Q 9 7

East Pass All Pass

Looking at the deal, what would be your (double dummy) line of play as South, the declarer, after the opening lead of a trump? Here is how Fred Hamilton, one of the defenders of the world title, played the hand. There were only seven tricks on

by the use of a trump for ruffing, by n auccessful finesse of clubs, and by catablishing spades. Declarer won the opening lead with the heart seven, played the king of spades and then the ace of spades, and led a third spade. He ruffed low; West over-ruffed and exited with his last trump, which was won in dummy. West now had only clubs and diamonds remaining. Declarer led a club to the ten, queen and king. West was now end-played. If he led a club one of dummy's losing diamonds could be discarded. West cashed the diamond ace and South now had time to establish the fifth space in dummy for the discard of a losing diamond

challengers adopted a different line of play and was set one trick. Deal 2 Difficult choice

A B B B J 5 S 7 6 3 2 A 7 6 2

from his hand.

top. Additional tricks might be won

In the replay, Edwin Kantar of the Vul: E - W

West North
Pass
Db1 All Pass

The Bidding at Table 2:

North Pass Pass All Pass

If you were West at table 1 what

towards game, or would you double in anticipation of winning four heart

here is how the play proceeded:

Soloway, the declarer, won with the

spade ace in dummy, and then won

two tricks on a club finesse. On the

lead of a third club West discarded

his singleton diamond, cutting a line

of communication to partner, East

won the club and led a heart to his

partner's queen. A spade was return-

ed, which declarer ruffed. Then

came a club ruff and a spade ruff,

until this end position was reached:

Bidding at Table 1:

East 2 ♦

The heart king was led. If West had ducked the contract could have been beaten. But he won with the ace and the declarer now could make two heart tricks, making the con-

♥ K 10 8

tract for plus 470 points.
When West won a trick with the heart queen he could have set the contract by returning a low heart. Or if he had held on to the diamond ten he could have led to his partner's ace would you do over South's intervenand king, and another diamond lead tion of two hearts? Would you bid would have promoted a heart, setting the contract two tricks. The tricks along with other tricks? Erik defence did not, of course, have the Paulsen, West, decided to double and advantage of playing double-The spade king was led. Paul

THE replay was also noteworthy. The opening lead was the club seven which South won with the queen. On the second club, North, Mike Passell, dropped the deuce, pretending he had a doubleton. Declarer was fooled by the club play, and trumped high on the third lead of the suit, when he could have discarded a heart. Then came the heart ace and

a heart ruff. Now a trump was played to the king. North ducked, a winning play. West tried to ruff a heart in dummy but North scored the killing ruff in front of dummy and then set the contract with the ace of trumps. The deception of the false high-low

in clubs was a brilliant play.

Improve Your Bridge, by Rixi Markus. (London, 1979. The Bodley Head. Hard cover, 104 pp., £2.95) Rix! Markus, the world's leading woman bridge player, has written a basic book for players who need to "sharpen up their game." While one may ask why publish another elementary book, Rixi uses her know-how and skill to make her basic principles on bodding and play clear to all. The book has 11 chapters on bidding and play.

BRIDGE CALENDAR Coming Events
December 8 Haifa, "Confine Cup" for Mixed Pairs, two sessions. Starting at 9:80 a.m. at Beit

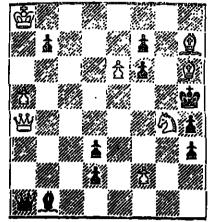
Hagefen. December 15 Savyon, "Ilan Tibor Memorial Cup" for Master Pairs, two sessions. Starting at 9:30 a.m. at the Avia Hotel.

January 9 -- 12 Herzliya branc week-end bridge holiday at the Dead Sea. For information phone Naim Shabi (03) 231674.

HAIFA

#### CHESS Eliahu Shahaf

Problem No. 2941 V.A. BRON. USSR 1st prize, Kubbel Mem. Ty., 1953



White mates in three (8-10) (Gorbatenko). 1.Ke8! - 2. Be4x; and John Pitcher were the strong Schmidt (Poland) and Schussler 1. - Re4 2.Qc6; 1. - Be4 2.Qe5x; 2.Nf8 (Nc5?); 1. — Nf5 2.Bf7x.

BRILLIANCÝ PRIZE the Polanica Zdroj, Poland, international tournament.

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Monday

Sicilian Defence

M. POKOJOWCZYK G. TIMOSHENKO It could become a regular feature of 21.ef Rds 22.Nc2 Rdcs 23.Re1 1.e4 c5 2.Nf3 c6 3.d4 cd 4.Nd4 in the FIDE programme. Nf6 5.Nc3 d6 6.g4 Ne6 7.g5 Nd7 8. bc3 a6 9.h4 Bc7 10.Qd2 Nd4 of Chess Journalists; prize was Qf3 30.Kh3 Ne2 31.Rb7 h5 32.Qb1

14.h5 b4 15.Nd5?! ed 16.h6 Ne5 Scotland for his game against g5x. 17.f4 Qc7 18.ed Bf5! 19.Rg2 Rfc8 | Iceland's Hjartarsson. 20.Rd-d2 b3! 21.ab Rb3 22.Kd1 24.Ke2 Nf3! 25.Qb4 Re8 26.Kf3 Qf1 30.Rf2 Re3! White resigns.

USSR, with 10 points out of 15
18.Nc5 Rad8 19.c4 Nh5 20.Ndf3 g5
too strong field, Dzindzihashvili
games. Runner-up was Czech
grand master Miroslav Filip
24.Qe6 Kh8 25.Qg6 Bc2 26.Qc2 Nf6
Chinda and West Germany's directly to Riga, where he acted 30.Rae1 Kg8 31.Ng5. Black pointing show for such a strong as chief arbiter in the Interzonal resigns. tournament.

2. Sweden; 8. Scotland; 4. from the event. Iceland; 5. Yugoslavia; 6. Holland; 7. West Germany; 8. EISING 18. Australia; 14. Denmark; 15. 0 0-0 9.b3 cb 10.Nb3 Bb6 11.Ba8 Nf4; Pb5, e7, g6, h7. (9). Black to Malta; and 16. Belgium. The Res 12.Bc5 Bc5 13.Nc5 Qe7 14.Nb8 play.

orgaizers asked FIDE for an of- Ne6 15.114 Qc5 16.Na3 Qh5 17.f3

Sicilian Defence

SAMISCH MEMORIAL

THE YOUNG GENERATION THE SECOND international THE FIRST world championship tourament in memory of this disfor teams under 16 took place in tinguished German player was Nc3; Pa3, c4, d5, d6, e4. (10). Viborg, Denmark, October 14-21. held in Kiel with 12 participants. Black — Kh7; Qf3; Rb2; Bg7, England, with Nigel Short, Julian Hungary's Vadasz topped the Bh3; Pa6, e5, g6, h5. (9). Black to SOLUTIONS. Problem No. 2939 Hodgson, Daniel King, Ian Wells table with 71/2 points, with play. Reti Opening

SCHNEIDER THE FOLLOWING game was Denmark; 9. Norway; 10. 1.g3 e5 2.Bg2 d5 3.Nf3 e4 4.Nd4 Ne4; Pb4, c3, d4, g4, h3. (10). awarded the brilliancy prize in Austria; 11. Ireland; 12. Finland; c5 5. Nb8 c4 6. Nd4 Bc5 7.c3 Nf6 8.0. Black - Kg8; Qe6; Rf8; Bd6;

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ficial recognition of the event, so Bh3 18.Nc2 Re7 19.Nc3 Bg2 20.Kg2 Re1 24.Ne1 d4 25.c4 Qf5 26,Rb1 d3 An AIPE (International Union 27.Nc1 Nd4 28.Nc:d3 Re2 29.Nc2 11.Qd4 0-0 12.0-0-0 b5 13.Rg1 Rb8 awarded to Mark Condic of Ne4 33,Rb8 Kh7 34,Nf2 Nf4 35,Kh4

WHERE are they now Bf6!! 23.cb (23.gf Nf3) 23. — Qc1 M. CONDIE A. HJARTARSSON department: Israel champion 1.e4 c5 2.Nf3 d6 3.Bb5 Nc6 4.0-0 Roman Dzindzihashvili, who has 27.Bf2 Qh1! 28.Bg1 Qh3 29.Rg3 Qf1 Bd7 5.c3 Nf6 6.Rc1 a6 7.Ba4 c4 8.d4 bcen in Europe since last January 30.Rf2 Re3! White resigns. cd 9.Qd3 g6 10.Bg5 Bg7 11.Nbd2 0- took part in the Heidelberg Open.
The event was won by grand- 0 12.h3 Ne5 18.Ne5 Ba4 14.Nef3 h6 celebrating the 100th anniversary master Yuri Razuvayev of the 15.Bh4 Qc7 16.Qe3 Kh7 17.e5 de of the local chess club. In the not (with 91/2 points), who went 27.Qg6 e5 28.Ne6 Qc7 29.Re5 Rd6 Nonnenmacher, a rather disap-

> THE BRILLIANT TOUCH White - Kd3; Qe8; Re3; Bb1;

1. - Qc3! 2.Ke3 Bh6 3.Kf3 Bg4 favourites, and they won. The (Sweden) tying for second, with 7 4. Kg3 Bf4 5. Kh4 Rh2x. - Bd5 2.Nc5 (Nf8?); 1. - Nd5 final standings were: 1. England; points each. Here is a fine game (Nordstrom - Netrop, Denmark, QUEEN SACRIFICE

White - Kg1; Qf3;ra7; Bh6;

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1. - Qe4!! 2.Qe4 Nh3 3.Kh1 (3.Kg2 Rf2) 3. - Rf1. White resigns. (Hass - Kindl, West Germany, 1979).

TRUE ORIGINAL

"DODIK" is the loving nickname Soviet players have awarded to grandmaster David Bronstein, contender for the world crown and one of the most original players in chess history.

Sicilian Defence D. BRONSTEIN

1.e4 c5 2.Nf3 e6 3.d4 cd 4.Nd4 Nf6 5.Nc3 Nc6 6.Nd-b5 d6 7.Bf4 e5 8.Bg5 a6 9.Na3 b5 10.Bf6 gf 11.Nd5 f5 12.Nb5 ab 13.Bb5 Bd7 14.ef Rb8 15.a4 Qg5 16.g4 Qh4 17.Qd3 Bh6 18.c3 0-0 19.Qg3 Bg5 20.b4 Kh8 21.Qh4 Bh4 22.0-0-0 Rfc8 23.Kb2 Kg7 24.f3 Be8 25.g5 Bg5 26.Rhg1 Kh6 27.h4 Bd8 28.Ne3 Kh5 29.f6 h6 30.Nf5 Bd7 31.Ng7 Kh4 32.Rd2. Black resigns.

THE BRILLIANT TOUCH

White — Kg1; Qd6; Re1; Ba3, Bd3; NF3, Ng5; Pa2, b2, c2, g2, h2. (12). Black -- Kg8; Qd8; Ra8; Bc8, Bf6; Nb6, Nc7; Pa7, b7, f5, g6, h6. (12).

1.Qc7!! Bd4 (1. — Qc7 2.Re8 Kg7 3.Bf8 Kh8 4.Bh6x). 2.Nd4 Qc7 3.Re8 Kg7 4.Nge6 Be6 5.Ne6 Kf7 6.Nc7 Res 7.Nes. Black resigns. (Skrobek - Ftachnik, Poland -Czechoslovakia match, Warsaw,

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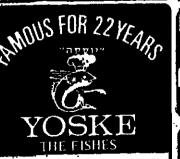
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FRIDAY, NOVEMBER 30, 1979.

The Jerusalem Post Magazine

THE ARREST POST MAGAZINES

Bat Galim, Harfa,

FRIDAY, NOVEMBER 80, 191

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What's On in Haifa, dial 840840.

Rehovot

The Weizmann Institute open to public from 8.00 a.m. to 3.30 p.m. Visitors invited to see film on Institute's research activities, shown regularly at 11.00 a.m. and Tours of the Weizmann House every half hour from 9.00 a.m. to 3.30 p.m. and until mon on Friday. Nominal fee for admission

For Tours of the House please book; Tel.



30.11 14.00 Cousin Cousing Jean Charles Tacchella 1.12 19.00 Fellini's Roma

-- Federico Fellini 21.30 Max Huvelaar - Fons Rademakers
3.12 19.00 The Corruption of Hermun Durer 21.30 Amarcord-Federico Fellini

– followed by lecture by Yvette Bir 5.12 19.00 Somebody Up There - Robert Wiso

21.30 Butch Cassidy and the Sundance Kid

21.30 The Loft Handed Gun - Arthur Penr nga: Heit Agron, 37 Reboy Hille) M. Shever Auditorium



#### this week the israel museum ierusalem

FOR CHILDREN and YOUTH

Sun., 2.12.79; Mon., 5.12.79; Wed., 5.12.79; Thur., 6.12.79 at 8.50 p.m. Walt Disney's "DUMBO"

FILM Tue., 4.12,79 at 4.30, 6.30, 8.30 p.m. "WHO'S AFRAID OF VIRGINIA WOOLF?" With Elizabeth Taylor and Richard Burton.

**GALLERY TALK** Tue., 4.12.79 at 7.15 p.m. "Prehistoric Figurines" by Tamar Noy (in Hebrew)

PERFORMANCE PERFORMANCE Wed., 5.12.79 at 8.30 p.m.
"WALKING ON A THIN LINE" -- ADINA BAR-ON. Movement, sound and space. Movement design -- Roult Land.

Courtesy of First International Bank of Israel. Tickets: members and students: ILAO; non-members: ILAO.

Sat.. 8.12.79 at 8.30 p.m. FIESTA: Spanish music and dance, with DEANNA BLECHER — dance; RONNIE ELGAD — guitar: OFRA ALBOR — mandolin. Tickets:

VISITING HOURS:

ISRAEL MUSEUM: Sun., Mon., Wed., Thur. 10 a.m. - 5 p.m. Tue. 4-10 p.m. Fri. and Sat. 10 a.m. — 2 p.m. SHRINE OF THE BOOK: Same as Museum except Tue. 10 a.m. — 10

BILLY ROSE SCULPTURE GARDEN: Same as Museum except Tue. 10 ROCKFELLER MUSEUM: Sun - Thur. 10 a.m., - 5 p.m. Fri. and Sat. 10

e.m. — 2 p.m. Guided Tours in English at the Ibrael Museum; Sun., Wed., Thur. 11 a.m. Tue. 4.30 p.m. GUIDED TOURS IN HEEREW ATTHE ISRAEL MUSEUM: Sun., Mon.,

Wed., Thur. 11 a.m. Tuo, 4.30 p.m. (Upper Entrance Hall)
TICKETS FOR SATURDAYS: Buy in advance at Museum main hotels

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#### ART GUIDE

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#### Jerusalem

laruel Museum, Exhibitions: Lou Dorlsman and 25 Years of CBS Design. Hundreds of graphic works, produced over 25 years for CBS Broadcasting Co. Yefin Ladiahinaki, 1969-1978, One-man show by Russian immigrant artist on the aub-ject of Odessa, city of his childhood. From the Museum's Collection: Jean Arp. Plaster Gusts, relic's and sculptures. The Maremont Collection of Pre-Columbian Art: The Human Image.

Tuvia Kats, Works on Paper, 1969-1979. Drawings by Israeli artist born in the Argentine. Sam Francis, Paintings 1976-1978. One of America's foremost se reneration Abstract Expressionists Yshoshua Eliraz. Uso of fabric to make flexible sculptural constructions. Made possible through the Ayala Zacks-Abramov Fund, Jose Guadalupe Posada (1852-1918). Prints by Mexican artist whose art describes the stormy history of

his country. Colour at the Youth Wing. Colour, its qualities and uses, both by arists and in everyday life. Activity cor lera for children. With the help of Tambour Jay Elsenstat, Hanukka lamps made from 18th cent. military hat emblems. Statue of an Ibis, encasing the mummy of the sacred bird. Egypt, 8th century B.C.E. Presented by Anwar Sadat, President of Egypt, to Deputy Prime Minister, Prof. Yigael Yadin. Neolithic Figurines from Shaur Hugolan. Rockefelter Museum — Exhibit of the Month: Basait household deitles from Chalcolithic sites on the Golan Heights, 4th mill. B.C.E. Rare bronze vessels from a Persian period tomb, Shechem, beg. 5th century B.C.E. Special Exhibition: Islamic Arts from the Israel

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# THE TEL AVIV MUSEUM

pecial events.

27 Sderot Shaul Hamelech Week of December 1---7

Visiting Hours: Sun.-Thur. 10 a.m.-10 p.m.; Fri. 10 a.m.-2 p.m.; Sat. Evening 7-11 p.m.; Sat. morning, 10 a.m.-1 p.m., admission free. Helena Rubinstein Library: Sun., Mon., Wed., 10 a.m.-4 p.m.; Tues., Thur., 10 a.m.-1 p.m., 4-8 p.m. Fridays closed.

EXHIBITIONS: VLADIMIR GREGORIEVICH WEISBERG, Paintings, Watercolours, Drawings. CHRISTIAN VOGT, Photographs. With the closing of the Mairovich exhibition (Sat. evening, Dec. 1), at 8.30

p.m., tribute will be paid to him in a memorial evening in the exhibition hall. Participants: Mark Scheps, Museum Director; Avigdor Stomatsky, artist, Michael Gross, artist, and Yehudit Hendel, writer

#### MUSIC

CHOPIN EVENING. Piano recital, by Pnina Salzman. Sonata in B Minor; 2 Ballads, Preludes, Waltzes, Fantasia, Nocturne.

First programme in subscription series - Sounds-Style-Period Remissance: Tuesday, Dec. 4, 7.30 p.m. Lecturer: Dr. Shai Borstein. Illustrations: Collegium Musicum. At 8.30 p.m. — Concert: Cameran Singers, Valerie Maisky, organ, harpsichord. Works by Palestrina, Dufay, Gabrieli, etc.

THE MARRIAGE OF MARIA BRAUN. Every evening, 4.80; 7.15; 9.30 p.m.; Sat. evening, 7.15, 9.30 p.m.

AFTERNOON ADVENTURE AT THE MUSEUM. Gallery games and workshops for children, 4.00 - 6.00 p.m. Wednesday, Dec. 5 (grades gimmel-dalet) Light Shadow Light, Thursday, Dec. 6 (grades alef-bet) Light Shadow Light. Registration and advance payment at the Sherut Hadracha office.

Helena Rubinstein Pavillon 6 Rehov Tarsat. Visiting hours: Sun.-Thur., 9 a.m.-1 p.m., 4-7 p.m. Shabbat, 10 a.m.-1 p.m., admission free. There is Something To It After All, workshop on buildings in Tel Aviv. Guided tours and creative workshops for school classes and organised groups. mornings. Please book for guidance and workshop: Tel. 299750. Guldance for All Ages

Mon., Dec. 3, Wed., Dec. 5, 4.30 p.m. — in Hebrew. Tue., Dec. 4, 4.30 p.m., in English, Afternoons Workshops: Mon., Dec. 8, 4.30 p.m. (grades daletvav). Wed., Dec. 5, 4.30 p.m. (grades alef-gimmel), Registration: IL30. Film: Tuesday, 5.00 p.m. "Tel Aviv Houses and Buildings."

Yitzhak Livni.

# Beth Hatefutsoth

Museum of the Jewish Diaspora

Visiting Hours: Sun., Mon., Thurs. Tue., Wed

10 a.m. - 5 p.m 3 p.m. - 10 p.m. Closed

On Saturdays, entrance to Beth Hatefutsoth is free. The Study Areas of the Museum are not in operation on Saturdays.

Children under 6 years of age are not admitted. Organized tours must be pre-arranged (Tel. 03/425161). Permanent Exhibition

The main aspects of Jewish life in the Diaspore, past and present, presented through the most modern graphic and audio-visual techniques available: slide-shows, mini-cinemas, audio-visual displays, video-booths, computer terminals, etc.

Temporary Exhibition Gallery: Ghettos in Italy: Venice — Rome Special Exhibition: Moses Mendelssohn and his Time (from Dec. 5) Events: An evening devoted to "Mendelssohn's place in Jewish History" with the participation of Dr. Michal Graetz, Prof. Eliezer Shweld, Prof. Yeshayahu Lelbowitz, Prof. Jacob Katz

Bnai Zion Auditorium, Wadnesday, December 5, 1979, at 7.30 p.m. Admission free.

Both Hatefulsoth is located on the Tel Aviv University campus (Gate 2).

Klausner St., Ramat Ayıv. Buses; 13, 24, 25, 27, 49, 74, 79, 572. All media. See artists at work. Open daily. Galerie Vision Nouvelle, Khutzet Hayotzer, Y.S. Haminche, Original prints,

MUSEUMS Tel Aviv Museum, Sderot Shaul Hamelech. Mairovich, retrospective. Vladimir Grigorievich Weisberg, paintings, watercolours, drawings. Christian Vogt, photographs. Helena Rubinstein Pavilion - "There is something in it, after all'' — exhibition-workshop on buildings in

Visiting hours: Sun.-Thur. 10 a.m.-10 p.m. Fri. 10 a.m.-2 p.m. Sat. 7-11 p.m., Sat. morning, 10 a.m.-1 p.m. Free, Helena Rubinstein Pavillon: Sun. Thur. 9 a.m.-1 p.m.; 4-7 p.m. Fri. 9 a.m. -i p.m. Sat. closed.

Haifa

Haifa Museum of Ancient and Modern Art, 26 Shabtal Levy St., Tel. 528255-8, National Maritime, Tel. 536622. Illegai Immigra-tion, Tel. 536249. Jupanese Art, Tel. 82554. Mane Kutz, Tel. 83482. Dagon Grain Collection, Tol. 684221. Artists' House, Tel.

The fate of the Jews in Nazi Europe

by Martin Gilbert



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lewess and fathers her child. PRIDAY, NOVEMBER 80, 1979

Yassin politely rejects the prediction that local talent, like mosque, Italian cameramen are shaking clenched fists at a director Yousef Shahine, whose representative of Egypt's Alexandria Why? won a Berlin notorious censor, a political ap-Film Festival prize earlier this pointee with no background in the arts, who keeps his staff busy year, will begin looking West for blue-pencilling scripts and snipaudiences. Shahine's film, set in Egypt during World War II, has been banned in most Arab counping footage. No indigenous film and no

Nagia Fathi, touted as a young Ingrid Bergman, and Mahmoud Abdel Azis in "I am in his eyes."

the Arab world," says Yassin. "If

Egypt meant something to Omar

Sharif, it would be different. He

would act in our films, raise the

quality of our scenarios, open new

markets for us. This is what we

need. But he has his own ideas.

Without him, our budgets are so

than six weeks shooting and our

scripts of necessity will continue

to deal with subject matter of in-

ACROSS TOWN in the courtyard

of Old Cairo's 11th century Toulon

terest only to Arabs."

Veteran character actor Farid Shawki and Madiha Kamel in "My Mother; No"

التربية الليفيء أخدت إيمان اليقي وبهدا في عبراليله التافية

proposal advanced by the newly formed actors' syndicate which

wants as many films made as

possible with the industry's

limited resources. In Egypt it's

not the producers who become

millionaires, but the "artistes,"

especially the women. A top actor

table ILA5,000 a lead, but Faten

Hamama costs IL180,000, Suad

Husni (a Cindereila type) IL100, 000, and Nagia Fathi IL81,000.

The salary for a top singer such

as Warda can easily mean half

the film's total budget.

tries because one of the anforeign film screened in Egypt tagonists falls in love with a can include sex, kissing of more than one minute, dialogue offen-We just can't compete outside sive to the world's three

or politically controversial material. Every foreign film shot in Egypt must present the world with a flattering view of the coun-The bureaucrat from the censor's office, a woman dressed in

monotheistic religions, violence,

اعتلاءا للشرية المجدد

قحيه كاربيوكا

حسن معرولير

فكرى انساطه

black, sits on a low divan watching eagle-eyed as a film crew from Rome's Mirop Studios trains its cameras on Bud Spencer. The corpulent Italian. who made his fame and fortune in spaghetti westerns, is known to millions as Flatfoot, a comical super-detective. Having bumbled his way through Naples, Hong Kong and South Africa, Flatfoot is now in Cairo. In this fourth film of the series, he will rescue an American oil scientist from an evil Egyptian landowner of Turkish origins.

THE ITALIANS are about to exlode. The censor has already stopped the \$2.4m. American-Italian co-production from film-

ing "dirt" in the picturesque Khan Khalili bazaar, a maze of copper, gold, silver, fabric, and souvenir shops, lest the shuk's poverty degrade Egypt's image.

"I told her, lady whatsa matter with you, people pay good money to come see the dirt and laundry in Naples," sputters one crew member. He points to a slender, graceful minaret.

'This morning she wouldn't let us film that. Religious, she said."

AHMED RAMZI, producer of the Egyptian segments of Flatfoot, is off to protest the censor's arbitrary decisions to the appropriate government officials. The jovial, balding retired character-actor has his hands full. The Italians are happy with the two local actors, 20 technicians, and 500 extras they have hired, but unhappy with their hotel accommodation — the city, chronically short of firstclass rooms, is in the midst of a tourist boom. They are also complaining about a local studio, which is charging far more for use of workshops than the Italians ever paid in Rome, and about the complexities of flying film a broad each day for processing.

"This is not Israel. There are no financial benefits to balance out the disadvantages of filming here," says one distributor morosely. "If it weren't for the pyramids, the Sphinx, and other wonders our ancestors so generously bequeathed us, no foreign production company would bother coming. And we need them now, more than ever. to keep our actors, extras, and technicians employed."

A hundred colourful street irchins and labourers monitor the shooting. Somehow, they have slipped past the guard or entered the courtyard via the mosque like a group of American tourists enthusiastically clicking their Instamatics as a group of extras, garbed as desert police, gallop by on camels. The only "official" observer is the editor of a weekly magazine which, like most Egyptian publications, devotes considerable space to actors and

With the first family's lives absolutely off-limits (most Egyptlans do not know that Sadat's 18year-old daughter is estranged, not to mention possibly divorced, from her wealthy older husband). the public lives vicariously through the scandalous goings-on of their film stars. Unlike 95 per cent of the population, the actors have "Western" morals and are prone to frequent divorces, multiple marriages, and illicit romances, though all this is usually only hinted at by the conservative Moslem press.

Any gossip related to American stars is fair game, however, including their sexual preferences. It is a long 18-hour flight from Los Angeles to Cairo, and only a dozen fairly new U.S. films are shown here annually. Yet the general public is familiar with the lives of everyone from Elizabeth Taylor to John Travolta and Barbra Streisand.

Egyptians who deal with film and travel abroad frequently are nevertheless amazingly isolated from film trends and Hollywood. Several years ago the film critic of a leading daily paper reported-ly insisted to his readers that: 'There is a new Arab star in the U.S. following in the footsteps of Omar Sharif. He is Tunisian and his name is Ali Mag-raw."

Two months ago, Lilies of the Field had its premiere in Eigypt on national television. Yet another critic, discussing the con-

tribution blacks have made to the American film industry, noted that one of the very first movies starred a black actor: Al Jolson.

ROUND-FACED, mustachioed Morad Ramses Naguib answers phone calls in French and issues orders sternly from behind the massive wooden desk which for years belonged to his father, the man who brought Cinemascope to Egypt, produced two of the country's great hits (Wa Salama and Empire M), and discovered many of the top stars. Young Naguib is trying to maintain the company's standards, and to carve a name for himself. But he finds it hard going, though most Egyptians are addicted to movies (their president, it is rumoured, sometimes views three a day).

The number of cinema houses in the country has dwindled from 205 in the mid-960s to the current 150. With box office hits playing 20.50 weeks at the gigantic halls (a "small" theatre has only 800 seats), producers often wait two or three years to release topnotch new films.

"I was lucky," says Naguib. "My last movie got a theatre after only a year. But now I have distribution rights to Superman, which is sure to make money, and there is nowhere to open. I also have an Indian film which I can't release at all this year. New Delhi productions are so popular here that the government allows only one in annually to protect the local industry and to give Egyptian producers a chance at the theatres.'

The Sadat regime, in an effort to take the sting out of the Arab reaction, has tabled legislation almed at increasing domestic film consumption. Every new office building will be zoned for a cinema house, and despite the government's austerity measures, every new cinemaowner will be exempted from paying customs duty on imported equipment and income tax on profits for five years. Investors are sure to head for the hundreds of rural villages scheduled to get electricity in the near future.

CHARACTER actor Adel Adham, currently the nefarious Turkish-Egyptian pursued by Flatfoot, is one of the industry's proponents of self-sufficiency. Like Armenian producer Takvor Antonian, he wants freedom from Arab control, believing that without Lebanese money-men imposing their tastes on local producers, films will regain their uniquely Egyptian flavour and Cairo distributors will have a shot at wresting away from war-torn Beirut the title "film trade capital of the Middle East."

The Arabs will be back, of course," says Adham as he waits to do a new scene. "We still make 95 per cent of all Arabic-language movies. We still have the best actors, technicians, and know-how in the Arab world, and the only pronunciation all Arabs can understand. Two Arabs who cannot understand each other can both understand me.

"Personally I don't care if they don't come back, but if they do, I want this industry revamped and so independent that the revenue from films they buy is pure gravy.

"The Egyptian film industry has been through other crises. After the Six Day War it was impossible to make movies here, so all the top stars moved to Beirut and made Egyptian movies there until this country recovered economically. Believe me, we'll pull through this crisis, too."

PAGE FIFTEEN

rendered to Washington at Yorktown in 1781, the British military band commented on the situation by playing The World Turned Upside Down. The way things have been going lately, the tune should be due for revival and even a place at the top of the hit

Talking of hit parades, one of the topsy-turvy situations I've been trying to cope with lately has been the gang warfare in Mea She'arim's yeshivot. This is diametrically opposed to the image of the gentle, scholarly Hassid which I've cherished all my life and which was perfectly expressed in Woody Allen's story of Reb Yekel of Zans. This saintly talmudist disappeared for three years while on a journey to Vorki, explaining on his return that "three days out of Zans, he was set upon by wild nomads. When they learned he was a Jew, they forced him to alter all their sports jackets and take in their

Zans seems light-worlds away from Mea She'arlm, where it seems that the Eda Harodit's G-dfather has put out a contract on Vito (Vic) Vizhnitzer, a bagman (tallit and tefillin) for the notorious Detroit Pilpul Gang, or it may have been the other way round. The Satmarer Syndicate, seeing an opportunity, then joined forces with the Belzer mob. fanatically loyal "soldiers" of Dutch Belz's "family" (whose territory includes Williamsburg. Flatbush and Sha'arei Hessed) in trying to grab a slice of the lucrative Vizhnitzer rackets. It-is no secret that these include running loads of bootlegged kosher kiddush wine across the border, counterfeiting matzo shmura and even, it is rumoured, a billiondollar extortion, blackmail and poison-pen racket run by Murder. Ink., a ruthless gang of mezuzah

Event's have unfolded so swiftly that, it is whispered, the powerful Gerer gang's button men have "taken to the mattresses" in Beit Israel, an area particularly rich in small workshops specializing in uphoistery and bespoke tailoring. One of these hoodlums was recently heard boasting in Geulah, in broad daylight, that "I carried a gun for the Hevra Kadisha."

Law and order seem to have broken down completely and Mea She'arim appears to be reverting to the rough-and-ready ways of the frontier, so vividly described by Shalom Cohen in his seminal Gunfight at the Oy-veh Corral.

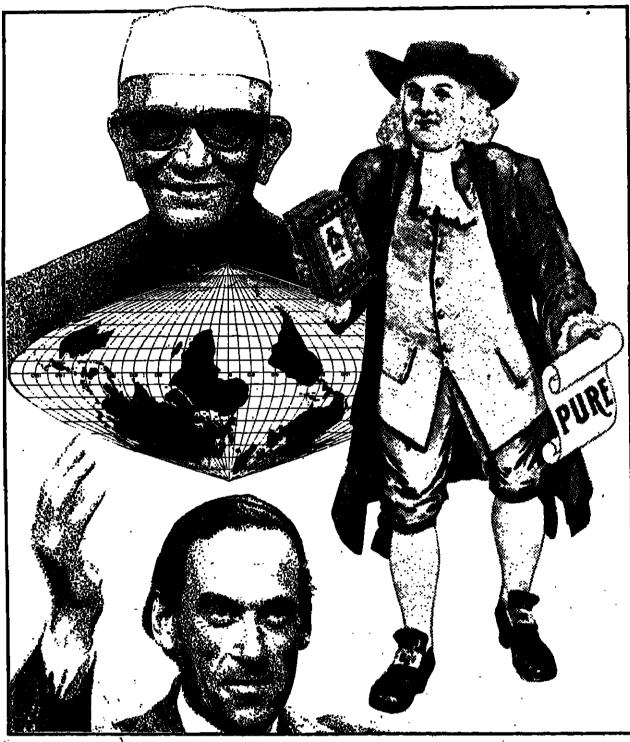
DEPRESSED by the unexpected turn of events, I was in the mood Burton's Anatomy Melancholy, only to find that even in a book written more than three centuries ago there is no escapingthe present; Begin's cabinet changes and the current economic and political scene were described by the English divine with

marvellous accuracy: "Today we hear of new Lords and officers created, tomorrow of as overdoing it and now the then again of fresh honours conferred: one is let loose, another imprisoned, one purchaseth. another breakoth; he thrives, his neighbour turns bankrupt; now plenty, then again dearth and famine..."

Simha Ehrlich, deposed, has had fresh honours conferred and. soon the entrance to the prime: minister's office will be lined with. like those serried ranks of saints which surround the doorway of Chartres cathedral: From his new vantage point the former finance

TATE SEVERAL SECTION T

# Topsy-tury



minister can look back with quiet pride at a term of office distinguished, among other things, by an annual inflation rate of 150 per cent — a developmění which seems to have taken him completely by surprise months after the long-suffering population at large was only too aware of it.

What really puzzles me about the new deputy prime minister is this: if ignorance is bliss, why does he always look so miserable?

KIM HUBBARD once wrote, "If there's any literary ability in a feller, gettin' fired out of a good gover'ment job'll bring it out,' but of course there is such a thing

the publication of a censored part of Yitzhak Rabin's autobiography. Poor old Rabin; Tacitus might have had him in mind when he wrote, "All agreed that he would have been a great ruler, if only he had not ruled."

The legal eagler were being kept busy in other unprofitable (though not to them) and interminable ways. The defence rows of deputy prime ministers; minister has just appointed a committée of lawyers to review the recommendations of the of Twaddell 43°." Talways admired Shamgar Committee on the this frankness till I learned military judicial system. It would that there is a Twaddell Scale for

#### WITH PREJUDICE Alex Berlyne

take a Magritte painting (the one with the fella looking at the back of his head in a mirror) to describe this particular permutation, though, come to think of it, there is a less expensive analogy. The old Quaker Oats packet used to show a Quaker holding a packet on which there was a Quaker holding a packet on which there was a Quaker...

Other legal luminaries were recently occupied with deciding 'whether the term "Yekke" is derogatory or not. They might just as well have discussed the outside the Supreme Court knows perfectly well can be used peioratively or affectionately and even admiringly. Justice Eilon even added to their decision (that "Yekke" denotes respect) a little rider to the effect that so does "Galicianer." Now, the grocery stores, in my young days, used to stock small bottles of Essence of Raspberry and the label on the back featured a recipe containing the memorable line, "Plain Syrup

measuring the specific gravity of liquids. What with one thing and another, I can now add "Yekke" io my Dictionary of Paranyms, those "Words Turned Upside Down' which are such a feature of this fraudulent age. The term which leads all the rest was supplied by that great vaudeville team, Simcha Ehrlich and Milton Friedman ("Comic Songs and

Float (as in float the lira)

Literary criticism, too, is an area rich in Doublethink; for in-

Relevant: Prose style of the Sixties, now largely irrelevant. Taut: The writer is obviously

Sexual Liberation has provided a veritable cornucopia of paranyms, two examples of which will have to suffice:

Adult (as in adult books and movies) = Lewdly juvenile, designed for arrested adolescents. Gay = Sad, neurotic, allenated. In order to be fair, I'm throwing

in a multi-tiered one from jour-In-depth = 1. Shallow, but produced by a team of hacks. 2. Too long. 8. The subject was interviewed at the six-foot end of the

King David pool

are doing a roaring trade in front of the Embassy — and it can be carried out swiftly, neatly and without bloodshed. Simply send a troop of boy scouts to Teheran with instructions to fan out among the crowd, rattling collection boxes for some suitable good cause. The mob will melt away within IN COMPARISON to the

consul.

irrational behaviour of the Ayatollah and some other world eaders, our own cabinet ministers are models of sobriely wisdom and moderation. Reading the international news in the daily press. I'm convinced that if the world has turned upside-down w as yet, have only developed a 40 degree list to starboard and moreover, it's only the force of gravity which prevents, say, the agriculture minister from floating

straight up to heaven. You only have to take a dekkoa what passes for normal among in dian politicians. Prime Minister Morarji Desai, for example, revealed some time before his

death that, instead of the usual chota hazri, he was in the habit of drinking his own urine every morning, no doubt imbuing his kidneys with a strong sense of déla vu. Unfortunately, I have no information about his consumption of that other Indian favourite, Reecham Sabhiki gooli (literally, Master Beecham's balls), but it is a matter of record that Desai banned the importation of Coca-Cola, presumably because Mrs.

The phenomenon was first

Jerusalem court that the

observed, as far as I can recall.

when Eichmann tried to persuade

Totonkopf SS was really an Ethnic

THIS INABILITY to call a spade a

spade or even to recognize a

bloody shovel is becoming a

marked feature of our national

The settlers at Ellon Moreh

have suggested that the High

Court's ruling that they should

move from the site does not ac-

tually mean that they should

move from the site. Over to the

left of the canvas, so to speak, we

have the New Outlook symposium

in Washington which, as usual,

was "exploring the way to Middle

East peace through mutual

recognition of Israeli and Palesti-

nian rights to self-

Well, er, no. Not exactly.

Chaim Bermant, who covered

the four-day symposium for the

Observer, reported that by the

third day "the air was loud with

cries of mea culpa, but they came

only from the Jews. Nearly every

Jewish speaker agreed that

recognition of the PLO was

necessary and inevitable, but no

Arab was ready to denounce the

PLO convenant, which is still

committed to the dismantling of

It would appear that, as far as

the Palestinian delegates were

concerned, mutual is still only the

name of an insurance company.

Simha Flapan, the founder of New

Outlook, which sponsored the

event, might do well to ponder the

lines in Kipling's The Naulakha:

And the end of the fight is a

name of the late deceased.

And the epitaph drear: 'A foollies

tombstone white, with the

here who tried to hustle the

The mass confession by Jewish

flagellants in Washington doesn't

seem to have hustled Arafat any

more than his kissin' cousin,

Khomeini, has been morally

'suaded by Jimmy Carter to

release the hostages in the U.S.

Embassy in Teheran, I've been

trying to imagine the scenes in-

"I'm an American citizen and I

"Shut up. You are the American

However, there is an old, tried

and tested way to clear the

"students," the mob and even the

kebab sellers who, I understand,

demand to see the American con-

side the compound:

the Jewish state."

determination.'

Redeployment Service.

drinking it with ice-cream. (Incidentally, an Indian, Mota Singh, was recently elected to the bench in London and will be permitted to wear a turban instead of a judge's bob-wig. The appointment elicited the comment, "Sikh and ye shall be fined.")

Ghandi was known to be fond of

Like every other Indian politician, Charan Singh consulted the stars when he was manoeuvring to become Desai's successor, but in next month's general election the stars are looking out for themselves. The film-industry has announced that it will contest all 544 seats and, since about 100 of the candidates will be matinee dols, this probably constitutes the greatest threat to democracy since Ronald Reagan.

AMERICAN POLITICS, Reagans and Murphys included, are as maque to the outsider as anything in the mysterious East. How can Teddy Kennedy, a man

who cheated in his university examinations, a compulsive womanizer (who has now taken to brushing his hair forwards at the temples like that notorious volupwary, the Prince Regent), be considered a threat to a born-again Christian like Jimmy Carter? And then there's the little matter of Chappaquidick, where he deserted a girl aide, Mary Jo Kopechne, after driving his car off s bridge, leaving her to drown while he swam to the far shore and pretended nothing had

For some months he has been ledding whether to run for the presidency on the Democratic licket but the Manchester, New lampshire, Union Leader had no doubts as to the outcome. It ran a cartoon showing Mary Jo saying. But Teddy, you already ran.'

Topping this, when he finally announced his candidacy in a peech he made in Boston, he made a Freudian slip big enough launch the QE2. "For many months." Teddy told a cheering gowd, "we have been sinking into

After all, there are other canddates. I've just had a letter from "Ray Rollinson the Lion," of blumbia, New Jersey, announ-President on the Democratic loket and intends to make Israel the 51st state of the Union.

Signing himself "the Great Poet om Yonkers," Ray explains that background eminently suits him for the role. He is the grandon of the great Sioux warrior, Crary Horse, and the great-francison of the great Mic Mec. accurately puts it, and there is no mesculine equivalent."

"Are we not all cousins," Ray

to be the perfect bridge partner govern." to Burgess, Maclean and Philby, On the other hand, not make the for completing the Prime Omosexual traitor in sible for completing the Prime buoking ham

Only in Cambridge during the (This is the first of two articles)

Devil's Decade could Blunt, Burgess and Maclean have all belonged to "an exclusive club of cultural elitists known as the Apostles" and yet have been able to reconcile their aestheticism with working for Stalin.

Donald Maclean's father was, at one time, leader of the Liberal Party — an office which has been much in the news lately, what with Jeremy Thorpe appearing in the dock at the Old Bailey, charged with conspiracy to murder and incitement to murder. Mind you, he got off, but the press greeted his aquittal with unsympathetic cries of "Buggers can't be losers" and "You lucky sod!"

The chairman of his Devonshire constituency, while expressing relief at the verdict, also confessed to a few mental reservations. 'Questions remain in people's minds," Charles Vaggers told the Sunday Express. "A lot of queer things have been happening

Apart from Thorpe's rather cavalier attitude to hiring hit-men and organizing the party's finances, other matters may have been agitating Mr. Vaggers. The self-styled "Prince George de Chabris" who had been running the National Liberal Club, is now in America and refusing to return to Britain to face a series of charges. These include selling off the club's assets privately and homosexual assaults by the "prince" and others on members

This sort of thing seems to be more or less par for the course in the Liberal Party. In 1931, the then Leader, the 7th Earl of Beamont, was hounded out of society and driven into exile (where he died seven years later) after being denounced as a homosexual by his brother-in-law, the Duke of Westminster. Poor old Beauchamp is believed to be the original of the Marquis of Marchmain in Evelyn Waugh's Brideshead Revisited.

Yet 20 years later, admittedly at a time when Jeremy Thorpe was only a back bencher, Jo Grimond, himself an exemplary Leader of the Liberal party, was rash enough to tell a reporter. "Liberals must give up being so excessively respectable. We have got to have some bloody noses in

IF YOU THINK from the foregoing that some of her Majesty's Loyal Opposition are confused about gender, I can assure you that it's nothing compared to what Her Majesty's judges have to say on the subject.

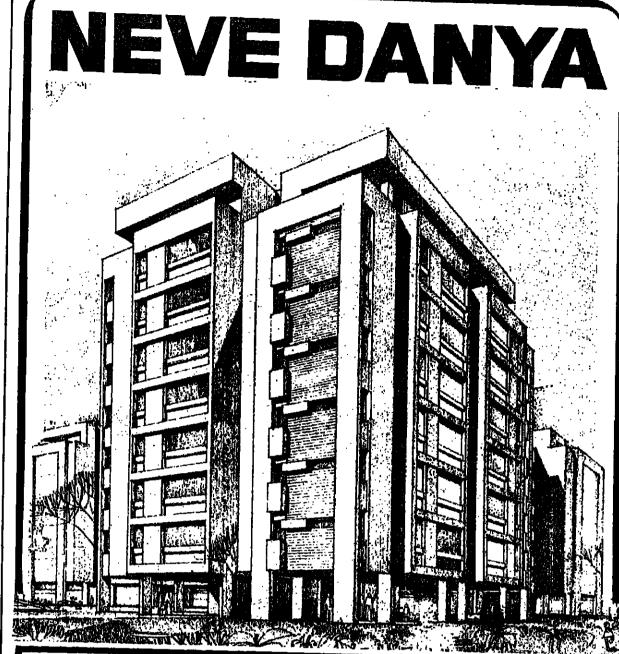
A couple of weeks ago, an industrial court in London ruled that ing that he is running for Vice- sacking a woman employee because she is expecting a baby does not amount to sex discrimination because there is no male equivalent to a pregnant woman. "When she is pregnant a woman is no longer just a woman, 'said Mr. Justice Bristow. "She is 'a woman with

> Even Margaret Thatcher's posi tion is ambiguous.

On the one hand, she sees taks, triust a few times herself as a strong prime minister; her Press Secretary. Henry James (sic), recently said REVELATIONS about Sir that she cannot relax. "If she has Antiony Blunt, the Keeper of the an afternoon off she will say, 'But what am I to do with it? I must

Tol Aviv, 111 Allenby at., Tel.612567 Dizengoff sq. 4, Raines at., Tel. 248306 • Haina, 5 Nordal at., 121. 620203/4 126 Hanassi avc., Tel. 82217 Jorusalem, 8 Shamai st., Tel. 224624 • Notanya, 4 Herzi st., Tel. 22947 • Beer Sheba, 31 Herzi st., Tel. 73308 Palace? Minister's income tax return.

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PAGE SEVENTEEN

# THERE'S A LIGHT AT THE END OF THE TUNNEL

But the cynics say it's the headlight of an express train com-

The "painful steps" the government decided on this week may do more than heal Israel's economic ills. According to the Finance Minister, "They can also contribute to the creation of a new spirit in the country."

On the other hand the Histadrut fears that it will result in unamployment that can affect demobilized soldiers, new immigrants and residents of development towns

Only the Jerusalem Post International Edition will explain week by week the ongoing efforts, the successes and the feilures to right Israel's economy.

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# The year of purple

may be a winter after all, I took a MARKETING window-shopping stroll down Tel window-snopping stroll down Tel Aviv's pace-setting Rehov WITH MARTHA Dizengoff. It reminded me of an this guy gets his brains scrambled for a marketable product for

iresses and blouses and skirts, University. even belts and umbrellas. O.K. Ben-Yosef is convinced that with a warm blouse or a sweater. 700, not in North Tel Avivanyway. and inches.

practical idea that shoes should be winter designs for women and struction tags. Bar-Zakal insists in neutral colours so they can children has been imported, and that all his cotton prints are the changing whims of fashlon per pattern. So far, they are mend washing garments by hand over several seasons? Or that if available at only a few outlets: the and separately at least the first you felt impelled to have a pair of Empisal sewing-machine shop in time — something I regularly do matching shoes for some special Kikar Zion, Jerusalem, and the with all items of clothing, just to dress, it should be a very cheap Gizrina fabric shop, Mercaz Clal, make sure pair (almost impossible to find in Jerusalem; at Empisal on Rehov Israel) to last a few wearings? A Herzl in Haifa; and at street from Sitar, you can find defender of the purple-shoe syn- Steimatzky's Rehov Allenby book drome reminded me that shoes store in Tel Aviv. Brondel Bencan be dyed another colour next Yosef can be reached in Patchuli in the alleyway at 151 year if purple becomes passé. To Jerusalem, 9/4 Ramot, Tel. 02- Dizengoff (where the Galerit shop which one might retort that last 861472. year's shoes could be coloured Apart from Burda and McCall's purple — except that the style patterns, the only others which "Made in Afghanistan" labels on might give away their vintage, have been available recently in Women with easy-to-fit sizes Israel are the U.S.-brand might try the inexpensive shoe Simplicity, but under their Condistricts such as Rehov Neve tinental label Style. These have Sha'anan near Tel Aviv's Central been imported by the Singer

garment patterns are now from India. available in Israel.

nonthly fashion magazine — a HaYam.

sewing courses) to cope with up into Western styles.

magazings such as Burda, where you get a whole season's patterns for India in recent years, though for just under IL100, instead of an Englishman of my acquain paying an everage of IL100 per tance tells me the fad is beginning says it does not dare, for the pre-

packaged pattern. held by Brondel Ben-Yosef, the stick to their traditional saris, crocodile skins, because these import agent for McCall's. A re- only a few of which make their would have to sell here for around cent immigrant from the U.S., way occasionally to the Indian IL12,000. It seems there are still Ban-Yored holders. Bloom the continuous continu marketing from the University of The average price of a long, Israeli consumer will not bear. I Texas, and she shopped around sleeved cotton print dress at Tel.

Martha Melsels

and awakes from surgery to Israel before coming here with

But who, oh who, is buying all Israeli women will take to ready- The purple and maroon hues are says you can pay half now, the inserted a list of basic sewing Indian-style imports shops. remainder in three interest-free terms with the Hebrew instalments. Of course, there is equivalents in each envelope. THE NEW GOVERNMENT less expensive purple footwear There are also illustrations. regulations on textile imports en-

Whatever happened to that old The entire line of McCall's fall-'go" with everything and survive prices range from IL70 to IL140 colourfast. Still, I would recom-

sewing-machine agency and sold A friend who knows the fashion at its shops. But due to financial trade tells me that purple is one of difficulties at Singer, and an imthose colours which turns up pending change of ownership, the every six or seven years. In that fall-winter Style patterns have not better-finished that I have seen case. I'm willing to wait for the yet been released from customs.

IF YOU'RE the sewing sort, you aware that India exported much Maharajah at Kikar HaMedina. may have noticed that fabric shop of anything except perhaps curry vindows have also gone purple. powder and Madras fabrics. Now FASHION fads come from th

The best-known patterns here fashion shop in Tel Aviv is Sitar, out to be a new agency for are the German brand, Burda; which is smack in the heart of most Israeli women and girls do Dizengoff, at No. 156, which was a high style and at high prices. not even buy the individual Burda shop called Piccadilly until a cou-

zemach :Bar-Zakai, a former more elegant boots sold to who spent time men — those over 25," as one of in this field expressed doubts that wandaring around India. Now he the three young partners in regdy-made patterns — McCall's and his wife go there on buying formed me. Their boots are sold or botherwise — would find a trips, where they select the throughout Israel at shops wishing the region of the state of the sta ocal girls are trained (in various printed Indian fabrics, but made goods, as well as at shoe shops, at

to wane in London. India's sent at least, to import the Dan A different view is obviously womenfolk, Bar-Zaket tells me. Post men's boots in elephant and

seems to be from IL1,000 to IL1, 200 - which is a little cheaper than most of the Israeli massproduced fall/winter dresses at Ata and the other department

her Israeli husband. She has classify the Indian cotton prints as Purple, lavender, maroon, taught marketing at the University the indian cotton prints as magenta, eggplant hues in ty of Illinois and at the Hebrew mild coastal climate they could probably pass as such, especially

those purple shoes? There are made McCall's patterns once they strongly in evidence among the Charles Jourdan models from realize how much easier they are Indian collections as well, Paris at IL3,990, Bruno Magli's than tracing out Burdas from the testimony to the fact that these from Italy at IL5,000, elegant magazine. She is also hoping to at- garments were designed with locally made ones by Alexander's tract women who were previously European fashion trends in mind. at a "modest" IL2,900. Eggplant- unwilling to sew at home because Skirts, blouses (mainly from colour leather boots, made in Ita- of a lack of easy-to-use, attractive Thailand), quilted jackets, rough y, sell for IL5,340 at a shop called patterns. While the McCall's wool jackets, and a few slacks are Surprise, and a sign in its window patterns are in English, she has also on sale at Sitar and other

too. though not much under IL1,- Measurements are in centimetres sure that only "Grade A" textiles are brought into Israel, and that garments carry laundering in-

> more Indian clothes at Contact, 163 Dizengoff, and at the new used to be). At both these places I was even more surprised to see some of the dresses. What next?

> Despite its name, Kimono at 54 Ibn Gvirol also specializes in fashions from India, Thailand and Singapore. Its proprietress is Sara Baruch, who sells her imports to other shops, under the brand label Asia Fashions. Her garments are among the more elegant and from India.

A longer-established shop for UNTIL RECENTLY, I wasn't Indian imports in Tel Aviv is

Making a garment at home costs, it is impossible to walk around Tel West as well as the Bast, and male on the average, one-third of what. Aviv without bumping into boutly shoppers are not immune to them it would cost ready-made it dies specializing in fashions from either. Always a sucker for new Those who sew at home will be India, and someone in Netanya signs. I was intrigued by one interested to know that McCall's has an agency for sporting goods which reads "Western Boots" outside a shop at 4 HaMe'asfim, near. The most obviously Indian Carlebach, in Tel Aviv. It turns

The boots come from a compatterns in packets, but rely in ple of months ago. Sitar has pany called Acme in Tennessee, stead on tracing out the design branches in Rehovot, at 198 Herzl, which claims to be the "World's and size they want from the Burda" and one in Haifa, at 4 Derech Largest Bootmaker." Its brand names are Acme for the cowboycheaper, if more difficult, way of The chain is managed by style boots, and Dingo for the setting a pattern.

Zemach Bar-Zakai, a former more elegant boots sold to colder.

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PAGE NINETEEN

dige the symptomic for the stores.

the Park the American in the first of the Art of the Art

#### FINANCIAL ASSISTANCE TO NEW SETTLERS **NOVEMBER 1979**

#### INTRODUCTION

This article covers various types of loans and grants given to olim as financial assistance to help them in their initial settlement in Israel Not covered in this article are mortgage amounts, business loans and financial aid given to families staying at an absorption center with a central dining half. Information on these subjects are covered in the Guide for the Oleh. All amounts are subject to change. Contact the Israel Aliyah Centre abroad or the Ministry of Immigrant Absorption adviser in Israel for updated information.

All the following information applies to olim and temporary residonts (A-1)

#### Eligibility

- limmigrant femilies
- Single Olim (holding Teudat Oleh and possessing their own household effects). Children of Ofim whose names were taken off the Teudot Oleh of their parents because they (the children) married and now maintain their own household.
- Olim who for various reasons were not issued a Teudat Oleh on arrival in Israel, but have since then changed their status in order to receive a Teudat Oleh.

#### POCKET MONEY AT PORT OF ENTRY

Olim are entitled to receive pocket money at the port of entry for the purchase of initial essentials. This money is a small token sum to help the oleh through his first hectic days in Israel. (Important: if you need this money you must eak for it from the absorption official meeting you at your port of entry [e.g., Ben Gurlon airport]. Afteryou leave the amport you are no longer entitled to this pocket money.) This sum is given to both singles and families. The pocket money you receive is an interest free loan that must be repaid. Allocations are made as follows:

No. of Persons in Family	. Amount
1	860
2	1400
3	1700
-4	2100
5	2300
6+	2650

Olim are also entitled to receive a loan, ranging from IL13,000 to IL25.500 to help them in their initial settlement. Such loans will be extended to families, and all single olim who possess their own Teudat Oleh (Immigration Booklet) and are not registered in the immigration documents of their parents.

The applicant must apply for this loan during his first year of settlement the will not be required to state the purpose for which he needs the loan). Olim who apply for this loan after their first year of settlement will not be able to recieve this aid (except for extenuating circumstances and after receiving authorized approval)

Any oleh who settles in a development area within the first 3 years after his Aliyah is entitled to a "standing" loan in addition to the above mentioned loan.

This "standing" loan becomes a grant which does not have to be repaid if the cleh lives in the development area for not less than five

New settlers can apply for these loans at the nearest branch of the Ministry of Immigrant Absorption or to the Ministry's representative at the absorption center or hostel in which the new settler is temporarily residing.

#### LOAN SCALE:

PAGE TWENTY

Amount of aid	Additional Aid as a standing loan in development towns	
(L13,000	1L3500	
17,000	4500	
19,500	5000	
22,000	6000	,
24,000	7000	
26,800	7500	
	IL13,000 17,000 19,500 22,000 24,000	aid standing loan in development towns  (L13,000 IL3500 17,000 4500 19,500 5000 22,000 6000 24,000 7000

Eligibility for the aforementioned loans is not forfeited (in the case of singles) by marriage.

When one member of the family, in the case of a newly married couple, received assistance before marriage, and the other did not, the new family will be able to obtain the balance of the loan in accordance with the number of persons in the family.

A family comprising an oleh married to an Israeli plus a child who was born abroad, will be regarded as a 3-unit family of olim.

If, however, the child of such a union is born in Israel, the family is regarded as a 2-unit family and the scale of the loan will be decided

Olim whose needs are being cared for by the Social Services Department, may also receive these loans, but not necessarily according to the table above.

#### Implementation of Loan

The loan is given to the oleh for a six-year period at an interest rate of 15%. Repayments begin one year after the receipt of the first part of the loan (see below). The oleh will require three guarantors who may be native or veteran Israelis, temporary residents or new settlers. A tourist will not be accepted as a guarantor.

The loan procedure is executed by Hevrat Idud, which has branches throughout Israel. Half of the loan is obtained by the olsh not exceed 85% of their rent (immediately) directly through Hevrat Idud. The remaining 50% is sent directly to the cleh's home or paid into the cleh's personal bank account, irrespective of the bank with which he deals.

' All guarantors must have a regular income in Israel.

Students folim and temporary residents) studying within the framework of the Student Authority are also entitled to the above loans for initial settlement — however, under the following condi-

- first year in Israel
- 2. STUDENTS will receive the additional two-thirds when they stop studying, within the framework of the Student Authority: or once they must set up their own apartment (buy furniture or appliances); or after they marry. In these instances the loans will be given upon recommendation of the Authority.

#### FINANCIAL ASSISTANCE FOR UNEMPLOYED OLIM

Under certain stipulations, the oleh may receive a subsistence grant while looking for employment. This grant is effective within the 1st month of his arrival in the country and is operative for a period of not more than five months. The oleh is entitled to this assistance within the first six months from the day of his Aliyah (If he comes via direct absorption); or for five months after he left his transitory residence (absorption center etc.). In the case of a transitory residence this aid will not be given to persons who are in Israel more than one year.

WHO (THEY OR THEIR OTHER FAMILY MEMBERS) HAVE NO after their arrival. OTHER SOURCE OF INCOME.

Grants in this category will be allocated as follows:

No. of persons in family	Amount of ald per month
1) Single Olim	2100
2) Couple	3400
3) 3 femily members	3900
.4) 4 or more family members	4160

Olim who are professionals or college graduates must sign a declaration stating that they are unemployed and have no other source of income (National Insurance, pension, unemployment — average israel wage). insurance, weifare, etc.) before they can receive these grants. Non-professionals or those who do not have a university degree, married olim by the I.D.F.) must show proof that they are registered at the local labor exchange before they can receive these grants.

Further details and clarification may be obtained from alivan advisers (metaplim) at the various branches of the Ministry of Immigrant Absorption.

ALL LOANS AND GRANTS ARE NEGOTIATED INDIVIDUALLY AND HAVE NO BEARING UPON EACH OTHER.

EASING THE ABSORPTION OF QLIM IN EMPLOYMENT

reorientation of an existing profession, may receive assistance (dur- which is linked to the cost-of-living index.

Amount Amount of assistance No. of Persons in Family of aid\* per month under

Single olim " "	IL4250	2100
Couple	6000	3400
3 family members	6100	3900
4 or more family members	6350	4150
4.4014.5		

This aid is only given on condition that either the clen has no profession or cannot find employment in his present profession, and the course is one that guarantees employment in Israel upon its completi However, those amounts are also in certain cases, given to olim who must take a course in order to advance in their present job (a.g. course

'' Single olim who maintain their own households can receive up to

Single parents or families where both parents are enrolled in a course receive financial assistance for childcare in addition, olim who live long distances from their retraining courses can receive a travel subsidy or extra rent subsidy. Eligibility and amounts are decided by a special committee.

RENT SUBSIDIES Oleh couples are eligible to receive IL2400 per month (IL3400 in Jerusalem) plus an additional IL350 for each child. This subsidy can-

Single olim may receive subsidies of up to 85% of their rent provided that such a subsidy will not exceed IL1450 a month (IL1650 in Jerusalem)

An oleh married to a veteran Israeli is eligible for a rent subsidy of up to IL1450 a month (IL1650 in Jerusalem) plus an additional IL-350 for each child; but this sum should not exceed 85% of the monthly rental.

Single elderly olim (men above age 65, women above age 60) are eligible for a rent subsidy if their income is less than \$400 per month (\$500 per month for a couple)

#### **EDUCATION**

Needy olim students who do not have money for school uniforms, 1. STUDENTS are entitled to one-third of this toan during their books, class trips etc. are entitled to receive assistance according to

Grades 1 through 8	— up to IL1000 per school year
Grades 9 through 12	— up to IL1500 per school year
Grades 9 through 12 in	•

vocational schools or those studying special

- up to IL3000 per school year subjects Oleh children attending municipal pre-kindergarten for 4year-olds (gan k'dam chova ironi) are eligible for reductions in tuition fees during their first three years in the country.

GRANTS GIVEN TO OLIM DOING REGULAR SERVICE IN THE ISRAEL DEFENCE FORCES a) Single Olim

Single olim (living in Israel without their parents) doing regular military service (not reserve duty miluim) are entitled to a monthly grant of IL550 from the Ministry of Immigrant Absorption in addition to the aid received from the army.

If the oleh's parents arrived in Israel during the regular army ser-THIS FINANCIAL AID WILL BE GIVEN ONLY TO THOSE OLIM vice, he is entitled to this grant from the Ministry for up to 6 months

If for some reason, the cleh did not receive this money at the beginning of his army service, he can receive this money six months

#### b) Married Olim

Marrieu olim and (married) children of olim who are serving in the Israel Defence Forces are untitled to financial assistance from the Ministry of Immigrant Absorption If they meet the following require-

- . The oleh must be doing regular service and not reserve duty (miluim):
- The period of service must be six months or more: The oleh must be eligible for family financial aid from the LQ.F.
- The amount of aid is calculated at a particular percentage of the average largel wage and is subject to change (at present 30% of the

This aid, as stated, is given as a grant (in addition to aid given to

The combined aid received from the Ministry of Immigrant A sorption and the I.D.F. cannot exceed 80% of the average wage. In November 1979, the maximum amount of aid from the

Ministry to married soldiers was IL3855. Those olim who receive aid in their mortgage payments during their regular army service, receive a maximum grant of IL2698 from the Ministry.

If the wife of an oleh doing regular military service is receiving financial assistance from the department of social services, the maxlmum amount of aid granted by the Ministry of Immigrant Absorption is IL1927.

Ollm doing reserve duty receive 100% of their regular salary from Olim participating in retraining courses for a new profession or a Bituach Laumi, National Insurance up to a predetermined maximum

ing the period of their study) according to the following scale of pay- IMPORTANT: ALL THE AFOREMENTIONED FIGURES ARE SUBJECT TO CHANGE.

I CAME OF AGE with television news, and like millions of other Americans my initiation into adulthood — or at least into that self- and world-awareness known as adolescence - began with the death of John Kennedy and was guided by Walter Cronkite. With Kennedy's death, the long

The second second second second second second

road to total distrust of government began. And as that journey's twists and turns became more desperate through the anti-war and anti-Nixon years, so did trust grow in Cronkite, the all-knowing. At CBS News, the legacy of Edward R. Murrow — the elegant and cool reporter whose radio coverage of World War II made him much more than "just another pretty face" - is a legacy of hard hitting and truthful repor-

But for us, the television children, Uncle Walter was The

Much the way a whole generation of Israelis now entering adolescence have no memory of anybody before Haim Yavin, we the protesters and marijuana smokers of 1967, the demonstrators of Chicago, and the college campus activists of yesteryear have no memory of any other kind of news broadcast. indeed of any other kind of Great When Walter walked American Spokesman, than

Nixon — though the presidents N.Y., Berkley. 466 pp. \$2.95. never really liked him because he Robert Rosenberg was, after all, a journalist.

GARY PAUL GATES starts his almost Dostoievskian account of foreword. "The name of the game the growth of CBS News with in this business is time on the air," Cronkite's coverage of Dallas and said Les Midgley, an executive Washington in November 1968, producer and one of the hundreds known as the best. And CBS wants to be really powerful. But televiwhen President Kennedy was of characters Gates writes about. the best because it has ABC and sion did do one important thing for assassinated. Later in the book, as he reaches back into the early AS MUCH AS this book is the tale radio side of the news, tells of the of CBS News, it is the tale of the firing legitimate. For firing Cronkite and his colleagues, that bitter infighting between television business, and the par- becomes one of the tools a com- an official is not smarter than us producers and executives, or ticularly important news pany has to guarantee that it is the just because he is an official, and describes how various presidents business. tried to put the screw to reporters Throughout the entire work, best. particularly obnoxious to them, which has been touted in the Competition also influences the and the other network news Gates demonstrates the kind of states by professionals and amount of time any single item is programmes would have been legwork that makes a reporter laymen alike as the Roots of CBS given. good. But it is the lead to the book. News, there is not a single case of When CBS News decided to run financed operations. Everyone the catchy, snappy, and hard hit- anybody being fired for political its first Watergate analysis item, hates commercials — but while ting lead that draws us in the way reasons. All hell broke loose a Cronkite let his correspondents they were guaranteeing

Walter would have it. The thesis of the book is almost hit out at McCarthyism, when Dan minute documentary. In the half- guaranteeing relatively indepen-

Flaubert, the content is "full ...

and suggestive." Take the second

critics and historians, whose

erudition is cushioned by wit and

his own readings.

cesses of the first half he is never dus. 190 pp. £5.95.

guilty. He is one of the most light-hearted and incisive of literary Evelyn Strouse

We believed Cronkite, and so AIR TIME: The Inside Story of the Nixon people look foolish or which to grow up, if one believes did Lyndon Johnson and Richard CBS News by Gary Paul Gates. evil, or when CBS ran a documen- that citizens should be educated to tary on how the Pentagon sells its question instead of believe. There paranold policies.

在这个行为的企业,但是有一个人,但是是这个人的特殊,我们就是这种的特殊的,但是是这种的人,也可以是是这种的人,也是是这种的人,也是是这个人的人,也是这个人的人, 第一天,我们就是我们的人,我们就是我们的人,我们就是我们的人,我们就是我们的人,我们就是我们的人,我们就是我们的人,我们就是我们的人,我们就是我们的人,我们就是

Rauperaka, leader of the Maori rebellion of 1867. Tationing, scarifica

ion, body painting and hair adornment are discussed in Victoria Eblin's

lavishly-illustrated "The Body Decorated" (Thames & Hudson, £2.95)

Whether permanent or temporary, body decoration is not only aesthetic in purpose but aims at communicating fundamental values and beliefs

or is used to establish and enhance status. A.B.

What are myth makers? AND THESE are no piddling speaking audience for Assis.

NBC to contend with.

pest, or at least is striving for the that governments can be wrong.

as simple as the one sentence Rather regularly made the LBJ or hour broadcast, at \$60,000 a minute, dent news shows.

White House to CREEP was considered a milestone. When Walter got up from behind his desk, and THE FINEST KIND by Kim plain the Watergate issue, Watergate became an Issue. Until David Brauner then it was a third-rate burglary, but as soon as Cronkite got up. WHEN I SAW this book on the desk during a broadcast, place I used to love to visit... on Watergate was something impor-

CBS ANSWERS only to its viewers, who may not be demanding excellence, but do demand interest. If somebody gets bored watching Cronkite, the next morning Cronkite's bosses know about it when the Nielsen ratings come in. So the editing on CBS, ABC, and NBC is tight, Very Tight. And reporters have to be as witty as they are informed.

Eric Sevareld, who for years was CBS News' top news analyst in the Walter Lipmann tradition, said in a speech soon after he retired, that the past 40 years have been "the best generation of all in which to have lived as journalist" in America. It was also the finest time in

is no answer to the question of But CBS didn't object to having whether television created my a long-haired, pot-smoking 1960s generation, as Spiro Agnew producer arrange coverage for and his friends maintained, or the trial of the Chicago Seven - whether the demands of my the most political U.S. trial of the somewhat spoiled generation 1960s - because the producer was gave television the flair it needed those of us growing up. We learn-The competition is what makes ed from television, from Walter

Perhaps the story of CBS News different if they were statenumber of times - when Murrow loose and they put together a 12, enormous profits, they were also

"ALTHOUGH marred by affectations of style," writes V.S. V.S.'S vivid vignettes
Pritchett of a scholarly study of Out of all the received wisdom

about Stendhal, Tolstoy, Kafka, Flaubert and company, he half of that sentence and you have THE MYTH MAKERS by V.S. manner that is leading on to the manages to retrieve a startler or Pritchett almost entire; of the ex- Pritchett. London, Chatto & Win- achievement of Proust," he not two. Who thinks of Kafka's "mad" only initiates the uninitiated but imagination as an outgrowth of secures at least one new de Swift's "habit of seeing people ... Queiroz reader. And when he says exactly, microscopically, as obof the other (author, by the way, jects''? Or compares Kafka's of Epilaph for a Small Winner) letters — for most of us tortured taste. He is suggestible as well, 15 pages devoted (and that many that like Sterne, he is obsessed and self-conscious — to Swift's in open to and appreciative of only once, to Solzhenitsyn), one with Time, eccentric, even whim- their playfulness and gentleness? blographers, explicators, bellet- finishes each vignette with a sense sical; like Stendhal, accurate and As to Flaubert, that very model of by the ton. trists of every variety, who may of having caught the subject yet passionate; like Swift, oc- a conscious major artisan, we are The purpose of writing this book casionally savage, Pritchett told that he was diagnosing, in the is not at all clear. I find men who

among the short stories for the disputed Portuguese classic of the "bang," the "elation in the black 19th century, the latter Brazil's strindberg [that] springs like greatest novelist.

"Band we're searching out the disputed Portuguese classic of the natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the man that goes seem nonsensical applied to a natural voice of the article that the creating that the woice of the artist," to observe virtue that his own voice, compell-boys come home every night.

When Pritchett says of the one Pushkin's "art of appearing ing though it is, modulates itself to So if Bartlett was aiming at that "his prose glides through real suddenly ... out of the very hour he accommodate the literary voices. The astonishing fact is that while that "his prose glides through real suddenly ... out of the very hour he accommodate the literary voices. The astonishing fact is that while experience and private dream in a was living ... as concise as lm. he eloquently reproduces.

17 minutes of Walter getting up from his chair to use a pointer showing the hidden links and

walked to a graphics display to ex. Bartlett. N.Y., Avon. 251 pp. \$2.95.

millions of home viewers sudden-shelf, I jumped at the chance to be ly realized that, since Walter magic-carpeted back to Cronkite never gets up from his Gloucester (Mass., U.S.A.), a



the way to Rockport, a place I loved to visit even more. Ah, Gloucester! The tangy fragrance of rotting fish, the tumble-down trawlers and the annual blessing of the ever-diminishing fleet. These are things that make a town memorable.

Not since Kupling's Captain's Courageous has anyone written a book about the fishermen of Gloucester, Here was a cavity in modern letters aching to be filled. The only trouble is that the treatment hurts more than the hole. The author's style is affected. overblown and presumptuous, hardly in keeping with the austere life of fishermen at sea.

Ashore it's a different matter. When the fish fail, there's always welfare, good for two cars and a colour TV. In the bars on Fridays and Saturdays, beer and the socalled "shack" - a fisherman's under-the-counter-untaxed salary - flow freely.

Ever since the Pope decreed an end to Friday fish—eating — 'much to the detriment of the fishing industry as a whole" - the Gloucester net men have had a hard time of it. Foreign competition is fierce. The Grand Banks were depleted of fish years ago. And the scrod, cod, pollock and hake they do manage to scrape off the bottom of the sea are not popular with the American T-bone loving palate.

The up-keep of boats and equipment is prohibitive. Somewhere between pages 1 and 251, the price of crushed ice used for preserving the fish aboard ship rose from \$14 to \$18 a ton. If the Gloucester men would defrost my freezer for me, they could have my ice for free —

creates a whole new English. 19th century, the approaching do little more than complain and crisis of language (hastened in the swear all the live-long day neither 20th by the linguistic bludgeon of entertaining nor edifying, and Pritchett illustrates, doesn't purveyors of 1970s alienation;

define, and by the time he's finishthey are 18 men and one woman HE HAS another trick in his bag: the media), which culminated, very far from the finest kind, ed, a myth has taken shape in our classic in stature, about whom so he makes it imperative to reread says Pritchett. 'In the inown fancy: that these 19 much has already been written not only his subject-authors but coherence of Waiting for Godot, fabrulators awaken, evoke, that they are in the public domain, the peripheral ones as well, the triumph of rigmarole." that they are in the public domain, enlarge life. For Pritchett's and concerning whose work no primary quality is to take us back to the sources. By means of only 12 pages of excerpt and commentary he sends us scurrying to Chekhov's letters; five of Strindberg, and we're searching among the short stories of among the short stories for the disputed Portuguese classic of the sources of the stories for the disputed Portuguese classic of the sources of the stories for the sources awaken, evoke, that they are in the public domain, the peripheral ones as well. The triumph of rigmarole."

Discovering, for instance, that his novelistic principle is that his novelistic principle is that his novelistic style is a taking one, have been subjected to wide doctor and the voices of his characters are heard commentary he short stories for the disputed Portuguese classic of the short stories for the disputed Portuguese classic of the stories for the disputed Portuguese classic of the stories for the disputed Portuguese classic of the stories for the stori

Communicated by the Ministry of Immigrant Absorption

THE JERUSALEM POST MAGAZINE

FRIDAY, NOVEMBER 80, 1979 FRIDAY, NOVEMBER 80, 1979 THE JERUSALEM POST MAGAZINE

PAGE TWENTY-ONE

THANKS to Ariel's initiative, we can all be the proud possessors of an album that is of unique historical significance and also tells a fascinating story.

The volume under review broke new ground in the field of "Holy Land Views" by mirroring Jewish agricultural settlement in Eretz Yisrael at the turn of the century, and avoiding the usual holy sites. And as the handlwork of a Jewish photographer (who must have been a rarity in the Yishuv during the 1890s), it was the first of its kind to portray the "colonies" of Eretz Yisrael from an explicitly

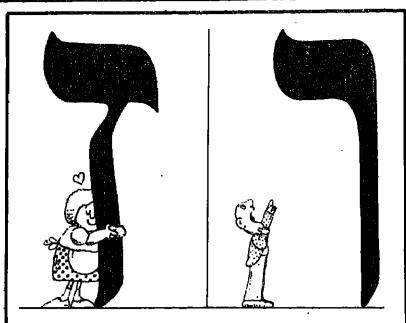
Since few potential readers will be familiar with Yeshayahu Raffalovich and his career. Ariel's diligent editor, Ell Schiller, has furnished this reprint with an illuminating biographical introduction. It relies, for the most part, on two authoritative sources -David Tidhar's Hebrew Entziklopedia Lehalutzay Hayishuv Ubonav (Encyclopaedia of the Yishuv's Pioneers and Builders, Vol. 1, 1947) and Raffalovich's own autobiography, Tziyyunim Vetamrurim (Landmarks and Signposts, 1952).

line of rabbis and scholars. In 1882, at age 12, he was brought to Eretz Yisrael by parents fleeing ERETZ YISRAEL VEHAMO- which was to promote settlement broad outlook.

Salt, where he tried to arrange the photographs and map. IL168. purchase of land for Jewish settlement. In those days, it seems, no Gabriel Sivan one considered E-Salt or any other

very appropriate time. Spain is now a democracy, and freedom of focus on controversial subjects,

The outstanding Spanish S.A. Seruya historians Americo Castro and Sanchez Albornoz have both in history. Atienza is more down to za's idea is to make the visitor "the strong and impossible desire guide is about. the Jows never dominated the dim in medieval Spain.



Zayin (Zug - Couple 1)

Vav. Vikuach. Argument ויכות

"My Dictionary: A Hebrew-English 500 Basic Word List" compiled by Edna Aphèk and illustrated by Avner Katz has just been published by Rolnik, Tel Aviv, with the assistance of the Hebrew Language Division, of the World Zionist Organisation at IL120.

# YESHAYAHU Raffalovich was born in Podolia, scion of a long

the Tsarist pogroms. He was SHAVOT ארין ישראל והמושבות and agricultural work among name appears in the original work year exile. Raffalovich maineducated at the Etz Halm Yeshiva (Palästina und die Judischen Jerusalem's youth. in Jerusalem and inherited his Colonien; Views from Palestine father's scholarly interests and and its Jewish Colonies) by IT WAS from this combination of only), now arrived on the scene the Brazilian Zionist Federation, Yeshayahu Raffalovich. Fac- Zionist, social and professional and evidently minced no words he attended the 1929 Zionist Soon imbued with the ideals of simile of the original 1899 edition, activity that the project for a new with the aspiring author. Washing Congress in Zurich. Hibbat Zion (the pre-Herzliyan with an introduction by Eli kind of "Palestine" album was to his hands of the whole business. In 1935 he retire Lovers of Zion" movement), he Schiller. Jerusalem, Ariel emerge. Raffalovich presumably Raffalovich dissolved the Brazilian chief rabbinate, and spent most of 1890 working at E. Publishing House. 112 pp., laid the groundwork in 1898, partnership and (to discharge all returned to Jerusalem.

with Moshe Eliyahu Sachs and founded the Yishuy Eretz tions of the finished book. opened a studio in Jerusalem, Hakodesh ('Holy Land Armed with his completed pic-seminary of Rabbi Azriel the ninth year of Israel's where the photographic portrait Settlement") society, the aim of tures and Hebrew text, Raf- Hildesheimer, a keen supporter of statehood.

eventually formed a partnership Jewish communal life. Later he reflected in the preface and cap- and there obtained his rabbinical seen such momentous changes in ordination at the Orthodox this country — from the 1880s to

kind of "Palestine" album was to his hands of the whole business. In 1935 he retired from the

enlisting a non-Jewish colleague possible obligations) made Here, he served as a senior from the American Colony in everything over to Sachs - book, Jewish chaplain to the British Jerusalem and touring the new sales, studio and photographic forces in the Middle East during 'colonies' on whatever forms of equipment. territory on the eastern side of the business was no doubt fairly transportation were then As far as the book was concern. War of Independence, then Jordan to be excluded from lucrative. At the same time, in the available, "from Gedera to ed, that brought the matter to a published his memoirs and finally legitimate pioneering endeavour. years 1895-98, he was a founder Metulia." Interestingly enough, melancholy conclusion. In fact, died five months before Operation In 1894, Raffalovich began and first president of Ahva this was his first visit to most of however, it marked a dramatic Kadesh (the Sinai Campaign) applying himself to the new- ("Brotherhood"), a group which the Jewish settlements, and the turning-point in Raffalovich's began in 1956. fangled art of photography. He sought to unify and improve local enthusiasm they aroused in him is career. He proceeded to Berlin Few other writers could have

are two possible ways for the expression encourages a new THE JEWISH GUIDE TO SPAIN mathematics and philosophy. curious visitor to get acquainted sentimental attachment to the including the role of Jews in Altalena. 294 pp. No price stated. at home in Spain. But they suf- One is to dig deep into the rich by Juan G. Atienza. Madrid, There were times when they felt with the Spanish Jewish heritage. fered rude shocks again and collections of Jewish, Arabic and again. They developed poetry and Christian manuscripts in Spanish them, but a way of life reflected in literature in the Hebrew libraries. The other is to visit the family customs, folklore and food. language. They advanced biblical places where the Jews actually The Sephardim of the Balkans, their own way taken a passionate tourists. It is an effort to penetrate scholarship. And in the prince of lived, their aljamas or quarters, Jewish contribution to Spanish Jewish presence in Spain. Atlen-resurgence of the Zionist spirit — cemeteries. This is what this

Aftenza; their humsni attachment of Cordoba. The epochs of fruitful only 60 days after the conquest of Many Jewish visitors will find Sephardi Federation.

Such that "they penetrated the Christians and Arabs are an incountry's soul... leaving behind an spiration to this day.

In the peninsula, the edict concertiful only 60 days after the conquest of Many Jewish visitors will find Sephardi Federation.

Granads, the last Arab capital in useful the chapter devoted to By presenting a fair view of the country's soul... leaving behind an spiration to this day.

In the peninsula, the edict concertiful day. There is excellent informations helps to create a balanced view of Jews was issued. According to the last of the national essence day Arab rule the leave of Spain that wasters the laws had served food in Madvid Barcelons, should help to shape social and tegral part of the national essence der Arab rule the Jews of Spain their masters the Jews had served food in Madrid, Barcelona, should help to shape social and and character of Spain."

had their ups and downs. They their purpose. Later, after the Toledo, Mallorca, Malaga, Valen-political attitudes to Jews and several purpose. Later, after the Toledo, Mallorca, Malaga, Valen-political attitudes to Jews and several purpose. Later, after the Toledo, Mallorca, Malaga, Valen-political attitudes to Jews and several purpose. Later, after the Toledo, Mallorca, Malaga, Valen-political attitudes to Jews and several purpose. Later, after the Toledo, Mallorca, Malaga, Valen-political attitudes to Jews and several purpose. Later, after the Toledo, Mallorca, Malaga, Valen-political attitudes to Jews and several purpose. Later, after the Toledo, Mallorca, Malaga, Valen-political attitudes to Jews and several purpose.

falovich searched for a publisher the Yishur and its development.

but could interest no one in Eretz together with a university doc-

enough to deter any local printing He went to Britain, where he

house, including that of his father- became the spiritual leader of

in-law. Yisrael Dov Frumkin, Jewish communities in

publisher of Havaizelet, Europe Manchester, in the Welsh mining

seemed to offer him better town of Morthyr Tydfil and, final-

prospects, but France and ly, in Liverpool, where from 1904

England were scoured in vain; to 1924 he made his mark as an

eloquent pleas failed to loosen outstanding preacher, writer,

eminent purse strings and, even civic leader, spokesman on

soon after the Second Zionist refugee relief and Zionist per-

He finally found a Jewish IT IS perhaps ironical that his

publisher in Frankfurt who was efforts to assist Russian Jewish

willing to try his luck in this novel refugees led to an appointment as

enterprise. The album thus South American representative

appeared with texts in German as of the Jewish Colonization

well as Hebrew and with the local Association (JCA) and then to the

Rosenblatt, Frankfurt A.M." (a For the next 11 years (1924-85).

detail omitted in the facsimile Raffalovich devoted himself to

edition), as well as that of the building a complete infrastruc-

Jerusalem partnership. Skilled ture (synagogues, educational

Hebrew compositors being hard to and cultural institutions) for the

find in Germany, Raffalovich was 40,000 Jews whom he managed to

forced to draw on his meagre ex. settle in Brazil. And having

perience in Frumkin's press and previously adapted himself to

set the Hebrew type by himself. German and English, he now

This inevitably resulted in several published some basic Jewish

printing mistakes, which Schiller works in Portuguese. He had

Further troubles awaited Raf. modest photographer's studio in

falovich when he had to sell his Jerusalem, and all because of

book to offset the cost of produc- those ill-fated Views from

partner, Moshe Sachs (whose Throughout his self-imposed 36-

as co-author, but whose involve- tained his attachment to Eretz

ment was clearly a financial one Yisrael. As Honorary President of

come a very long way from that

World War II, lived through the

firm's imprint, "Kunstanstalt post of Chief Rabbi of Brazil.

Yisrael: the financial outlay was torate.

Congress, Zionist leaders turned a sonality.

tion. His impatient business Palestine!

deaf ear to the frustrated

idealist's appeals.

Israel, North Africa, Holland and and probably biased look at the into the intermeter reality of the poets, Yehuda Halevy, we find a their synagogues, baths and parts of America still speak
Jewish contribution to Spanish Jewish presence in Spain, Atlen-Ladino. This 15th-century Spanish has been the language of the heart and even of some prayers in synitineraries which are really agogues. Today, the Ladino treasure is beginning to erode.

FRIDAY, NOVEMBER 30, 1979

The tuneful tongue selection, or the inclusion of three short poems dating from 1948 to 1962 (the year of Hesse's death). The poetry seems a bit prospice

**David Mesher** 

A VERSE SEQUENCE on Biblical themes is not a particularly original scheme, and Karen Gershon no doubt recognized this when she began constructing Coming back from Babylon (Gollancz, £3.95), a series of two dozen poems, some of which first appeared in the Post. The potential dangers of such a theme are amply suggested in the blurb on the back cover, which erroneously damns the book with this faintest of praise - that the volume "should be equally attractive to all who appreciate the Old Testament as literature, and useful to young people studying the Bible

for the first time." Far from the Sunday school text this suggests, Coming Back from Babylon is a lyric, often moving and exciting, sometimes annoying collection of verse. Rather than trying to breathe new life into hackneyed themes, Gershon has tried to recreate a sense of immediacy and authenticity, to give familiar events from the Bible new dimensions, new meanings. And though the writer of the jacket notes failed to notice it, Gershon's subjects are drawn not only from the Old Testament but, in the poem "Baby Mary" and elsewhere, from the New as well.

I don't mean to imply that Gershon's treatment is divorced from her sources; quite the opposite. For example, take the first stanza from the opening poem of the sequence, "Sarah:'

A desert nomad was Sarah, my ancestress, and her home must have been

a tent like the Bedouin's. The half-rimes and modern context help fix the poet's perspective; but the diction is clearly an echo of the famous verse from the Tora, "A wandering Aramean ed to the cross." Belaboured and activities; and anyway, he argues was my father." And it is by this sort of play between the unexpectedness of such familiar tones and her sometimes startling approaches to Biblical incidents and individuals that Gershon fashions

For subjects, the poet finds herself drawn not only to the famous - Eve in "Out of Eden," "Noah on Ararat." "The Sacrifice of Isaac," "David and Goliath," name some of the poems on what have become literary archetypes in their own right — but to the obscure also, like "Jephthah's Daughter," or "Moses' Mother." About Leah, for example, so often overlooked in the story of Jacob and Rachel, Gershon wonders:

in his arms. have fooled her bridegroom with her sister's name. He must have known his Rachel

How could she, lying nightlong

was not this reluctant body with averted

there are a couple of disappoint- hardback edition of Auden's caronological order? too-regular meter, as can be seen sive. in this stanza from "That Night,"

in the slave part of town,

is Gershon's insistence on giving plain the basis, if any, of their general.

and conversational; the translation is very good. I've long thought that bilingual editions were the best solution to the problem of poetry in translation. Even those with only a rudimentary knowledge of German will be able to gain a sense of its original rhythms. But if Auden's Selected Poems is expensive, this slim paperback must be considered ex-DESPITE Its title, Moody's

Thomas Stearns Eliot, Poet (Cambridge University Press £12.50), is not biography but criticism. Moody explains it this way: "The Thomas Stearns Eliot' of my title is a collection of writings, and the 'Poet' is the author within his poems." This passes for cleverness in academic circles; fortunately, Moody' treatment of Eliot's verse is mucl more intelligent. His erudition allows him to order and interpret the poetry, and he seems at home in the rarified atmosphere of Eliot's difficult later works. But Moody is a much better judge of poetry than of people. I don't think the question of Eliot's anti-Semitism is central to his writing any more than Moody does. But i surely would have been preferable to ignore the issue completely than to relegate it for the most part, as Moody does, to a her work a Christian context - footnote.

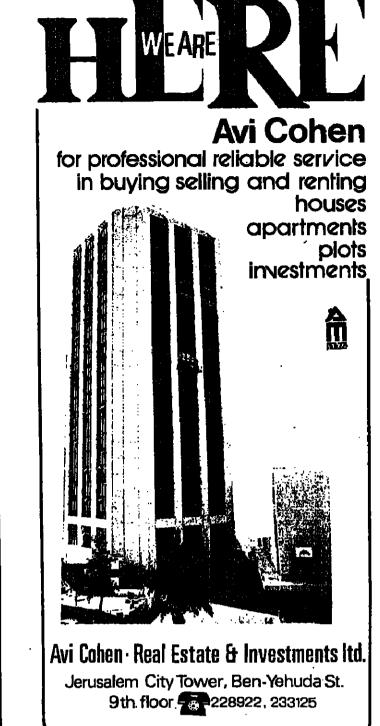
and, what is more, on connecting And this advice sounds even that solitary Jewish victim on the better when one reads Moody's cross with the six million more re- appraisal. The critic lets his boy cent ones. Sarah's throat is escape with a mild rap on the 'weighted with Auschwitz and knuckles for bad timing: Ellot's Christ crucified," Ruth lives in a most anti-Semitic remarks, actime "before Auschwitz and cording to Moody, were unforcrucifixion," and even the binding tunately made in the early Thirof Isaac represents not only the ties; again according to Moody, flow of Jews who are Ellot would never have sacrificed," but Jesus, too, "nail- countenanced Nazi doctrines or painfully obvious, this poetic Eliot modified those statements

apostasy is disconcerting but after the war. reveals nothing, has no meaning. If anything, such arguments
As a child, Karen Gershon fled should make us suspect Eliot all Nazi Germany to settle in the more, if not Moody himself. England; her first volume of Eliot waited until well after the poetry, The Restless Year, deal- Holocaust had ended before making with the Holocaust, won a ing those public "clarifications," number of awards, including an which were mostly as cosmetic as invitation to visit Israel. Since the capitalization of "jew" in post-1968, she has lived in Jerusalem. War editions of his poetry. Moody magnanimously excuses Eliot. W.H.AUDEN lived long enough to because his hatred finally proved "Ruth," and "Lot's Wife," to see his poems appear in a number less violent than that of Adolf of selected and collected editions Hitler (Moody's comparison, not

 including one selection by mine). Auden himself. So how much need Meanwhile, Kidder in his E. can there be for a new volume of Cummings: An Introduction to the his Selected Poems, edited by Poetry (Columbia University Press Edward Mendelson (Faber and \$14,95), has the misfortune to be Faber, £8.25)? In many ways, rebutted by his own editor. John Mendelson's choices are more Unterecker argues in his balanced and representative than Foreword that Cummings spent Auden's own — though anyone in 'an extraordinarily persistent terested in the poet would surely lifetime" in the "reworking of a be interested in what Auden very early established set of funhimself considered his best work. damentally unchanging percep-This new selection also restores tions and techniques." If this lines and complete poems which means that Cumming's poetry unhad been deleted by Auden from deryjent no development through his canon during his lifetime. the years, what is Kidder to talk stampeded into passion by a Mendelson is Auden's literary ex- about as he plows through the For all its accomplishments, ecutor, and has also edited the prems pretty much in poetry. Collected Poems. The price of the Luckily, Kidder doesn't follow

At its worst, her verse becomes paperback selection is relatively the latest vogue in poetry analysis too-fully-rimed couplets set in a high, but its contents are exten- and treat Cummings' entire work as a single unit of poetry. Instead, he looks at most of the poems on a poem about the exodus from THE HERMAN HESSE cult days an individual, extremely specific seem to be safely behind us, but basis. Nor is Kidder afraid to tell Where the angel went that night there should still be some readers you not only what he thinks the the house became loud and the house became loud and left for this bilingual edition of his posms mean, but also how they poetry. Hours in the Garden work for him as poetry - a rare (Farrar, Straus and Giroux, \$4.95). and impressive discussion that they stayed dark and without Most of the six poems collected makes this volume a fine insound.

Were written during the Thirties; troduction to Cummings in par-Another, more serious problem but there is no introduction to ex-



#### *\\_\_\_\_* Off-the-beaten-track

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8 Herzliya Şt., 04-611448. WINDSHIP WINDS CLIP AND SAVE YOUR WARREN OF THE SAME O

ATIENZA'S book — written in Spanish and now translated into English and French — comes at a The Spanish Connection Spanish and French — comes at a Since the expulsion, Jews have take the expulsion had been. Since the expulsion, Jews have visited Spain with mixed feelings. On the one hand there exists a

earth, and in the prologue to his think, analyse and judge. He to return to the land of Israel," as Atlenza offers eleven separate guide offers his own ideas on the wants to make the visit a real Atienza puts it. Jewish heritage. He denies the expligrimage and an on the spot extence of a Jewish Spain because perience of the life of the Sepharamong Spanish Jews was based Leon, Old Castille, Rioja and the country in the way the Romans In a special chapter, he traces dream, but also on a physical Catalonia, Extremadura, the Spain to establish diplomatic and the Arabs did. As a minority, the history of the Jews in Spain need. Their contribution to culture Mancha and Toledo, Valencia, An-relations with Israel, Atlenza's

the Jews struggled for survival from the first century BCE to and science and their major ser-dalusia and Mallorca. The author Jewish Guide to Spain is therefore for well over a thousand years un- 1492. There are illuminating vices to the administration did not recommends a stay of four to a positive and timely contribution, til their expulsion in 1492. They pointers to the city of Toledo ("the save them from persecution, seven days in each area. In prac- as is the research work on the identified themselves intimately second Jerusalem"), to the Isaac Abarbanel and Abraham tice, however, the places of Sephardi heritage being done by with their country of adoption and beautiful garden city of Granada Senior helped Queen Isabella to Jewish interest are so widespread the Instituto Arias Montano in Mingay made an immense cultural, scient built by Jews and Arabs, to the liberate Spain from the Arabs, that the ordinary tourist will be Madrid and the Misgav tific and economic contribution to spiendour of cultural and and supported her plans which led able to incorporate only one or two Yerushalayim Institute in Isra medieval. Spain. According to sconomic life in the majestic city to the discovery of America. But areas during his trip.

is more than a handbook for poetry, medicine, setronomy, and 19th centuries, many Meilla and the Canary Islands. Spain.

On the one hand there exists a THE AUTHOR explains that there sense of grievance; on the other the Sephardim have retained a country. It was not just the key to their homes in Toledo or Cordoba that Spanish Jews took away with

Sephardi goodwill has also been not only on an irrepressible Basque-Navarre country, Aragon, deeply affected by the failure of

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# The criminal mind



#### Benny Morris

derivative, I don't know what is. nights before important matches. And the publishers have the hutz- His training partner, Sanchez, pa to put on the back: "Not since kicks a fellow circuit player to Cold' has a novel laid bare so prostitute to seduce him. Subsebluntly the brutal realities behind quently. Sanchez turns into a the international intelligence vegetable and is permanently

has his network in West Germany appears to be real insight into a inexplicably blown out from under rather difficult profession. The him. The existence of a Western roles of ambition and hatred, spy in the Russian intelligence highlighted by Brennan, may well 'defects" to the BND (West Ger- tains. man intelligence), hoping thus to The writing, however, is poor learn the identity of the Germans' and I found myself skipping man in Moscow. But the spy and lengthy chunks. his Bonn bosses have rigged it so that Roy will return to finger their TO WRAP UP on a pleasant note, chief scourge, Bibnikov (called The Baby-Sitters by John Bib by his friends), a true blue Salisbury (Arrow, \$1.25) Politbureau watchdog and noble describes England in 1981 in a son of the Socialist fatherland. All manner that makes 1984 a year the outcome of Bibnikov's trial to Whitehall is controlled by a circle

even carried over into details. The Front gangs and secret police book opens with an agent shot heavies. As if this weren't bad down while trying to cross enough, Al-Itihad, a Moslem through Berlin's Checkpoint secret society, is about to take Charlie as Roy looks on (the over by coup. parallel scene in "Spy" is truly Usually, the writing and the plot memorable). Roy, after removal hold, even when the frontier of from his active job, is rusticated parody is unwittingly crossed. to a research department, where "Breakfast was in the groundhe spends most of his time in the floor' kitchen. Though he dislibrary cultivating the seemingly tractedly tucked away two cups of plain librarian; and so on. Van medium-blend Kenya coffee, a Rindt has even attempted to im- bowl of Swiss muesli, two boiled ltate the Le Carré style (admitted-teggs and a slice of rye toast ly, he does a pretty good job of it). without butter, Ellison's real diet. The style, and the exercise of was the half-dozen newspapers detecting the parallels, are the spread out on the table, which his only things that recommend this eyes consumed in savage, raking (The author's sweeps.'

VAN RJNDT naturally leads to Ittihad chieftain: van der Valk — this time Arlette. "He descended on her and she the Dutch commissaris' not so braced herself for the horror of merry wife. Nicolas Freeling, in the moment when he would The Widow (Heinemann, £4.95), penetrate her. His sour breath has hauled her out of the cupboard scorched her face while his talon (where she has languished these like hands clawed across her past five years since her body.
husband's murder in "A Long "Who am I? Be honoured, bitch,
Silence"), licensed her as a to serve one of the elect... private eye and married her off to forth by Allah to purge this coran Anglo-Jewish sociologist whose rupt and decadent land of dung oblations of wisdom are as and dross! Feel now, now, now,

sidekick, Meyer. Strasbourg, which Freeling, a woman.

pretty good novelist, describes "Oh, oh, oh — you are the one feelingly. But for a mystery, it is and only Leader!' much too slow and lacking in ten- Let me add, though, that all is sion — except for a good rape, well at book's end.

scene and another involving Cor sican torture.

In the old van der Valk days. while offering us a sood deal of local descript' . and psychological colour as the good inspector ruminated his days away, Freeling gripped. The plots were solid, the criminals were real and deadly and, above all, that strange creature van der Valk charmed and captivated. Arlette does nothing of the sort, and Freeling, a past master, now

THOSE IMPRESSED by Biorn Borg, Ilie Nastase and Billie Jean King might find Sudden Death by Peter Brennan (Fontana, 95p) eye

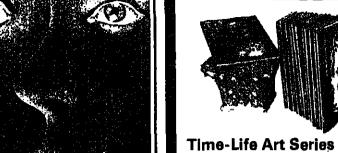
Take Wrangler, who seems to share some traits with Jimmy IF Blueprint by Philippe van Connors. He uses his mistress to Rjndt (Futura, 95p) isn't wear out his opponents on the 'The Spy Who Came in From the death for sending a nun-attired planted in a psychiatric ward.

Alexander Roy, a GRU (Rus- And this isn't the half of it. Yet sian military intelligence) officer Sudden Death provides what hierarchy is suspected. Roy be as great as the author main-

sounds familiar, no? So too will be worth looking forward to. those who have read Le Carré's of weak-kneed, petrodollar-"Spy..." mesmerised mandarins and the The resemblance to Le Carré is streets are dominated by National

'Tetramachus Collection,' Complete hilarity is achieved in though flawed, was much better the description of the tryst between the girl reporter-turnedinvestigative whore and the Al-

tension-killing and generally anthe terrible sword of Al-Ittihad noying as those of Travis McGee's burning you in punishment for sideking Mozeo-The newlywed couple live in for the eternal curse of being a Strasbourg, which Freelies.



# Escape

BLACK ORCHID by Nicholas Meyer and Barry Jay Kaplan. New York, Bantam. 403 pp. \$2.25.

EYES OF LAURA MARS by H.B. Gilmour, based on the screenplay by John Carpenter and David Zelag Goodman. New York, Bantam. 213 pp. \$2.25.

Lynn Sharon

A BOOK that begs to be seen, Black Orchid is a visual smorgasbord that says "Hollywood, come and get me." Based on historical fact, the

authors admit to taking dramatic licence with the story and weaving it into a spine-tingling 19thcentury thriller. Harry Kincaid, a dashing soldier of fortune, is commissioned by the Royal Geographic Society to undertake a bizarre and dangerous mission for them under the guise of collecting exotic orchids from the Amazon. The trip to Manaus, a whimsical grotesquerie of a city established by rubber-rich plutocrats, is fraught with dazzling danger, beauty, and suspense.

Once in Manaus, Kincaid is struck by the contrasts - misery rubbing shoulders with opulence, intrigue, malevolence and debauchery hiding behind court manners. He inexplicably wins the flirtatious heart of the virtuous and pampered Dolores, prize of the Amazon, along with the enmity of her father's arch rival. It is Iquitos, an Indian saved from slavery by Dolores's father who uncovers Kincaid's real intentions. The escape from Manaus with the beautiful Dolores as hostage, is a mixture of terror and

IN THE CASE OF of Eyes of Laura Mars, we have a straightforward case of Hollywood getting into the act before the novel could get to the bindery. The novel is based on a screenplay taken from a story — a bit con-voluted you might think — but really very much the "in thing" these days.

Jaura Mars is the dull story of talented, stunning, chic fashion photographer with a predilection for erotic murder themes splashed with blood and guts.

Even the brutal murders of some of her models don't spark up the slump until John Neville, a handsome, debonair detective, comes into the picture and insists that Laura is not a murderess but the possessor of psychic powers which permit her to see everything through the eyes of the psychopathic killer.

Neville becomes Laura's protector and lover, while keeping the murderer at bay. When at last we come to believe that all has been solved and resolved, we are hit with the clincher, a bizarro and unexpected ending.



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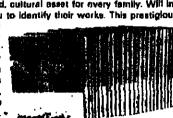
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FRUAY, NOVEMBER 80, 1979

THE JERUSALEM POST MAGAZINE

PAGE TWENTY FOUR 精神性。但是四個個的"用面具位"

THE JER USALEM POST MAGAZINE ACTIVITY OF THE PROPERTY OF THE PROPERTY OF THE FRIDAY, NOVEMBER 30, 1979

# The world as a thorn

Meir Ronnen

1954) was a remarkable man with agination just sufficiently two successful careers. An stimulated by the force of Austrian-born architect, he came Krakauer's powerful transcriphere at the end of 1925 and design-tion. ed, among other things, the Megiddo Hotel in Haifa; Yad current and extraordinarily Ussishkin at Kibbutz Dan; and beautiful exhibition of the famous dining hall at Kibbutz Krakauer's late drawings, from Beit Alfa. He was also, together the collection of his daughter, with Anna Ticho, our most vir- archaeologist Trude Dotan. Their tuoso landscape draftsman and splendid presentation brings out poet of the Jerusalem hills. the remarkable formal qualities Unlike Ticho, who rarely got of rhythm and design with which nearer her landscapes than the Krakauer invested his work. Here middle-distance, Krakauer is more than mere felicity of focussed chiefly on olive trees line. Each rendering is a complete and our thorny thistles and even- abstraction perfectly related to previously unseen pencil Hapoalim. The drawings are ac- idea for the publishers to hurriedtually concentrated most of his the rectangle in which it is drawings of thorns, made a companied by philosophical ly print an insert. energies on the latter. While placed; and while there is nothing decade earlier, in 1942. They are observations in prose and verse Ticho remained a landscapist, oriental about these brilliant Krakauer's thistles turned him drawings, no Zen or Nanga artist proach to his ultimate form of ex-Yoram Ben-Meir (in Hebrew). noiens voiens, into an ex- could have done better.

long at a thistle to realize that it is mastery that has never been sur- The later chalk and charcoal there cannot be more than a few friendship, expressed in his a thing of great beauty ringed passed here, not even by the best drawings make their appearance hundred aging Israelis like buildings. He was, indeed, a

characterize so much of thirdrate Israeli art: the interpretation was to take place solely in the LEOPOLD KRAKAUER (1890 mind of the beholder, his im-

One doesn't have to look too they are of a strength and "masculine" medium. a thing of great beauty ringed passed here, not even by the best drawings make their appearance mundred aging israelis in white aging israelis in the wight hear of our abstract expressionists. This week in a new book, Keter myself who remember much at remarkable man (Debel Gallery, Till Dec. 16.

symbolism that was later to "Thorns" is the title of a

> evidence that the artist's ap- by another thorn-pierced Israeli, pression was completely defined There are also a few lines on



Leopold Krakauer: drawing, 1952 (Debel Gallery, Ein Karem).

"Keter Kotzim" has been translated as "Wreath of Thorns" presssionist; his thistles sum- Most of these drawings were by this date. Yet, though these Krakauer by "M. Buber," in rect? Martin Buber wrote of the moned up all sorts of symbolic made at the apogee of Krakauer's pencil renderings are mavellous. English. Somewhat incredibly, duality of Krakauer's two and even surrealistic ocuvre, less than two years ly well handled, the final expres- there isn't a line of biographical callings: the anguish of solitude associations. They became a before his death. Rendered in sion was realized through the use information about Krakauer which was the driving force either charcoal or conte chalk, of the stronger, more anywhere in the publication, not behind his graphic works; and the

by the publishers. Would not "Crown of Thorns" be more coreven in the dustjacket flap. As longing for a life of cordial never descended to the cheap Buf also on show are some Kotzim, published by Sifriat all about Krakauer, it might be an Ein Karem). Till Dec. 15.

# Rarefied reality

Gil Goldfine

TWO OF THE important landscape and cancels the characteristics of Post- humanistic attitude one usually Impressionist painting, as ex- applies to a vertical composition. emplified by Gauguin, Matisse The square allows Reichwarger and Cezanne, were the reduction to concentrate on the pure inof objective volumes into flat, terplay of basic shapes, whether decorative oriented, shapes; and they be rectangular buildings, the translation of illusionistic trees, people or apples. space into condensed pictorial Faint structural details of these

natural forces to their aesthetic vocabulary. basis while maintaining the Reichwarger's grand un-

to Israel from Russia several monochromatic outdoor pictures years ago armed with an ex- are designed around ranges of cellent academic art education foggy warm greys and rarefied and supported by specific moder- earth tones. nist ideas acquired from his . These vaporous nuances are Cezanne.

square format, Reichwarger neutralizes the spectator's visual associations with the horizontal

larger objects filter through Ninety years after Cezanne Reichwarger's overglazed layers and Matisse began to alter of paint as skeletal edges faintly the course of Western art and "kiss" each other. Harsh contact countless "isms" later, painters and persuasive overlapping for continue to grapple with artistic spacial effects are not part of problems of reducing nature and Reichwarger's technical

"integrity" of the pictorial sub- derstatements are locked into position and systematically controlled by placid, conservative, JAN REICHWARGER emigrated colour schemes. His

teacher-mentor Viadimir transposed to a series of near Weisberg (whose work is now on schematic, figurative, watershow at the Tel Aviv Museum) colours. By simplifying his com-and who is a direct descendant of positions into two broad areas (subject and space) Reichwarger In his show of new oils, water- endows the models with an colours. and sculptures, isolated innocence, A Whistlerian Reichwarger, in keeping with the mood pervades the lone sitter teachings of Weisberg, has honed bounded by wall, floor or chair, his reductive sensitivities to a unaffected by the sparse, if any, sharp edge. Despite the fact that surrounding details. Underlying most of his canvases firt with the loosely draped figure pure abstraction and his however, is a flery anatomical figurative watercolours on paper mass, made to flutter by touches are often clouded in veiled layers of pencil around the contours or



Jan Reichwarger: watercolour (Richter Gallery, Old Jaffa).

Hardly low-key images, his small to be out of place beside the paint DAVID TUSZYNSKI is a miniaturis clay maquettes are expressively ings but are sufficiently unob- who painstakingly controls and orders realistic. Muscular definition is trustee not to disturb the reflection his very fine and delicate ink line, has very fine and delicate ink line, his very fine and his very fine and delicate line his very fine and delicate line his very fine and of livid pigment, all his images by slight shifts in colour density. harsh and studied, while gestures tive harmony of Reichwarger's are adject-oriented.

Reichwarger's bold figurative are mannered in a classical total effort. (Richter Gallery, By advancing the use of a sculptures are very different. Rodin-like fashion. They appear Mazal Arie 24, Old Jaffa). harsh and studied, while gestures tive harmony of Reichwarger's Religious, horoscopic and literary its

A LIVELY little show of Tibetan Tangkas (wall hangings painted on treated cotton) point to the rich in-fluences of Chinese, Nepalese, Indian. Mogul and Turkish art.

Although the origins of Tangkas are bacure we know they were (and are being) produced by laymen under the supervision of monks, to be used as religious banners for individual worshippers, as aids to visualizing philosophical devotion and to provide a source of inspiration for prayer and meditation.
The Tangkas on exhibit, mounted on

boards or hung in their original brocade or damask backing, are marvellously decorated and beautifully rendered in a vibrantly richarray of colours and gilt. The detailing of Buddhas, armed Siva figures, minor delties, animals, dancers, miniature genre scenes and geometric patterns are traditionally arranged in symmetrical order and concentric composed around a major pantheistic figure, A rare treat. (Tel Aviv Gallery. 18 Yirmiyahu, Tel Aviv, 11-1, 8-10

ALFRED ABERDAM (born in Poland in 1894) lived all his creative years in the upheavals in the world of art that took place in his milieu, Aberdam developed a personal subjective lex-icon based on mythological, allegorical and romantic images. His paintings brim with flattened, reconstituted figures recycled into parading apparitional shapes. Emerging from darkened hollows, serie, imal forms, dancers. acrobats and centaurs alternately coagulate and melt into each other and into space. In consort they weave a spider web pattern that oscillates compositionally in all directions. Expressively mystical, Aberdam attempts to project the unknown into pictorial statements. This show provides us with a comprehensive look at an odd man out. (Shulamit Gallery II, 1 Gordon, Tel Aviv) Till Dec. 13.

lustrations assume an air of fantasy.

(continued on next page) PHIDAY NOVEMBER SOCIETS

British artists to paint Israel show

> BY MEIR RONNEN Post Art Editor

PHASE ONE of "Israel Observed," n operation conceived and mounted by English portrait painter Helene Marks, to bring a group of ten British figurative painters here to when most of the group returned to Britain after a tour of the country and ten days spent at a kibbutz. Some of them were at Kibbutz Hasollelim in the Galilee, others at Revivim in the Negev. After a few days at Mishkenot Sha'ananim in Revivim instead of going straight she returned this week to Revivim. home. Two others remained to paint Her most vivid impression of the the Western Wall.

The results of the group's stay here will form an exhibition entitled 'Israel Observed,'' which will be seen here and at the ICA's Mall Galleries in London, beginning a year from now. It will later go to Manchester. The paintings will also be produced in a volume to be oublished by Octopus Books.

Helene Marks, who came to Israel as a teenager and spent five years here (she worked at Bedek and lived in a shikun in Lydda) has, with very good taste, decided from the outset that she would not include her own work in the show. She also decided she did not want to single out Jewish artists for the operation: as it turned out, Phillip Sutton, ARA, owned up that, quite incidentally, he was Jewish. Sutton is working on the Western Wall. So is Anthony Eyton,

**NEW SHOWS IN HAIFA** 

NORA KRONSTEIN shows pastels of JACK CANETTI is a case where fewer

women and landscapes. The former subjects and media would greatly importray uniform types of middle aged prove matters for he has decided

women in flowered summer dreases potential; one sign of a unified factor is and of younger ones partly nude. Both the verticality of the houses in his best have a statically placed look about landscape (28) and evident also in two

them. The work is competent. The uncomplicated landscapes are quite well done; choice to "Quarried Landscape" need at the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the old man at his against the mirror (51) is more detached and fiexible than the mirror (51) is more detached and fiexible than the mirror (51) is more detached and fiexible than the mirror (51) is more detached and fiexible than the mirror (51) is more detached and fiexible than the mirror (51) is more detached and fiexible than the mirror (51) is more detached and fiexible than the mirror (51) is more detached and fiexible than the mirror (51) is more detached and fiexible than the mirror (51) is more detached and fiexible than the mirror (51) is more detached and fiexible than the mirror (51) is more detached and fiex

Till Dec. 8

TV (7), Some of the pencil drawings are not bad. (Beit Chagall, Haifa).

STEFFA REIS has changed her LEONID BENDERSKY'S most

minimal realism for a new and successful manner is in smoothly turn-successful abstraction of scenos clear- ed and carved pieces, preferable to his

several are planning to return with their families, hopefully when the

show opens here. In addition to sketching and paint-ing here, the artists took hundreds of photographs for "reference." Un-fortunately, Anita Ford, who teaches record their impressions of Israel, screen printing at the Camden was concluded earlier this month Institute, was enthusiastically photographing a pristine white and blue flag against the ochre and purple hills of the Arava without realizing that an army camp was located beneath the flagpole. Her precious film was confiscated, but, as it contains no military secrets, she hopes Jerusalem, one of them returned to to get it back. Drawn by the desert, Israeli landscape: the way stones surround the fields from which they have been removed.

> The desert was also a reminder to his skills at the American Colony other symbols. Hotel together with the hotel's pianist Liz Magnes, wife of the group's official photographer in Israel, Rafi Magnes. Hicks made nearly 70 sketch-paintings during his short stay here and has no qualms about getting down to do the "finish-

The men and women of Kibbutz Three of the group are associates sit-in a decade ago. Yale is now an fairs and the London and of the Royal Academy and many artist and environmental designer in the Architecture Department of the Hapoalim.



BRIAN YALE

Greater London Council and is an adviser to its South Bank development, for which he made a relief sculpture nearly three kilometres in length. Yale, whose work is also in the Tate, said he has never been able to un-derstand anti-Semitism and told the kibbutzniks that, after meeting them, it seemed even more inexplicable to him than ever. Yalc spent his time at Hasolielim

painting the various aspects and changing light on a single hill and the fields before it, producing beautiful renderings in washes of gouache on tinted paper, in the classical technique associated with watercolour Philip Hicks that nature works in painting. The gouaches are works of complementary colours. Hicks, art in themselves, but Yale will "work them up" into a series of oils, collections of London's Tate Gallery.
the Victoria and Albert Museums and
the Imperial War Museum, is also a
fine jazz planist; he demonstrated
the interval of the foreign about Israel and its
farmers, without actually depicting
them or leaning on any literary or

Others in the group are Anthony Eyton, ARA; Donald Fraser, ARA; Derrick Greaves; Lawrence Preece; David Smith; and Adrian Berg (who arrives later this month). All the Israelis who came into contact with the group have been im-pressed with their manifest in-

elligence. The "mission," the first Hasolielim made a profound impros-sion on Brian Yale, who taught at the British Council, the Cultural Divi-Hornsey School during the famous sion of the Ministry of Foreign Af-



ANYONE, yes anyone, can learn o draw or paint, given sufficient desire and instruction, just as anyone can be taught to read simple music and play the plane. A certain skill comes with practice.

225 pp. £9,95.

Meir Ronnen

y Colin Hayes. London, Phaidon.

A skilled hand and an ability to render form does not, of course, make one an artist. There are thousands of Israelis who paint for pleasure and hundreds currently aking night or afternoon courses at art schools and museums. They sigh with frustration much of the time, but love their pastime. (Difficulties arise only when they feel an urge to exhibit, and are suddenly exposed to comparison with those rare birds: truly reative artists).

Beginners at part-time classes are usually thrown straight into the water and told to swim; ime. The neophyte is usually con- materials.

modern American-style thus to choose more wisely, trying demonstration manual and a one thing at a time. sumptuous art book, much of it in Nevertheless, the accent here is perplexed beginners, but one that inventions of great practicability.

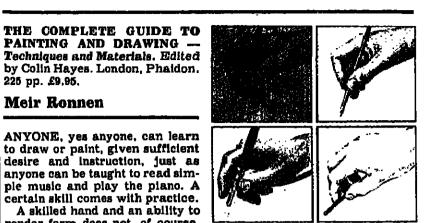
successful abstraction of scenes clearly sylvan. Canvases are tightly filled;
the predominant colour is green; other
colours appear in plentiful tiny
with his other subjects, is classical and
squares an impressionist reference,
and in calculated patches. If ever a
show deserved the vague appelation
bitious, his eyes cynically closed, has
"abstract impressionism," this one
does. The similar thematic pastels and
mixed techniques are equally well extogether admirably, "Horse," its neck acrylics and oil painting. Some use to today's beginner. lightweight after the impressiveness decoratively by the positioned long head (33) are plainly Egyptian. of the oils and acrylics. (Abba tail, could have a Greek origin like the (Danya Gallery, Haifa). Till Dec. 8. Khoushy Community Gentre, Haifa). small idealised headless nude; while

and other drawing aids. There is classical oil techniques. even a list of manufacturers and

in which the classical is replaced by in which the classical is replaced.

WHAT more could one ask for?

Which the classical is replaced with mundane objects (sliver mation: so many things are dealt with in so many chapters that many important subjects got or



Painting and drawing

—do it yourself!

and techniques, a far better chapter could have been written in much less space: the opening chapter devotes more to perspective than anything else and nothing to composition. The Golden Section is mentioned on passant, but its use in composition s not described either. Apart from a meaningless reference to Chevreul, the principles of colour harmony are also neglected.

Throughout the book it becomes apparent that it is over designed, refinement of stroke, etc., they with rather too many pictures and are told, follows in the course of not enough text. But it is better on

ronted with a bewildering array Most good works of art are of unfamiliar terms and the un- created not only with an economy familiar materials to which they of aesthetic means, but with comapply. This is where a good hand- paratively few and easily used book comes in handy, but few are materials. It is a beginner's error to buy too much and use too much; even having too many PHAIDON have now come colours on one's palette at once to the rescue with an attractive can be a danger rather than an adnew book that is something of a vantage. One great advantage of breakthrough in English hand. this book is that it enables the book design, a cross between a beginner to see this clearly and

full colour. It is not only a guide to on classic materials, while recent professional art students (and like Winsor and Newton's Alkyd self-taught painters) should find resin colours (which have all the characteristics of oils but which In all there are 250 full-colour dry immediately without ill pictures and more than 300 charts. effects) are given only a few lines. photographs, and illustrations Directions on how to use and get which show the materials and the best out of these remarkable equipment described. A dozen colours are sorely needed. It British art teachers write on pen-would have been preferable to oil drawing, pen-and-ink techni-devote more space to them at the ques, charcoal drawing, pastels, expense of the long chapter on gouache, water colours, tempera, historic materials, which are of no

100 Old Master and modern paint- Another - not so new - invenings are analysed for materials tion is the acrylic polymer, which and technique. Some techniques dries as you use it, either in are demonstrated in step-by-step washes or opaque impasto; and acrylics get better shrift in this There are also chapters on book. Alkyds and acrylics dry so framing and mounting, print- quickly that they sometimes need making, making murals and retarders, but they often offer fresco and the use of the air-brush easier roads to results than

suppliers of all sorts of artists' TODAY'S beginner does not need materials, in the U.K. and U.S. the chemistry required of his as they are often enclosed in drouter and the collection of his shapes and decorated borders. her ability to buck trends, forget about the book is indexed and there is predecessors. He does not have to the talents is hampered ple, unpretentious, pictures. (New even a glossary. Some historical grind his own pigments, make his predecessors and the collection of his talents is hampered of his talents is hampered. background to the use of own brushes nor even size and materials and restoration is also stretch his own canvases. He can

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as they are often enclosed in circular face. Aviezer's major achievement is

Tel Aviv shows

by the tedious, mannersitic approach Callery, 34 Reiness, Tel Aviv, till Dec. n which the classical is replaced by 18).

(continued from previous page)

mixed techniques are equally well ex-together admirably. "Horse," its neck ecuted but appear somewhat and stylised mane, finished off the hair-do and profile of a woman'

THE CEROSALWAY ON WATER THE

drawing. Local landscapes and figure

compositions are transcribed in heavy impasto spread out over the entire sur-

sitions are transcribed in heavy